

# From VHS to MP4: Improving Access to 40 Years of Literary Recordings

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## Introduction

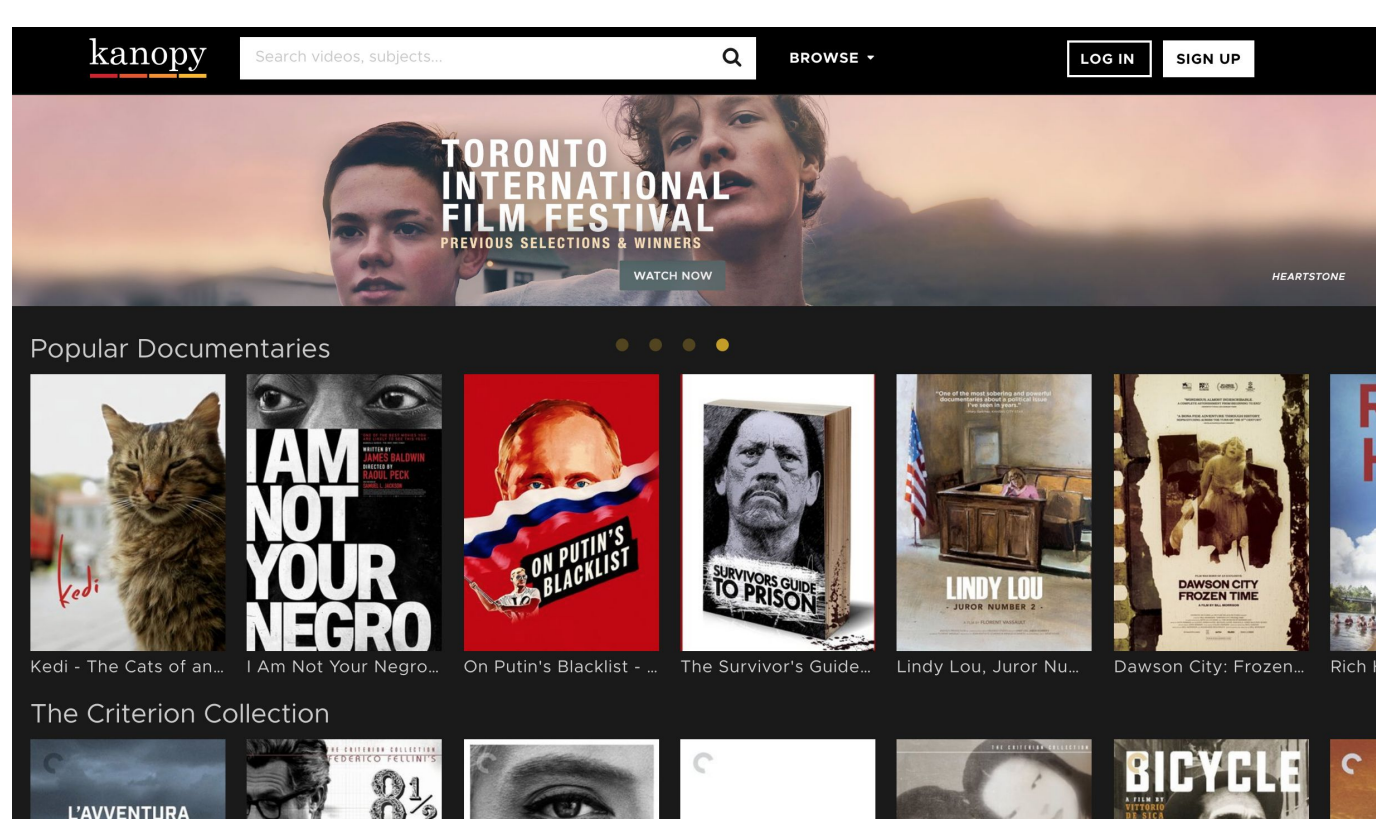
In the Spring of 2018, representatives from Texas State University's Department of English and the University Libraries met to discuss the possibility of a collaboration involving digitizing 40 years of literary recordings and making them searchable through the library's discovery tool.

This poster highlights the different aspects of the academic community that could help make this project possible, in addition to the research community who could benefit from the newly published materials.

 FRONT PORCH JOURNAL



The official online lit mag of  
Texas State University's MFA Program  
<http://frontporchjournal.com/>



Kanopy interface as inspiration for final product

## Metadata & Searchability

### Browsable and Searchable

- Item records and Collections/Sub-collections

### Dublin Core Metadata

- Faceted Searching:
- Author, Year, Type, Format, Size, Subject
- Make all metadata searchable
- Index compliant for search engines



### Permanent and Persistent URLs

- Handles or ARKs

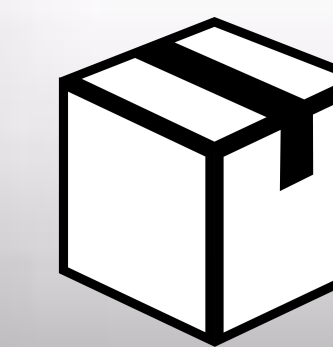
### Access

- Explain who can access restricted items and why
- Option for authors to contact and make items open access

## Storage, Budget & Preservation

### Considerations Include

- Budget and costs
- Research grants and other funding sources
- Digitization of outdated media
- Long-Term preservation planning
  - Actions/Decisions made now to ensure long-term access to the materials
- How best to store large amounts of data
- Determine best interface to showcase collection



## Next Steps

The outcome of this project will be a fully-open and accessible resource for digital humanities research.

Next steps will require considerable collaboration between full-time faculty, graduate students, librarians, and support staff as needed to ensure that the project moves forward as budget and time allows.

## Legal Compliance

### Copyright, Privacy, & Rights of Publicity

- Signed agreements with speakers cover these issues, but the agreements pre-date the Internet. Can we upload to the Internet without further permission?
- Can we rely on fair use, the TEACH Act, or implied consent?
- Will it be enough to apply a rights statement and offer to take down on request?



### Accessibility

- Applying WCAG 2.0 standards
- Creating captions for all videos
- Can we upload uncaptioned videos to the Internet?
- Can we upload uncaptioned videos but restrict to the campus community?
- How will we fund the captioning? How will we prioritize the videos to be captioned?



## Research & Lesson Plans

### Faculty/Librarian Collaboration

- Include digitized content within lesson plans
- Library-hosted LibGuides to support students' research
- Promote related library resources
  - Databases, books, ebooks, journals, media, events
- Subject-Librarian outreach with appropriate Departments
- Discipline-specific Information Literacy instruction for literature and creative writing classes
- Faculty/Librarian led workshops on utilizing resources

### Impact on the Research Community

- Academic and public community
- Open and accessible to all researchers
- Digitization of supplemental materials
  - Photographs, flyers, posters, etc...



## Collaboration



TEXAS STATE  
ENGLISH

TEXAS STATE  
UNIVERSITY LIBRARIES

