

THE EARLY HISTORY OF THE PEDAGOG

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THE EARLY HISTORY OF THE PEDAGOG

THESIS

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## PREFACE

The Pedagog took on a new interest to the writer when she began her research for this study. Before the research was begun, the Pedagog to her was merely a school annual put out by the students paid to do it; now she is able to appreciate the work done by these students. Details are seen now where before they were overlooked. The Pedagog throughout these years gives much school life that would be interesting to the readers if they would only stop long enough to study it.

The writer expresses gratitude to Mr. Ernest B. Jackson, Librarian of Southwest Texas State Teachers College, and his office staff for the assistance rendered in helping with this study of the Pedagog. Sincere appreciation is expressed to President C. E. Evans for the information supplied about the former editors and business managers of the Pedagog. Gratitude and appreciation are expressed to Dr. L. N. Wright, Chairman of the Committee, for his assistance in writing this study. Appreciation is expressed also to Dr. M. L. Arnold, Member of the Committee, for his interest and assistance.

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# THE EARLY HISTORY OF THE PEDAGOG

## CHAPTER I

### INTRODUCTION

The problem and purpose of this study is to secure facts about the early history of the Pedagog from its beginning up through 1925 and to present these facts to the reader in such a manner that the development can be followed from one year to the next. Facts were secured from the pictures and the written statements in each of the annuals. This study will show how student life has changed over the period of twenty-two years.

The Pedagog is the school annual published by the students of Southwest Texas State Normal and Southwest Texas State Teachers College with the assistance of the faculty advisors. Through the Pedagog the school life and the customs are revealed to the reader; also one may perceive the changes that have taken place from one year to another.

By the early history of the Pedagog is meant the Pedagog from 1904 through 1925. During this period the life of the students was different from that of recent years. Much space in the Pedagog, during these years, was devoted to literary material; but since that time the space given

over to literary material has been devoted to snapshots and pictures of student activities and life. This makes the annual more interesting. After 1925 more time was devoted to the make-up and the style of the Pedagog.

During the school year 1903-1904 the students of Southwest Texas State Normal published their first yearbook. From 1904 through 1918 the annual was called Pedagogue, but after 1918 the spelling was changed to Pedagog.

The procedure to be used in the writing of The Early History of the Pedagog will be to discuss the developments in the organization and content, the various societies, and the staff. The purpose for giving the history in the form that has been used is to let the reader see the developments and changes from one year to the next. The most important element in this study is the presentation of facts secured from the research done on the Pedagog.

The writer and the chairman of this study do not consider it necessary to give a bibliography, since all of the material was secured from the Pedagog.

## CHAPTER II

### THE EARLY HISTORY OF THE PEDAGOG

#### The Pedagogue of 1904

The students of the school year, 1903-04, published the first annual, The Pedagogue, of the Southwest Texas State Normal of San Marcos, Texas. "The Greeting" of the Pedagogue gives plans and aims. They are:

The Pedagogue comes for the first time to greet the public school teachers of Texas. It is an earnest effort to reflect the life of the students of the Southwest Texas State Normal--their environment and their achievements. As a souvenir to the Normal students, the editors hope it will be to them a pleasure, and that they will take due consideration of the short time allowed for its publication.<sup>1</sup>

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<sup>1</sup>The Pedagogue, 1904, p. 1.

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The Pedagogue was dedicated to ex-Governor Joseph D. Sayers, but there was no word of dedication by the editor.

The Pedagogue of 1904 contained ninety-four pages of slick white paper; it was eight inches wide and eleven inches in length, with a red stiff cloth cover. The lettering and the sketch of a girl's head on the cover are in gold. The outstanding feature throughout the book was hand sketches of the students and student life, by the art students.

It is not divided into definite books and does not have a definite organization of its material. The first section deals with the faculty members and the senior class, with the list of the class members beneath each group of individual pictures. The junior and freshman classes had their pictures taken in groups. Between the class sections are poems written by the students. The clubs and organizations show what the student life was and the type of extra-curricular work that the students were engaged in. The last part of the Pedagogue is devoted to literature, pictures of the Normal, dunce cap sayings and advertisements. The advertisements take up ten pages, and most of them are from the merchants of San Marcos. There are a few exceptions, and these are from the larger stores of Austin and San Antonio.

