

TEXAS STATE UNIVERSITY LIBRARY

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Welcome New Bobcats!

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TEXAS  STATE
UNIVERSITY

The rising STAR of Texas

MEMBER THE TEXAS STATE UNIVERSITY SYSTEM



What's Next at Alkek?

RETURNING STUDENTS, FACULTY, and staff have noticed a significant change in Alkek Library's second floor. As part of the library's infrastructure renovation project, most of the second floor was raised three inches over the summer to allow heightened data connectivity and an increased number of power outlets on the floor. Along with these upgrades, the updated second floor now features engaging furniture with clusters of computers to facilitate collaborative or individual work, including 14 quick-print kiosks. A 3D-printing showcase features innovative and practical creations made in Alkek and on other university fabrication equipment. The floor's ambience is enriched by a café, popular reading collection, and media corner. The Open Theater provides a semi-enclosed area for workshops and instructional sessions.

However, these modifications are a minute part of the process of revisoning Alkek to serve 21st century scholar needs. Over the summer, as part of Learning Commons programming, IT division staff have teamed up with other campus constituents to identify components of a vision for how floors one through four might be redesigned. As part of this process, seven teams were charged to investigate specific facets of the vision, including an expanded Café, Computing & Printing, Customer Service Areas, Library Centers, Model Classrooms, Student Work & Art Display, and Study Spaces.

Team members shared recommendations with a programming architect in late August. Additionally, several key library stakeholders were interviewed. This fall, additional conversations will refine this programming vision to direct next steps for the renovation. At the same time, infrastructure renovation work will continue. Most of the work is now in enclosed spaces, so though construction noise may still be evident in Alkek, it should be less disruptive.

Though the library is evolving, we treasure the intellectual content that we continue to provide the campus in both traditional print and digital format. We continue to value quiet, reflective, and inspirational spaces and look forward to providing customized attention to meet your individual needs.

We also look forward to seeing you in the library and hearing your feedback. Share your comments at learningcommons@txstate.edu.

Sarah Naper
Director, Research and Learning Services



Step Up Your Research

Subject Librarians: *Your* Key to Successful Research

DID YOU KNOW there is a subject librarian assigned to your department or college?

Subject librarians provide the following services and resources:

- provide in-depth, **specialized research assistance** for faculty, students, and staff
- offer **workshops** in their subject areas on specific databases or technological innovations that can be used in teaching or research
- develop subject specific **research guides** on particular topics
- conduct **collection management** in their subject areas to improve collections and meet research and curricular needs
- engage with academic departments, informing faculty of new resources and providing hands-on **library instruction sessions**
- seek opportunities for collaboration with faculty

Clicking on any of the subjects listed below the librarian's picture will direct you to the profile and contact information of your subject librarian.

In addition to the subject librarians, we also have specialists to help you with topics related to copyright and geographic information systems.

by Lisa Ancelet, Head Research, Instruction & Outreach Librarian

Lisa Ancelet



Criminal Justice & Sociology

Arlene Salazar



Education, OWLS, & Social Work

Jessica McClean



Physics, Chemistry, & Engineering

Liz Hibbs



Journalism & Mass Communication

Dianna Morganti



CIS and QM, Computer Science, & Math

Liz King



Humanities: English, Modern Languages, & Philosophy

Tara Smith



Communication Studies, Art & Design, & Anthropology

Lorin Flores



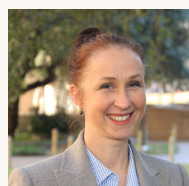
Family & Consumer Science, Theater & Dance

Mark Blair



Music

Stephanie Towery



Copyright

Josh Brynildsen



Respiratory Care

Tricia Boucher



Psychology

Nathaniel Dede-Bamfo



GIS Specialist

Margaret Vaverek



History & Political Science

Charles Allan

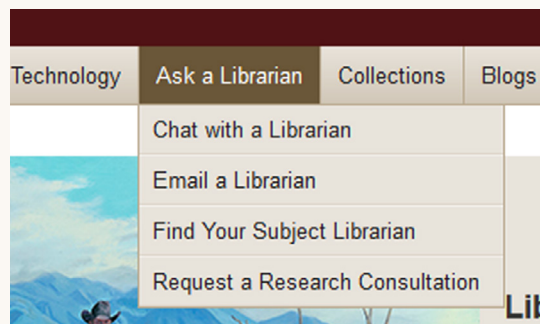


Business & Health Information Management

Barbara Potts

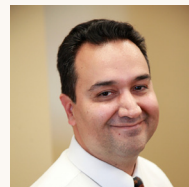


Agriculture, Biology, & Physical Therapy



Find this Ask a Librarian dropdown menu on the [library homepage](#)—lots of ways to contact a librarian!

