

Our Contributors

Joe Bailey

is a second-year student at the University of Texas School of Law, who edits for the *Texas Review of Entertainment and Sports Law*. As an undergraduate studying with music historians Karl Miller and Richard Holland, as well as with musicologist Elizabeth Crist, Bailey produced a thesis entitled "Convrsations in Jazz," which included interviews with such jazz greats as Roy Haynes and Wynton Marsalis. Bailey is currently involved in a project examining the life and career of Texas musician Doug Sahm.

Gail Folkins

holds a Ph.D. in creative writing and is an adjunct faculty member at St. Edward's University in Austin. Her recent publications have appeared in *SLAB*, *R-KV-RY*, and *Lifewriting Annual*. This essay is adapted from her upcoming book *Texas Dance Halls: A Two-Step Circuit*, to be published by Texas Tech University Press.

Gary Hartman

Director of the Center for Texas Music History at Texas State University-San Marcos, has published several articles and book chapters on Texas music and will soon publish a comprehensive book on the history of Texas music.

Gary Hickinbotham

is a recording engineer and producer at the Fire Station Studios at Texas State University, where he has recorded a number of great Texas musicians. He is a voting member of NARAS, a member of the AES, and is on the faculty of the Sound Recording Technology Program in the School of Music at Texas State. He has been published in *The Journal of Texas Music History* and is a contributor to *The Handbook of Texas Music*.

Sterlin Holmesly

is a former newspaper editor and author of "HemisFair '68 and the Transformation of San Antonio." He has contributed more than sixty-five oral histories to "The Holmesly Collection" at the Institute of Texan Cultures, the University of Texas at San Antonio.

J. Marcus Weekley

is a freelance photographer who is also a poet and short story writer. His work has appeared in *The Iowa Review*, *Quick Fiction*, *Thieves Jargon*, and elsewhere. More of his photographs may be viewed at: www.flickr.com/photos/whynottryitagain2