

ABOUT OUR CONTRIBUTORS

Cameron Addis

is an Associate Professor of History at Austin Community College. He earned a Ph.D. from the University of Texas at Austin in 2000, where he began working on a musical biography of Gene Ramey in the late Bob Crunden's American Studies seminar.

Alta Campbell

is a freelance writer, editor, and publishing specialist. Formerly, she was the founding Editor-in-Chief of Hoover's, Inc., the Director of Editorial and Operations for Weissmann Travel Reports, and an English teacher. She is also one of the deejays for KOOP (91.7 FM) radio's, Strictly Bluegrass program.

Kevin Coffey

is a native of Fort Worth who graduated from the University of Texas at Austin. He has been researching and writing southwestern music history for a number of years and currently resides in the Orkney Islands in Scotland.

Rod Moag

who received a doctorate in linguistics from the University of Wisconsin in 1973, is Professor Emeritus at the University of Texas at Austin. He is an accomplished musician who plays a variety of musical instruments and styles. He also has produced four CDs of both his own performances and performances by prominent artists from a variety of fields. More information about these CDs can be found at: www.rodmoag.com