

- **Project Title:** English and French Influence on and Reception of Late Nineteenth-Century Spanish Music Theater

Investigator: Lucy Harney

Department: Modern Languages

Project Summary:

This project addresses gaps in recent scholarship on zarzuela (Spanish musical theater). With the assistance of the REP grant, I proposed 1) to complete and submit for publication an article exploring the ideological relationship between zarzuela and the European tradition of pastoral writing, 2) to research, write, and submit an article addressing the relationship between zarzuela and English popular music theater—particularly ballad opera and operetta, 3) to research, write, and submit an article exploring the relationship between zarzuela and French popular music theater—especially vaudeville and opera buffe, and 4) to finish gathering research for an article that will address the transposition of zarzuela from Spain to Cuba in the twentieth century, focusing on the political subtexts of three late nineteenth-century Spanish zarzuelas (La Tempranica, La Verbena de la Paloma, and Agua, Azucarillos y Aguardiente) and the most influential! Cuban zarzuela, Gonzalo Roig's Cecilia Valdés.

Publications:

Article: Harney, Lucy D. "Zarzuela and the Pastoral." MLN Hispanic Issue 122.2 (March 2008): 252-273.

Book Chapter: Harney, Lucy D. "The Enlightenment Origins of Cuba's Iconic Mulata" Forthcoming in *La Ilustración de Eva: Enlightenment and Women's Experience in Spain and Latin America*. Eds. Catherine Jaffe and Elizabeth Lewis. Baton Rouge: Louisiana State University Press, 2009.

Presentations:

Conference Organization: Chair, Special Session-Racial and Ethnic Borders and/in Cuban Identity, Upcoming South Central Modern Language Association 65th Annual Meeting, San Antonio, Texas, November 2008.

Conference Presentation: "The Changing Function of Race in Multiple Versions of Villaverde's Cecilia Valdés," South Central Modern Language Association 65th Annual Meeting, San Antonio, Texas, November 2008.