TEXAS STATE UNIVERSITY LIBRARY



September 2014

Vol. 3, No. 1

Welcome back students, faculty, & staff!

Are You Following Alkek Library?

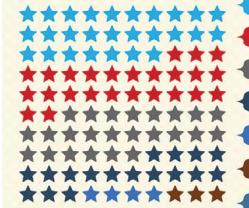
Facebook has the most followers

Most popular summer post: Batman's 75th anniversary celebrated through Alkek's Graphic Novel Collection.



Don't miss other ways to keep track of your University Library and stay informed!

@alkeklibrary



Twitter: 60 follower

Pinterest: 58 followers

YouTube: 55 followers

Tumblr: 38 followers

Delicious: 9 followers

Goodreads: 7 followers

Instagram: 2 followers



Director's Message

Welcome all!

Hey Undergrads!

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Director's Message



Welcome All!

WE BEGIN THE 2014-2015 academic year with great activity as the University Library adapts to fast-moving changes in information technology (a driving force impacting how we access, share, and use information) and Texas State's growth and movement towards National Research University status.

This issue of *eNews* reflects how the library is meeting the needs of all segments of the campus community through new collections, services, and changes to the building itself:

- Social media and mobile services are helping users connect with and use the library, while inside the Alkek and Round Rock libraries new technologies, movable furnishings, and flexible spaces accommodate impromptu meetings, collaboration, or a quiet place to work.
- Streaming video and audio content that can be watched or listened to on a laptop or phone is expanding the library collection, along with eBooks and new online, interactive tools permitting personalized content.
- Librarians are available in person or online for guidance and consultation on research projects, large or small.
- The new *Trends in Scholarship and Research* series will provide programming in support of Texas State's strategic plan for research.
- A new digitization service is showcasing and preserving research and scholarship produced at Texas State, and highlighting holdings from the University Archives and the Wittliff Collections.

Thanks to university support, we are also moving ahead with an upgrade to the Alkek Library's infrastructure. Tremendous growth and change has occurred since Alkek opened its doors in 1990. As the first step in an overall renovation of the library, this project will address repairs and improvements to plumbing, structural, and mechanical systems, along with electrical capacity and power/data distribution needs. These infrastructure enhancements are vital to supporting a research library and advancements in information technology.

It's certain to be an exciting and productive year. So join us online or in person at the library!

Joan L. Heath Associate Vice President and University Librarian



Hey Undergrads!

Mobile Services Let You Take the Library on the Road

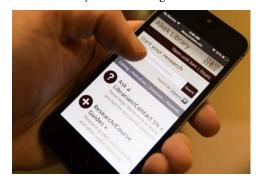
It's NEARLY OCTOBER, but you're probably still trying to balance classes, work, extracurriculars, and social life. And somewhere in there you have to find time to eat and sleep. We get it—you're busy. So let us help.

We talk a lot about what you can do at the library or what the library can do for you at home, but you spend a good part of your day in neither of those places. So what can the library do for you while you're on the go?

How about a snazzy mobile site with the most important links front and center. Get there from the Texas State mobile app (under Campus Resources) or go to **library.txstate. edu** on your mobile device. You can search library resources just like you would on a computer. While en route, check the catalog

to make sure the book you need is available, or kill time with an eBook chapter while your laundry dries.

You can also access databases on and off campus—just log in with your NetID and password. Maybe do a little research while waiting for a bus, or try our streaming media databases



between classes. I like Classical Music Library and BBC Shakespeare Plays.

I can't finish a column without a plug for our librarians, so here it is: if you have a question while running from obligation to obligation, use your mobile device to Ask a Librarian. The mobile site has a link to the text number, chat widget, and email form, or you could—believe it or not—use your smartphone as a phone and give us a call at 512.245.2686.

So, if you can't find time to visit the library, our mobile services bring the library to you.

by Jessica McClean Undergraduate Instruction & Outreach Librarian



Student Voices:

Study in the Shower with Streaming Media

It's NO SECRET Alkek has a great DVD collection, but we also have streaming audio and video you can watch or listen to on a laptop or phone. It's convenient at any location!

When I study here at the library, I check out a laptop and watch history and sociology documentaries to help me study for tests. I seem to always find the material I need through streaming video, like great American speeches and documentaries on the French Revolution, Great Awakening, Civil Rights Movement, and other moments in history. You can also find analysis on many authors' works and lives. In

fact, I just watched a documentary on one of my favorite authors, Leo Tolstoy.