Anthony Guardado



Communication Disorders, Health Administration, & Nursing

Selene Hinojosa



Clinical Laboratory Science; Materials Science, Engineering, & Commercialization; & Radiation Therapy

Rory Elliott



Aerospace Studies, Geography, Government Information, & Military Science

Meet Our Staff

Tricia Boucher, User Experience Librarian: “Whenever you see a request for feedback, please respond!”

THIS EDITION OF “Meet Our Staff” features **Tricia Boucher**, our new User Experience Librarian.

So, what is a User Experience Librarian? According to Tricia, “Generally, User Experience (UX) Librarians work to make the library and its resources—physical and digital—simpler and more pleasant for students, faculty, and staff to navigate and use. When I first started working at Alkek, I found the size of the building and the number of resources and services staff provide to be overwhelming. I’d like to ensure our users’ first visit to the library makes them want to come back and explore rather than making them feel overwhelmed.”

Tricia adds, “Libraries used to be places where books were stored and people learned by consuming knowledge, but learning itself is transforming, and Alkek is transforming too. It’s not just a group of amazing collections and services but a destination for learning of all types.” How true. New library initiatives include collaborative workspaces and



technologies, and makerspaces with access to 3D printing.

Transformation is not a closed process either. Tricia wants to hear from you! “I am always looking for feedback about what students, faculty, and staff like or think can be improved,” she says. “Whenever you see a

request for feedback, please respond! I’m looking forward to your replies.”

In addition, Tricia is the subject librarian for psychology. She supplies **subject research assistance** and instruction to patrons and answers general reference questions via chat, phone, or at the Research & Information Desk. Tricia also helps host Alkek Game Night. This tabletop gaming event earned itself a regular spot on the library calendar. Check it out!

Tricia Boucher not only provides an abundance of education and expertise to patrons but also a plethora of experience. From architect to schooner crew, “I have done lots of types of jobs. What I love about librarianship is that I can use everything I’ve ever learned to help other people.” Her role as UX Librarian is one sign of the active self-reflection the library performs in order to better recognize, serve, and grow to meet patron needs. See you at the library.

by Robert Gutierrez, Head Cataloging Assistant

Copyright Corner

Posting Material on TRACS: When is Fair Use Not Appropriate?

WELCOME TO COPYRIGHT Corner! I am **Stephanie Towery**, your Copyright Officer. I’m here to help you with your copyright questions. Many instructors rely on the Fair Use Exception to post copyrighted material to their TRACS course sites. However, some materials that instructors routinely use don’t qualify for the Fair Use Exception.

Can I post PDFs of scholarly articles on TRACS?

Only if you have a license to post them. I suggest using a permalink to the scholarly article—you don’t need a license to link. The University Library subscribes to most scholarly publications, and for the few we don’t subscribe to, I can get you a license to post a PDF.

Can I post PDFs of entire books on TRACS?

No, but you can place the book on **Reserve** in the University Library or require your students to buy (or rent) the book.

Can I post a streaming version of an entire DVD on TRACS?

No, but you can post clips from the DVD or ask the University Library to purchase a streaming license for the film.

Can I post chapters of textbooks or workbooks on TRACS?

Only if you have a license to post them. Materials like textbooks or workbooks marketed for use in higher education courses do not qualify for Fair Use.

There are very rare exceptions to these examples. Contact me if you think you have a valid Fair Use argument, and I will help you document it with our **Fair Use Checklist**.

The Copyright Office has a Copyright Permissions Service now. We can pay the licensing fees mentioned above out of our budget, so you don’t need to worry about cost.

If you need help locating material, requesting permissions, or purchasing licenses, please contact me: copyrightoffice@txstate.edu.

by Stephanie Swenson Towery, Copyright Officer

Please contact [Stephanie Swenson Towery](#) with any copyright related questions you may have.

Come for the Stories, Stay for the Studies

I CAME TO Texas State as a transfer student. I know libraries are a great place to find books, but like many students, I started my Texas State journey not knowing the countless resources the library offers. After navigating this campus, I realized Alkek Library would be an indispensable part of my college success.

