

Dr. Nico Schüler, School of Music, College of Fine Arts & Communication

Progress Report AND Final Report on the 2004 REP-Project

“Understanding Cognitive Musicology: An Edition of, and Introduction to, Otto Laske’s Writings on Musical Grammars”

The goal of this project was the source-critical publication of the first (and only) cognitive-based writings in the area of musical grammars. These were written by Otto Laske, who, although still alive, changed his research direction and now works in the areas of composition as well as clinical psychology. The connection between musical grammar and cognitive research had not been further developed, because all other developments of musical grammars went a different direction. Laske and the international publishing house Peter Lang had invited me to edit his Laske's writings on musical grammar.

The project included scanning and editing six extensive essays, adding references to later developments in this area, bibliographical research, and writing an Introduction to Laske’s writings. This introduction summarizes Laske's achievements and shows how one can proceed from Laske’s initial research.

The result of this research is a book publication, which was published in 2004. The bibliographic information is:

Laske, Otto. [*Musical Grammas and Musical Problem Solving*] *Musikalische Grammatik und Musikalisches Problemlösen*, edited and with an introduction by Nico Schüler. Frankfurt: Peter Lang, 2004. ISBN 0-8204-7395-2

To the extent that Laske’s writings are now being published and made available to the public for the first time, it provides a promising resource for further research.

I would like to sincerely thank Texas State University and the State of Texas for the Research Enhancement Grant.

Dr. Nico Schüler