

Our Contributors

Joseph Fox

is the Associate Education Officer at the Museum of South Texas History in Edinburg. He earned his MA in history at Texas State University in 2016 with a thesis on the 1970s advertising strategies of Lone Star Beer.

Joseph Grogan

is a graduate student in the history program at Texas State University. His research interests focus on the United States in the late 19th and 20th century. He is currently writing a thesis on the origins of the Cold War.

Norie Guthrie

is an Archivist and Special Collections Librarian at Fondren Library's Woodson Research Center at Rice University. While her job requires her to do a little bit of everything, she specializes in collecting and processing music materials from the Houston Folk Music Archive, which she began in 2016. She is also one half of the duo behind Indie Preserves, which aims to provide music preservation tips to the DIY music community. She and Indie Preserves co-founder Scott Carlson are currently editing a book entitled Music Preservation and Archiving Today for Rowman & Littlefield.

Dave Oliphant

retired from the University of Texas at Austin in 2006 but has remained active as a writer. His Jazz Mavericks of the Lone Star State appeared from the University of Texas Press in 2006, his KD a Jazz Biography came out from Wings Press in 2012, and his Generations of Texas Poets was published by Wings Press in 2015.