

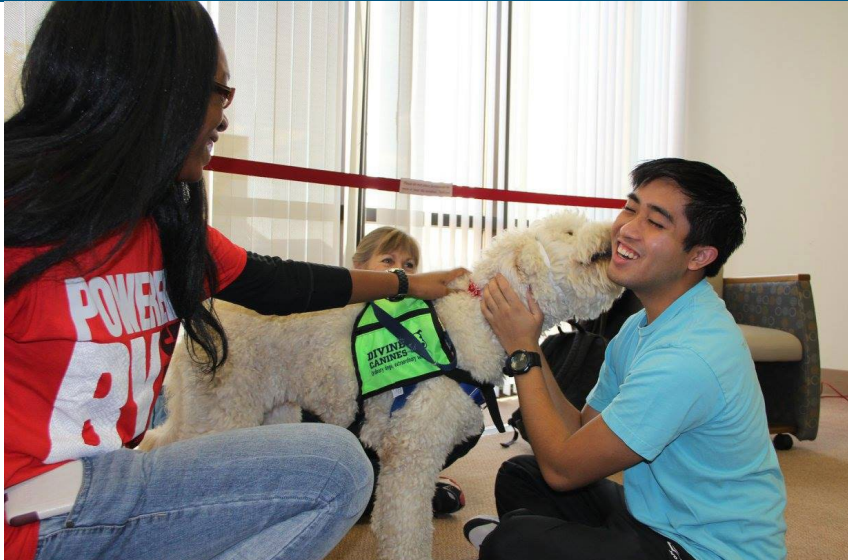
TEXAS STATE UNIVERSITY LIBRARY

eNEWS

April Finals Edition 2015

Vol. 3, No. 4

Stressed? Love a Therapy Dog at Alkek!



May 6, Wednesday 1-3 p.m. 🐾 🐾 May 7, Thursday 11 a.m.-1 p.m.
Alkek Instant Theater (main floor) & SLAC (Alkek fourth floor)



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TEXAS STATE
UNIVERSITY
The rising STAR of Texas

Director's Message



We Hear You!

EARLIER THIS SEMESTER, the library's web banner featured an image of many new whiteboards, one of them bearing a "We heard you" message. As the library continues to evolve to meet 21st century research needs, we are listening to you, our users, in many different ways.

Recently, the library received 2,142 valid results from the LibQUAL survey completed by our users. This is 600 more results than were received in 2013. Developed by the Association of Research

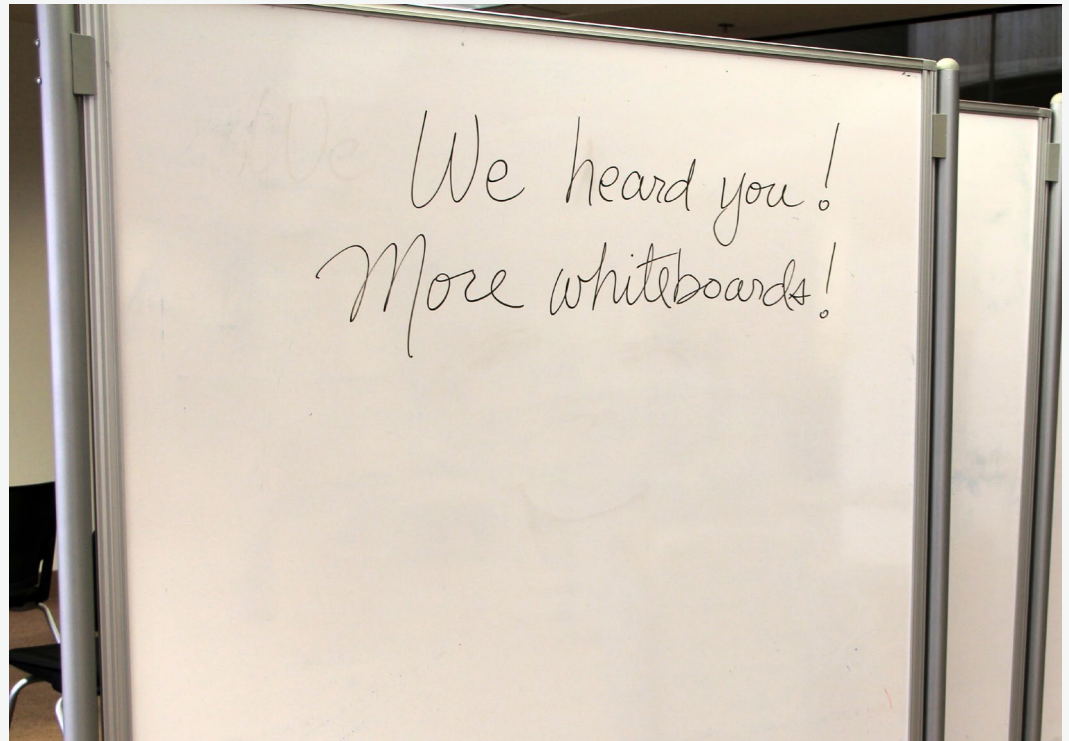
Libraries, the **LibQUAL survey** allows us to compare our results with other similar academic libraries. Additionally, since this is the sixth time that the survey has been administered at Texas State, we can analyze longitudinal data for our library. Library staff look forward to closely reviewing these survey results this summer so that we can continue to work to meet your needs.

