

CREATIVITY IN ART EDUCATION: A DOCUMENTARY

by

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HONORS CAPSTONE

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ABSTRACT

This documentary plus its accompanying written script provides ocular evidence to creativity in art, both in and beyond the classroom. Society—especially its students—need examples of visual expression, in part through art within school contexts. I explore how art teachers offer fun alongside policy constraints. Through this documentary I explore how educators, parents, and art in public spaces and student portfolios inspires and affirms community, connection, and individual points-of-view. I conducted interviews with parents and art teachers, alongside capturing public and student-created art.

I want to thank the Honors College for their support; the IDEA Center in including me into their poster session; my mentor, Dr. Emily J. Summers; and the Department of Curriculum and Instruction.

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My two field sites were Seoul, South Korea and San Marcos, TX, USA, connecting TXST students where I live to the cultural roots in the world. For me, connectivity means a sense of belonging, a community, and these two field sites greatly emphasized that. In both field sites, I filmed public art, including sculpture, and student-created art. I emphasized student art that foregrounded feelings, such as financial pressures or reactions to social forces. I also prioritized art that responded and amplified emotive responses and connections with the environment. Seoul provided a global world-wide cultural hub; whereas San Marcos provided an everyday college town experience.

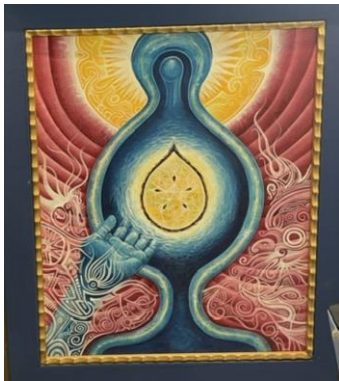
ILLUSTRATIONS



Protector



The Shock Of My Changing Country



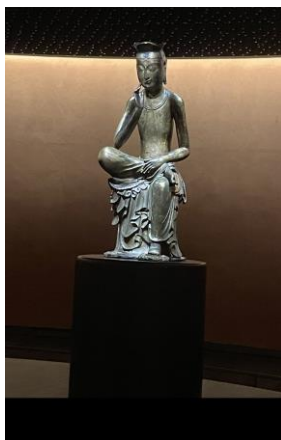
The Seed of Life



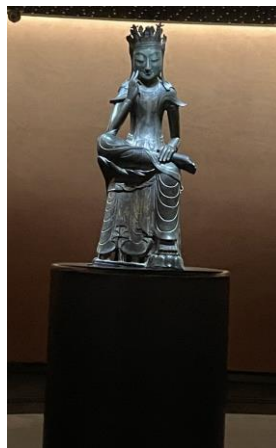
Inside The Mind



Trapped In My Own Skin



Pensive Bodhisattva



Recent Acquisitions, A Selection

How do teachers and parents conceptualize art and art education? (2) How does art convey emotion, especially from subjective experiences and the environment? (3) How do different parts of the world overlap in their experiences as viewed through connectivity in art? I chose to produce a documentary to answer my research questions in a visual way to help them connect with and understand passion in art.

DOCUMENTARY QUESTIONS

Tell me about your art education role?

Why is art education important?

How do you define art?

How do you define creativity?

Tell me about student creativity in art.

What is your favorite public art? (Do you have any pictures?)

Tell me about any community displayed art in or around your school.

Anything else you want to share?

ARTIST STATEMENT

In general, I have noticed that through my research, observation, and interviews that education lacks the notion of letting students be excited and determined to learn but instead pressures them by creating expectations and rules that they must adhere to. It completely strips away the concept of freedom and expression for students.