I did theatre in high school, so I chose theatre as my major. A lot of teachers influenced me growing up, and in college the tireless efforts of educators continue to inspire me. These mentors helped guide me to Theatre Education. When I started to feel assured I had chosen the right major, my next step was going to the library for more information.

The library's third floor houses a reliable collection of resources for educators, including state approved textbooks for various grade levels, ideas for lesson plans, and a variety of books for children and young adults. These resources are great for analyzing and adjusting



to your own style and philosophy as a future teacher. Whenever I need to brainstorm lesson plan ideas, or find an interesting book for an

education class, I always go to the third floor.

The Young Adult fiction section is also fun to browse. I love to reread the books that influenced me as a young reader. Classics like *Harry Potter* and *A Series of Unfortunate Events* are available as well as new and popular titles that can help future educators stay in touch with what students are currently reading. I feel that having an arsenal of books to recommend to young readers is important to their literary success.

Start your work as a future educator in the library where a lot of great materials are available. Even if you're just looking for a place to relax and explore Young Adult books new and old, our library has many to choose from. I'm thankful my curiosity led me to discover the library and its many helpful resources.

by Donna Dean, Texas State senior & Alkek student worker

News From the North

RRC Library: Resources You Would Expect and More

HOPEFULLY WE ARE all settling into a wonderful and productive fall semester. We at the RRC Library want to make sure all students, faculty, and staff of Texas State University are aware of the research assistance available from our location.

Remember, you do not need to be taking classes at the Round Rock Campus to use our facilities and resources. We can guide you through what can sometimes be a stressful process and help make your efforts less hectic and more productive. We think the best resource we offer at our location is our staff. We take pride in offering excellent customer service and connecting students, faculty, and staff with appropriate information resources.

But, there is more available at the RRC Library. For example, we have what I like to call "community chess," an open chess game where the next move is made by the next person who shows up, so you can end up taking

turns for both sides. The picture shows staff member Sammy Rodela making a vital game move.

Just like some of us, our laptops and mobile devices can run out of energy. We provide charging stations to make sure your devices stay as active as you are. While you are in the RRC Library, you can also make use of one of our dry erase boards. What a great way to share ideas with classmates or practice for an exam.

And, before you turn in that report you worked many hours to prepare, you can make use of our comb bind unit to give it that something special and make it look like a professional report.



Staff member Sammy Rodela makes a vital move.

There are other resources and services available at the RRC Library, and we hope you "come in and find out more."

by Anthony Guardado, Head RRC Librarian

RRC Library. Come in and find out more.

Shall We Play? Toys at Alkek

FOR YEARS, CINNAMON Bear, a fuzzy little puppet, has been sitting on the shelves in the Alkek Library. However, this year, we have greatly expanded our **Toy Collection**, and Cinnamon Bear is now surrounded by sand trays, puppet families of different ethnicities, and role play sets. Most of the toys in this collection have been carefully selected to support the study of play therapy based on feedback gathered from students and faculty in counseling, social work, and special education programs.

Play therapy is a counseling technique used with children. According to the *Penguin Dictionary of Psychology*, play can be used for (a) *diagnosis*, in which a child's behaviour in a play situation reveals patterns that are indicative of his or her particular emotional and social-interactive difficulties; and (b) *treatment*, in which the play environment provides a forum within

which pent-up emotions and feelings can be expressed freely.

At Texas State, these toys support research and teaching initiatives in Departments such as Counseling, Leadership, Adult Education & School Psychology (CLAS), Special Education, and Social Work.

In support of her work developing the Toy Collection, Arlene Salazar, subject librarian for Education and Social Work, has created a research guide on **Bibliotherapy and Play Therapy**. In addition to information about the play therapy toys, this guide explains more about bibliotherapy and how to find juvenile literature on topics such as death/grief, illness, divorce, and more life events that children sometimes face.

by Rory Elliott, Head Collections Merchandising & Expanded Services Librarian



Digital Collections

The National Tour of Texas: Driving Every Road on the Map

ALKEK LIBRARY'S DIGITAL & Web Services Department and The Wittliff Collections just completed an **online project entitled The National Tour of Texas**.

This unique project brought together specialists in GIS, web development, and digitization to create an interactive website based on Dick J. Reavis's 1987 year-long journey driving every highway in Texas.

Dick J. Reavis is the award-winning author of seven books, including *The Ashes of Waco: An Investigation*; *If White Kids Die: Memories of a Civil Rights Movement Volunteer*; and *Catching Out: The Secret World of Day Laborers*. He has been a Nieman Fellow at Harvard University, a Senior Editor at *Texas Monthly*, and a finalist for a National Magazine Award. He is now Emeritus Associate Professor of English at North Carolina State University.

