

Our Contributors

Diana Finlay Hendricks

who holds an M.A. from Texas State University with an emphasis on Texas music and culture, has worked as a journalist, editor, photographer, music developer, publicist, and promoter. She is a regular contributor to *Real South Magazine* and *Lone Star Music* and has written about southern food, music, and travel for regional and national publications. She is currently writing the biography of Delbert McClinton—*Delbert McClinton: One of the Fortunate Few* (Texas A&M University Press, 2017). www.dianahendricks.com

Rich Kelly

is a graduate student in history at Texas State University. The Austin native has been a high school teacher since 2002. His research interests include Texas music history, and he is currently writing on the formation of the Texas Country music scene of the 1990s. He was among the first deejays to put the artists of that scene on the air through his KTSW radio show at Texas State.

Dave Oliphant

retired from the University of Texas at Austin in 2006 but has remained active as a writer. His *Jazz Mavericks of the Lone Star State* appeared from the University of Texas Press in 2006, his *KD a Jazz Biography* came out from Wings Press in 2012, and his *Generations of Texas Poets* was published by Wings Press in 2015.

Josep Pedro

is a pre-doctoral researcher at Complutense University of Madrid, Spain. His comparative dissertation focuses on musical appropriation, dialogue, and hybridization processes based on the study of blues scenes in Austin and Madrid. He has a degree in Audiovisual Communication with Extraordinary Prize (University of Valencia) and a master's degree in Sociocultural Analysis (Complutense University of Madrid). He has published in *IASPM Journal* and *Revista Transcultural de Música*, as well as in *The Handbook of Texas Music* (2012), *Jazz and Totalitarianism* (2016), *The Cambridge Companion to the Singer-Songwriter* (2016), and *Talking Back to Globalization: Texts and Practices* (forthcoming).

Alberto Rodriguez, Ph.D.

is an Assistant Professor in the History and Political Sciences Department at Texas A&M University-Kingsville and Editor of *The Journal of South Texas*. His project, “Urban Borderlands: Situating Race, Class, and Ethnicity in South Texas, 1910-1960,” is a comparative multi-ethnic analysis of the Lower Rio Grande Valley, which documents the complex formation of Mexican immigrant and Mexican-American identity resulting from social and cultural relationships with African Americans and Anglos in the region.

Kirsten Ronald, Ph.D.

holds a Ph.D. in American Studies from the University of Texas at Austin. An ethnographer and oral historian, her research interests include Texas dance cultures, social dance history, placemaking, and gentrification. She is a dancer and dance instructor in Austin’s vibrant two-step scene.

Jon Watson

holds a Master of Arts in history from Texas State University, where he concentrated in twentieth century music and social movements. He holds a B.A. in Public History from Western Michigan University and has experience working in museums in Michigan, Montana, New Mexico, and Texas. He is originally from outside Detroit, Michigan, and currently resides in Austin, Texas.