There are many other ways that library staff are listening to you: we regularly review door count data, web analytics, and circulation and database usage statistics. We hear your comments about Wittliff and University Archives special exhibits and services. Many librarians are increasing their efforts to actively engage with faculty in meeting discipline specific needs.

If you didn't complete a LibQUAL survey and you have comments or suggestions that you'd like to share, please send a message to the Library at library@txstate.edu or leave us a message on a whiteboard...we hear you!

Sarah Naper

Director, Research and Learning Services



Finals Schedule at Alkek

| 24 Hour Service (Circ/Reserves, Printer help, Computer lab) | Extended Hours (Saturday only) |
|---|---|
| Opens Tuesday, May 5 at 7 a.m. Closes Friday, May 8 at midnight Opens Sunday, May 10 at 10 a.m. Closes Wednesday, May 13 at 5 p.m. Call for Government Information and Research/Information desk hours: 512.245.2686 | Saturday, May 9, 10 a.m. to 1 a.m. Research/Info desk 10 a.m. to 1 a.m. Government Information desk closed |

Need coffee or snacks? See page 7 for extended hours at Alkek's new coffee café!



Snagging Your Ideal Study Spot at Alkek

STUDY SPACE in the library is at a premium this time of year, so you may need to work out a strategy for snagging your ideal spot. Here's a rundown of the different spaces available, organized by study preference.

If you're studying alone: For those who need a quiet and isolated study space, individual study rooms are your best bet. The rooms are located around the perimeters of the fifth, sixth, and seventh floors, and you can use any room that is not locked. Alternatively, claim a spot at one of the single-person desk clusters on the upper floors. The high walls will help you focus and block out distractions.

Some people focus better with a buzz of activity around them. If this is you, try the movable chairs on the busy second floor, or plug in your headphones and tune to a **coffee shop sound** or **ambient noise generator**.

If you're studying with a group: Groups working on a project together have lots of options for study space. Reserve a **group study room on the fifth floor** or **technology-rich Collaboration Center room** now for the busy finals period. Any other group study room

is first come, first served. If you can't find a room, make your own by bringing a portable whiteboard to your table—just be respectful of those around you and keep the noise down.

Finally, don't forget the **Collaboration Zone tables** on the second floor. They can seat seven to eight people and have connections that allow you to display whatever is on your laptop on the big screen at the end of the table.

Are you following the **Alkek Library Tumblr**? I post **study tips** (like **this guide to choosing your ideal study spot**) regularly, as well as subject-specific news and articles.



Collaboration Zone Tables on Alkek's main floor

by Jessica McClean, Undergraduate Instruction & Outreach Librarian

Student Voices

Graphic Novels Near You: Let the Story Begin

IT MAY COME as a surprise to you that the Albert B. Alkek Library has an interesting and growing collection of graphic novels. We have a small but varied collection of comics that can suit just about anyone's taste.