Tumble Audiobook Cloud is another great streaming resource. Tumble lets people listen to popular books and classic literature for free. Also, this database has young adult and juvenile audiobooks. When I'm at home, I always listen to books or popular speeches when I wake up in the morning. Often I listen to a story during the day instead of reading it for class. You can get assignments done quicker when you listen to the readings. Audiobooks are my replacement for music, so I love using

Tumble. I like it so much I even listen to stories while I'm in the shower! Just attach a speaker to your smartphone.

I encourage students to take advantage of these convenient online resources. Not only will they help with classes, they will also entertain you and give you great pleasure!

by Christopher Gonzales-Allen History major & Alkek student worker



Serious Advice that Will Change Your College Experience

WE ALL KNOW it's possible to avoid writing papers in college or get by with last-minute garbage for a passing grade. Please do not do this. Do your own research and produce your own quality work because it can be one of the most rewarding aspects of university life.

I and many students like me come largely unprepared for college-level writing and are tempted to avoid it. I implore you not to. Instead, make use of our wonderful library and its staff to make your life better and help you get the education you're paying for.

I remember delving into my first research

topics and feeling driven, energetic, confused, afraid, and eventually defeated. In passing, I asked a librarian for help finding sources from the government documents section because I was still hell-bent on appearing competent. She immediately saw through the guise, informed me I was looking in the wrong place, and introduced me to my **subject librarian**, who sat me down and made me realize I did not have to learn how to research alone.

What? It seemed absurd that such delightfully helpful research experts exist for the sole purpose of disentangling the vast web of information. Yet they do, and I never ever would have guessed it if I had not asked.

Whether you're writing a six-page essay for sophomore lit or a 60-page thesis for your senior seminar, **speaking with a librarian** will improve your research and make it much more enjoyable. If you learn to research well, you can become good at anything.

by Sidney Lanier International Studies & French major & Alkek student worker



Step Up Your Research

Trends in Scholarship and Research: Two Upcoming Events

TEXAS STATE UNIVERSITY'S Strategic Plan for Research Initiative aims to raise the national visibility of the university's research output. In supporting this initiative, the University Library offers two events in a series called Trends in Scholarship and Research, held in conjunction with international Open Access Week 2014. We are in exciting times here at Texas State University! Please plan to join us for these events as we strive to make Texas State's research goals a reality.



October 1, Wednesday 11:00 a.m. – 1:30 p.m. Making an Impact with Your Research

Networking/Refreshments | Presentation | Panel Discussion/Q&A

Please join us for a presentation by **Heather Joseph**, Executive Director of the **Scholarly Publishing and Academic Resources Coalition (SPARC)**, an international group working to expand global, cost-effective digital communication of research results.

Prior to joining SPARC, Joseph spent 15 years as a publishing executive in both commercial and not-for-profit publishing organizations. She served as publishing director at **PubMed Central** and the American Society for Cell Biology, the first journal to commit its full content to the NIH's pioneering open repository. She also founded **BioOne**, a collaborative publishing organization designed to keep non-profit publishers operating independently. Joseph serves on the Board of Directors of a number of non-profit organizations, including the Public Library of Science (**PLoS**), **DuraSpace**, and **ImpactStory**.

Joseph's talk will be followed by a panel discussion composed of Texas State faculty. The panel will address how they have increased visibility and accessibility of their research using technology and other methods to gain recognition for their work.

Making an Impact with Your Research: October 1, Wednesday, Wittliff Collections, Alkek Library seventh floor

11:00-11:30 a.m. Networking and Refreshments 11:30-12:30 p.m. Presentation by Heather Joseph

12:30-1:30 p.m. Panel discussion featuring Texas State Faculty

Please **RSVP** so that we can plan for refreshments.

November 14, Friday 8:30 a.m. – 4:00 p.m. Making an Impact: Technology & Trends

Presentations from Leading Providers | Networking/Refreshments

The library has invited representatives from leading providers of researcher resources for this day-long event. Join us to learn about different tools researchers use for increasing visibility and measuring impact. Sessions will be held in Alkek Room 105/106 and other first-floor locations.

Representatives will demonstrate different researcher profile systems and traditional impact measurement tools as well as newer article-level metrics tools, such as the following:

Researcher Profile Systems

- ResearcherID
- ORCID
- Mendeley including PaperCritic

Analytics Tools

- Altmetric
- Impact Story
- Plum Analytics
- InCites
- SciVal

This will be a **full day event, but attendees can choose between morning OR afternoon sessions**. Lunch will be provided and **RSVP** will be required for those attending the *lunch and learn* presentation.

by Lisa Ancelet Head Research, Instruction, & Outreach Librarian

What Staff Can Do For You

Arlene Salazar—Research, Instruction, & Outreach Librarian: "... they have my undivided attention to their research needs."