While on assignment for *Texas Monthly* in the late 1980s, Reavis got lost and pulled from

his glove box his official Texas Highway map. Looking at the map, the thought occurred to him, "there sure are a lot of roads on that map

Texas into 48 Regions and drove over 117,000 miles in a Chevy Suburban. The Dick J. Reavis Papers at the Wittliff Collections contain thousands of photographs, postcards, notes, and even a logbook chronicling each day's driving. Reavis published 14 articles in *Texas Monthly* throughout his tour.

Our exhibit contains digitized photographs, postcards, notes, and copies of the articles as they appeared in *Texas Monthly*. We decided to digitize his original hand-shaded map, overlay it on Google Maps, and use that as the foundation for navigating the online exhibit. The exhibit also features a new video interview with Reavis and a collection of photographs from

1987 matched with corresponding images from Google Maps, demonstrating the changing landscape of rural Texas during the last three decades.

by Todd Peters, Head Digital & Web Services



... I wonder if anyone has ever driven them all." He decided he would try.

Reavis proposed to *Texas Monthly* that he spend a year driving every single road on the map and write a series of articles for the magazine about his experiences. He divided

Marc Simmons: Southwestern Treasures from the Maverick Historian

MARC SIMMONS is the celebrated author of nearly 50 books and was knighted by the King of Spain for his contributions to Spanish colonial history. Simmons lives in a self-built adobe home outside of Santa Fe without electricity or running water—and he spent 60 years building one of the great private collections of the Southwest, now housed at the Wittliff Collections.

“I was delighted when Texas State University and its Wittliff Collections arranged to accept my donation of sixty years of professional and personal papers dealing with Southwest history,” Simmons said. “My elation grew when the university subsequently offered to acquire my 12,000-volume library on the same subject. The papers were supported by the books, and vice versa. The cooperation, spirit, and enthusiasm on the part of the library staff has been phenomenal. Although I’ll miss the books and papers, I remain satisfied that they

have found the perfect home.”

This exhibition showcases key treasures from the Simmons archive, using Simmons’ own writing to illuminate the materials on display: vintage artifacts from Southwestern Indian tribes, ironworks from the Spanish colonial era, a private tintype album of General George Custer, and other rare photographs. Also featured are historic religious artworks, Santa Fe Trail memorabilia, and correspondence with leading southwestern writers such as Edward Abbey. Selected books from Simmons’ extraordinary research library round out the display.

Wittliff Collections Director Dr. David Coleman said of the Simmons library and archive: “This major new acquisition



“Marc Simmons of New Mexico” by Ronald Kil, 2016

significantly strengthens the Wittliff’s position—as well as Texas State’s—as a leading research center of the region.”

The Marc Simmons exhibit is open now through December 16, 2016.

Find more info on Wittliff EVENTS and EXHIBITIONS online. As always, ADMISSION IS FREE.

Texas State University History

Campus History From the Student Perspective

FOR NEARLY A century, Texas State students published a yearbook to commemorate the academic year. The first issue of the *Pedagogue*, published in the spring of 1904, stated that the publication was an “earnest effort to reflect the life of the students. . . their environment and their achievements.” Because the university was originally created to train public school teachers, the title *pedagogue* (a synonym for schoolteacher), was particularly appropriate.

Each issue of the *Pedagog* (the title was shortened in 1919) shows campus history through the eyes of students. Today, these yearbooks are a rich historical resource. Photographs of buildings, grounds, and new construction help piece together the development of the physical campus. Dedications to faculty members show students’ appreciation for their professors. And student portraits are valued by family members and genealogists.



Bobcat drawing from the 1951 *Pedagog*

Pedagogs also contain references to traditions. Sharp-eyed viewers may note the 1957 photograph of Roland Manske cooking at his grill, the small 1942 photograph of students in swimsuits holding inner tubes, or the many examples of how the bobcat mascot evolved over eight decades.

As the saying goes, all good things must come to an end. The publication faltered in the 1980s, then came back for a few years before ceasing in 1999. Larger enrollment, increasing costs, and new technologies were likely contributing factors to the publication’s demise. Fortunately, all existing **issues of the *Pedagog* are available online.**

Want to learn more about Texas State history? Follow @UnivArchives on Twitter or Facebook, as many of the posts feature historical highlights from the *Pedagog*.

by Kristine Toma, University Archivist and Records Manager