Are you a fan of DC? How about Marvel? Maybe Dark Horse? Well we have graphic novels like these from big name comic book publishers. We also have manga for those who love Japanese comics. I've always been a fan of manga, but I've recently become fascinated with one particular manga series called **Pluto: Urasawa x Tezuka**. Here's the basic story:

In a future where humans and robots live side by side and where technology seems to be at its finest, all is not well. Gesicht, a humanoid robot, is a detective investigating the recent and recurring deaths of humans and robots. It seems a serial murderer is targeting the seven greatest robots. Not only that, but it seems that Gesicht himself is one of the seven targets.

The story takes place in the future and gives such a great overall view of the possible relationship between technology and humanity. You see technology has evolved and seems to have given birth to artificial intelligence, to humanoid robots.



As I was reading this story from the perspective of the many robots who were able to develop an understanding of human life and emotion, it made me realize life is made through understanding experiences and expressing these understandings. Reading *Pluto* was a great emotional experience for me. I only wish I could go into more detail about what else makes it a great story, but even if I were to go on talking about what makes it great, you

would not truly understand until you experience it for yourself.

The Graphic Novels Collection is located on the third floor of the Alkek Library. If you need any help finding one graphic novel in particular, you can ask someone at the third floor service desk for help.

by Samantha Guzmann, Texas State sophomore & Alkek student worker

Welcome Josh Brynildsen, New RRC Evening Librarian

THE ROUND ROCK Campus Library is excited to announce the addition of our newest librarian, Josh Brynildsen. Josh is our Evening Reference and Instruction Librarian and is ready to assist you with your library needs during his regular hours of Monday through Thursday from 4 p.m. until 9 p.m.

Josh will be a big help at our Round Rock Campus by providing reference and research assistance and leading many of the library instruction classes. He can also assist with all circulation issues. Josh is a welcome addition and will help us continue to provide strong and satisfying service to our community.

Josh's career in libraries began at the



Westfield Memorial Library in Westfield, New Jersey, where he worked as a page during his high school years. After completing his

bachelor's degree from the University of Wyoming, he was able to land a position at the Carnegie Library of Pittsburgh. During this time, he earned a library degree from the University of Pittsburgh. Prior to coming to Texas State University, he was employed at Huston-Tillotson University and at a branch of the Austin Public Library.

Josh, in his own uncoerced words, states: "I look forward to this next step and to working with the students, faculty, and staff of Texas State University."

by Anthony Guardado, Head RRC Librarian

RRC Library. Come in and find out more.

Collections Spotlight

Did You Know About the Schneider Music Library?

OVER IN THE Music Building, you'll find the university's only subject-specific branch library—the Schneider. It's a cozy place to study, and it is rich with resources to aid your music performances or research.

Browse over 25,000 music scores and reference books along with 7,000 CDs and hundreds of DVDs. Anyone in the Texas State community (not just music majors!) can check out materials. We also have 14 iMac computers for all your virtual needs.

Full-time music librarian Mark Blair has overseen the Schneider Music Library since 2002 and is there to answer any reference questions and assist with research. A friendly staff of nine student workers is also ready to help.

Keeping with the times, many of the Schneider's resources are electronic, including eBooks, online journals, and research databases, such as International Index to Music Periodicals Full Text. Perhaps most enticing of all, you can access several streaming-audio databases, such as Contemporary World Music and Classical Music Library, for the pleasure of 24/7 music discovery.

Check the online catalog to find what material our library has. If you see the location "Music Library, Music Building," that's the

Schneider Music Library! As a general guideline, Schneider concentrates its collection on music itself (scores and recordings) while Alkek largely collects works about music.

Located on the corner of N. LBJ and Pleasant Street, The Schneider Music Library is worth the walk from Alkek or from anywhere! Everyone is welcome to come study, discover new music, and compose an e-mail. Or a symphony!

Find current news and more information on our [website](#).