THE THIRD FLOOR of the library has a lot going on. Come for the DVDs and Periodicals, but stay for the Juvenile Collection and other gems. To show us around I went to an expert, Research, Instruction, and Outreach (RIO) Librarian **Arlene Salazar**, who has the inside scoop on third-floor services.

Arlene oversees lots of material on the third floor, including the Testing Collection, Juvenile Collection, and the K-12 TCMC Collection (state-adopted textbooks in Texas). She manages all these and material in the General Collection to serve the fields of education, social work, and counseling. "Juvenile material will focus on fiction and the content areas," she says, "but will also have 'bibliotherapy' types of titles that can be useful to any of the helping professions."

She doesn't just point the way either. "I am an RIO librarian," Arlene explains. "Our group of librarians focuses on **individualized research assistance by appointment**. Faculty and students from my departments (OWLS, CLAS, C&I, Social Work, HHP) benefit from consultations as they have my undivided attention to their research needs."

Arlene also shares responsibility for developing the Games Collection. This collection offers a stimulating opportunity for patrons to experience games as teaching aids, and the education department is on board: "Two classes



scheduled a library session where we'll be looking at games related to their fields, so one class from Curriculum & Instruction will be coming to trial our language arts games while another from Counseling, Leadership, Adult Education and School Psychology (CLAS) will be coming in to look at some counseling and therapy-related games, like a Game Night." It's not all work and no play on the third floor.

Stop by the third floor and see what's happening. Arlene works to keep these collections

relevant, accessible, and engaging. She and her fellow Research, Instruction, and Outreach Librarians use their subject knowledge in cultivating the library's collections to fit patron needs. They are available by phone, email, online chat, and by appointment, and are ready to make your library experience a success.

by Robert Gutierrez Head Cataloging Assistant

Collections Spotlight

Need to Find TExES Preparation Guides? We Just Made It Easier!

To BE CERTIFIED as a teacher in Texas, educators must pass state exams called TEXES (Texas Examinations of Educator Standards). The TEXES tests are designed to assess what a first-time certified teacher should know and be able to do. The University Library offers a collection of both print and online TEXES preparation manuals.

We have now made it easier for future educators to find our collection of preparation manuals for the current TExES tests offered. In the library catalog you can do a **subject search** for TExES. A list of all of the different TEXES



tests we have prep manuals for appear, followed by the test number, then grade numbers.

In the stacks of both Alkek Library and Round Rock Library, the tests are grouped in test number order with this call number: **LB1763** .**T4 T49 no.** *test number* Just go to the shelf and look for your test number!

We hope this will make it easier to find what you need to pass the TExES!

by Misty Hopper Head Cataloging Librarian

Faculty Focus

New Faculty Research Digitization Services

ARE YOU A faculty member who has original image, document, or artifact collections that you would like digitized? The University Library is pleased to invite faculty applications for Digitization proposals supporting primary source research. In accordance with Texas State's new designation as an emerging research institution, these services are designed to showcase, highlight, and preserve primary source research by giving faculty an opportunity to digitize original documents and research collections they may possess or be in the process of gathering.

Some faculty collect original primary documents, others possess unique image collections, and others have more esoteric research material ranging from Mayan pottery to oral history interviews. Materials to be digitized may be in a variety of formats, including documents, photographs, audio cassette recordings, or 3-D objects. The Wittliff Collections' online **Ashes of Waco** project is a good example of well-utilized internationally accessible primary source research documents.

Global sharing of primary source research promotes national and international scholarly communication in a wide variety of academic areas. Original primary source materials and



collections may be digitized for preservation purposes and also made available through the library's digital collections online repository. In the near future, a partnership with the Texas Digital Library will make long term preservation possible, using Duracloud.

Interested faculty are asked to provide a brief description of the project's scope. Faculty may also provide a list of materials and a rough contextual outline of the proposed project.

Those wanting to discuss possible projects are welcome to request a meeting with the director of Collections and Digital Services. For more information, contact **Ray Uzwyshyn**, Director, Collections and Digital Services (512.245.5687) or **Todd Peters**, Head, Digital and Web Services (512.245.3963).

by Ray Uzwyshyn Director, Collections and Digital Services

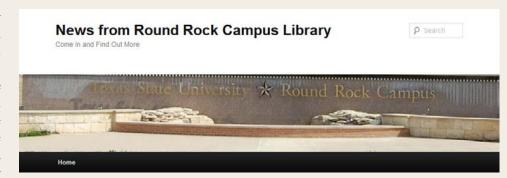
News From the North

Houston, We Have Entered the Blogosphere

HAVE YOU EVER wondered about new resources available from or through the Round Rock Campus Library? Well, now you're in luck because we have a brand new blog.

As of the fall 2014 semester, we have launched the *RRC Library News Blog*. Through this blog, we hope to keep everyone up-to-date with anything newsworthy, which may include new databases, new items in our collection, a change in hours, resources to help you further your research, interesting facts and occurrences throughout time, and much, much more. If there is an area you think we need to report on, make sure to let us know.

"Hey, Anthony. How do I access this fantastic new RRC Library New Blog?" What a



great question, anonymous person. You can get to the blog two ways: 1) go to the **RRC Library home page** where it is featured; 2) go directly to the **blog** itself.

We always appreciate your feedback to help improve our services, and we want to

make this blog a valuable resource to as many students, faculty, and staff as possible. So do not hesitate to let us know what you think.

by Anthony Guardado Head Librarian, Round Rock Campus

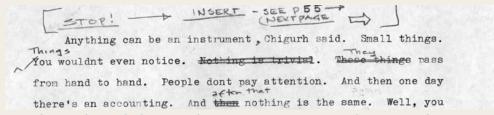
At the Wittliff Collections

Cormac McCarthy: Unveiling a Literary Legend

Exhibition on view now through December 19 on seventh floor

CORMAC McCarthy has crafted some of the most powerful novels of our time, among them All the Pretty Horses, No Country for Old Men, and The Road, which won the Pulitzer Prize. In this new exhibition, our literary curator, Steve Davis, draws from the Wittliff Collections' extensive archive of McCarthy's papers to unveil the author's meticulous creative process.

Real-life events feed McCarthy's imagination, and a variety of resources attest to his commitment to historical accuracy. The lyrical beauty of McCarthy's prose is another hallmark of his writing. Manuscript drafts show exceptional wordplay not as merely raw talent but also as the result of a rigorous work ethic. Careful edits across multiple revisions reveal an intent to use just the right words in crafting an evocative phrase, paragraph, or scene.



Detail from *No Country for Old Men* draft shows many revisions to Anton Chigurh's coin-flip scene

Perhaps because of their visual acuity, expressive dialogue, and cinematic plots, many of McCarthy's novels have been adapted into major motion pictures, including the Coen brothers' 2007 Academy Award®-winning No Country for Old Men. The exhibition reveals screenplay writing has been part of McCarthy's process for a long time. In the 1980s, McCarthy composed No Country for Old Men as a screenplay, but when it didn't sell, he returned to the story to rework it. Twenty years later, in 2005, McCarthy published the influential novel No

Country for Old Men. Unique to this exhibition are drafts from his screenplay that allow viewers an interesting opportunity to compare McCarthy's early vision to the finished film.

Head up to Alkek's seventh floor to see this and several other exhibitions at **the Wittliff Collections**. And don't miss **this semester's events!** As always, admission is free.

by Michele Miller Publications Specialist, Wittliff Collections

Texas State University History

Comal's First Role: A Teacher Training School on Campus

STANDING TALL ON the Quad, between Taylor-Murphy and Centennial, is a building that has been a central part of Texas State history for nearly a century.

Renamed "Comal" following this summer's renovation, the building first opened its doors in 1918 as the Education Building—built to serve the classroom needs of the teacher Training School.

Texas State University was founded in 1903 as the Southwest Texas State Normal School, an institution with the singular purpose of preparing public school teachers. It wasn't long before dedicated space on campus was needed for teachers-in-training to work directly with students under the guidance of education faculty—in essence, creating a laboratory setting. While some teachers traveled to local public schools, in the early 20th century it was common for laboratory schools to be located on college campuses.

Various agreements between the city of San Marcos and the college allowed for elementary and secondary school students to



Early postcard of the quad, with the new Education Building on the left

attend school on the college campus. For a while the building accommodated all ages of students from kindergarten through 12th grade; as the city and college grew, the building became the home of San Marcos High School and the younger children were moved to a new laboratory school building in the early 1940s (now Evans Liberal Arts).

By the 1960s the trend for on-campus

laboratory schools came to an end, and colleges reclaimed their buildings to meet the needs of the growing college enrollment. At Texas State, the Education Building subsequently became the Psychology building and is the new home of philosophy and computer science.

by Kristine L Toma, CA University Archivist and Records Manager