The Schneider Fall/Spring Hours

| | |
|------------------------|--------------------------|
| Monday-Thursday | 8 a.m. to 10 p.m. |
| Friday | 8 a.m. to 5 p.m. |
| Saturday | noon to 6 p.m. |
| Sunday | 4 p.m. to 10 p.m. |

*by Mark Blair, Music Librarian
at Schneider Music Library*



What Staff Can Do For You

Jeremy Moore, Digital Media Specialist: “[Tafolla’s] memoir, written on 100-year-old legal pads, was a special challenge”

JEREMY MOORE IS at the leading edge of one of the library’s newest initiatives, “to convert analog materials into digital files for both preservation and access.” His work contributes to the university’s ability to preserve and provide unique scholarly resources, and he’s doing it in style.

Jeremy’s laboratory boasts five different capture platforms, including an 80 megapixel camera, a duplex scanner, and a pair of flatbed scanners, all requiring knowledge of their particular software characteristics. His expertise goes beyond utilizing high-powered digitization systems. As Digital Media Specialist, he must have “skills necessary to work with fragile and unique physical materials in addition to fluency in the digital realm.”

This melding of digital and archival adroitness is exemplified in Jeremy’s work for the Wittliff Collections on [Santiago Tafolla’s](#)



[papers](#). “It is the only known memoir of a Mexican American who served in the Civil War,” he says. “This memoir, written on 100-year-old legal pads, was a special challenge, as the paper was too fragile for researchers to handle. I digitized each page before using a scalpel to carefully separate it from the pad and

place it in an archival Mylar sleeve.”

Jeremy and his staff, composed of in-house trained interns and student workers, are also [digitizing the University Archives’ collection of *Pedagogs*](#), the university’s yearbooks. Take a look at the ones already available online in the Digital Collections. Their efforts are adding new wings to the digital library.

Jeremy’s realm is where the hi-tech meets the antique. He orchestrates a metamorphosis of unique, physical materials from their original states into digital forms that balance preservation and access, all while managing copyright issues and donors’ wishes regarding that access, and the cravings of a society that increasingly demands information be available immediately and remotely.

by Robert Gutierrez, Head Cataloging Assistant

Copyright Corner

New Copyright Officer Ready For Your Questions

Hi, MY NAME is Stephanie Swenson Towery, and I’m the new Copyright Officer at Texas State University. You can contact me via [e-mail](#), phone (512.245.1090), or in person. My office is on the second floor of the Alkek Library (ask for me at the Circulation or Research and Information desk). I will soon be available via chat from the [University Copyright Office website](#) and from the [Copyright Research Guide](#). I have a law degree and a master’s degree in Library and Information Science and am available to answer any questions you have about copyright.

Let’s start with a couple of common questions faculty may be wondering about:

Can I link to articles in my TRACS course? Linking to content is not considered copying, so you don’t have to have permission to link to articles in TRACS. The Library has access to numerous [databases](#) from which you



can link to articles. Occasionally the content in the databases changes, so you should check your links before each semester to ensure they are still live.

Can I upload articles to my TRACS course? Sometimes you can’t link to an article, but you may still be able to use the article in your TRACS course. Uploading articles requires that you make a copy, so you would

have to either 1) request permission from the copyright owner or 2) determine that your use falls within the Fair Use Exception of the Copyright Act. You should always evaluate your use with the help of the [Fair Use Checklist](#). I recommend filling one out and keeping a copy for each article that you upload. If you have questions about anything on the checklist, feel free to contact me for help.

I will try to answer other Frequently Asked Questions in future editions of Copyright Corner, but in the meantime, please contact me with your copyright questions.

by Stephanie Swenson Towery, Copyright Officer

Please contact [Stephanie Swenson Towery](#) with any copyright related questions you may have.

Step Up Your Research

Need Help Organizing Your Research Findings? Try RefWorks!

THE LIBRARY SUBSCRIBES to RefWorks, a research management tool that lets you collect your references all in one place. It's like creating a personalized mini-database.

Not only that, you can create a bibliography in the style format of your choice. With just one click, you can turn all the references that you used into a finished works cited page.

And it gets better—the Write-n-Cite component lets you put in-text references or footnotes right into your paper.

You can also keep yourself organized by creating folders to store citations for all your different assignments. Working on a group project? Share what you've found with other members on your team.

RefWorks offers great, short **tutorials** that can teach you the basics in just 20 minutes. If you prefer one on one help, **make an appointment with a librarian** or attend a library **workshop**. Create your **free account** today.

by Barbara Potts, Research, Instruction & Outreach Librarian

Need help?
[AskALibrarian](#)
is mobile!



call
512.245.2686



text
512.549.2032



tweet
[@alkeklibrary](#)



[e-mail form](#)



[chat](#)

At the Wittliff Collections

Austin Music History in Posters, Photos, and More

IF YOU HAVEN'T already seen **our new and exciting exhibitions at the Wittliff Collections**, come visit before it's too late!

We have *Homegrown: Austin Music Posters, 1967 to 1982*, illuminating Austin before it was known as the "live music capital of the world." This exhibit reveals a vibrant local music scene spanning late-sixties psychedelic and avant-garde rock to early eighties punk.

Armadillo Rising: Austin's Music Scene in the 1970s complements *Homegrown*, showcasing treasures from the Wittliff's extensive collections on Willie Nelson, Jerry Jeff Walker, and *Austin City Limits*, among others.



Willie Nelson playing in Austin, ca. 1974, from the Wittliff's Jerry Retzliff Collection

Finally, *The Face of Texas: Photographs by Michael O'Brien* and *Stories by Elizabeth O'Brien* offers a combination of portraits and stories about a fascinating, eclectic mix of Texans that pays homage to our unique state.

Armadillo Rising and *Homegrown* run through July 3 and *The Face of Texas* through May 15. Take a study break during finals to come see these extraordinary exhibitions!



Beyoncé Knowles, Michael O'Brien, 2000, *The Face of Texas*

And coming soon: **Texas Photographic Society's 24th International Competition**, juried by Wittliff Collections director, Dr. David Coleman. See it June 1 through July 25.

by Sophia Campos, Media Relations & Publications Assistant



Poster for The Golden Dawn & The Thingies at the Vulcan Gas Company, © 1967, Gilbert Shelton

Improving Access: Digitizing the *Pedagog*, Our Student Yearbook

TEXAS STATE UNIVERSITY'S student yearbook, the *Pedagog*, is a rich source of historical information and photographs, especially for the early years of the university. It was published annually from 1904 to 1975 and from 1983 until 1999, with special editions produced in 1979, 2004, and 2008.

When the school's doors first opened in 1903, there were 303 students and 17 faculty members. With such a small campus, students and faculty had a close connection to campus and one another. The early *Pedagogs* highlight this personal connection by focusing on faculty and campus life. Extracurricular activities such as clubs and dances, in addition to classes, were an integral part of the college experience.

Over the years, as campus expanded, so did the *Pedagog*. Athletics became a major focus of the yearbook, as well as the on- and off-campus activities of students. Eventually campus grew too big, and became too diverse



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THE MAY POLE DANCE

to accurately depict the college experience in just a few hundred pages. The *Pedagog* was discontinued in 1999, with two small anniversary issues published in 2004 and 2008, which focused on the history of the school and how it has changed over time.

In January of this year, the Digital and Web Services Department began digitizing the *Pedagogs*. The project is expected to be complete by this summer. View the [online exhibit featuring the *Pedagog*](#). As more yearbooks are completed, they will be added to the online exhibit.

by Megan North, Assistant Archivist

Contact us at
UnivArchives@txstate.edu
to inquire about materials or
request a research appointment.

Students pose in period costumes outside Old Main. Image from the 1916 *Pedagog*.

You asked for coffee and it's here--snacks too! Alkek's main floor, behind the Research & Information desk.



Coffee café hours:

Regular hours:

- Monday–Thursday, 9 a.m. to 8 p.m.
- Friday, 9 a.m. to 5 p.m.
- Saturday & Sunday closed

Finals extended hours:

- Tuesday May 5, 9 a.m.–Thursday May 8, 5 p.m.
- Saturday May 9, 11 a.m.–5 p.m.
- Sunday May 10, 11 a.m.–Wednesday May 13, 2 p.m.