There were seven clubs on the hill during the school year of 1903-04; each club had a page, which was devoted to a group picture, a roll call, and a motto. If the club was large enough, two pages were used; and generally there were two group pictures if two pages were used. The name of each club and the number of pages devoted to it are as follows:

Comenian Society, girls,	-----2
Chautauqua Literary Society, boys,	-----2
Shakespeare Society, girls,	-----1
Mendelssohn Club, mixed,	-----1
Schubert Club, girls,	-----1
Glee Club, boys,	-----1
Y.W.C.A., girls,	-----1

The Comenian and the Shakespeare Societies were for the girls, and the Chautauqua Literary Society was for the boys; these societies were the literary societies on the campus. The Mendelssohn, Schubert, and the Glee Clubs were musical organizations, and anyone with talent for music could join one of these groups. The Young Women's Christian Association was a religious organization, and any girl could become a member of it.

The Pedagogue staff consisted of the editor, William Dyer Moore; the business manager, Benham Hicks Glenn; and the class editors. The class editors gathered the material, and the editor organized it as it appears in the annual; the business manager secured the advertisements and handled the financial side of the Pedagogue.

Much of the literary section in the Pedagogue was written by the students and consisted of slams directed at other students or at some of the faculty members; but some of the poems and histories of the clubs give in detail the happenings of the year. "A New Texas Normal" is a poem describing the new Normal school built at San Marcos. It is as follows:

The hill top's crowned with a building of stone  
And the sunlight of God's upon it  
Calm smiles it down on valley and town,  
Yet it looks far and beyond it.

It looks to the east where the pine trees sigh  
With their plaintive notes of calling,  
It looks to the west, in its greatest unrest,  
To grasp its wealth appalling.

To the South, to the North its face is turned  
 To see each need and meet it;  
 Wherever the call for its help shall fall,  
 Its look is forth to greet it.

O, tall, strong walls untarnished fair,  
 Which stood as a State's gift new;  
 O fair, strong walls, O, great white halls,  
 May you stand to your purpose true,  
 To your purpose to lift in new beauty yet  
 The service that we do.<sup>2</sup>

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<sup>2</sup>The Pedagogue, 1904, p. 11.

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Dunce Cap sayings are cracks made by the students poking fun at other students and faculty members. Some of the sayings are:

Wanted: Two carloads of boys shipped to San Marcos.  
 Address--Committee on Arrangements, Female  
 Society.

Wanted: A young man to study Latin with. Bring  
 notebook and flinch cards.

J. I. (reading Julius Caesar): "Doth not Brutus  
 bootless kneel?"

Miss W: Explain the passage, Miss M.

Miss M: Well I don't quite understand it, but I  
 think Caesar is angry because Brutus has  
 his shoes off.<sup>3</sup>

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<sup>3</sup>The Pedagogue, 1904, p. 72.

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Photographer: Too much light for a good picture.  
 Unselfish Tanner: I'll get out.<sup>4</sup>

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<sup>4</sup>The Pedagogue, 1904, p. 81.

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The poem, "A Freshman's Troubles," ridicules the freshmen when they come to college; it is written by a senior.

With hands in his pockets and hat all pulled down,  
 With trousers too long, he came into town.  
 'Twas funny indeed; 'twas so ugly to laugh;  
 No funnier sight, none so funny, not half.

The wind seemed to like his big necktie so red;  
 "I'll jump that bright rope to San Marcos," he said,  
 So he played with it roughly, then threw it up high,  
 Jumped over it, under it, quit with a sigh.<sup>5</sup>

<sup>5</sup>The Pedagogue, 1904, p. 77.

The Pedagogue was published by the Von Boeckman-Jones Company of Austin, Texas, and the engravings were made by the Electric City Engraving Company of Buffalo, New York.

#### The Pedagogue of 1905

The Pedagogue of 1905 was published by the students of the Southwest Texas State Normal under the direction of the faculty advisors and was dedicated to the governor of Texas, S. W. T. Lanham. This annual, like the one published in 1904, was not divided into books.

A poem, "Our Normal," was written by Theresa Lindsey and was followed by a statement of the purpose of the Normal. A "Greeting to Our Sister Normals" was written by Julia E. Pritchett. It follows:

Three normals in the State of Texas born  
 East, North and Southwest Texas do adorn,  
 The first in number; and to make the last,  
 The State of Texas then her best to do--<sup>6</sup>  
 Has made the third and beat the other two.

<sup>6</sup>The Pedagogue, 1905, p. 9.

The Pedagogue consisted of one hundred and twenty-seven pages of slick white paper, and was the same size as the one published in 1904. It even had the same cover design. Again the outstanding feature of the book was the crude hand sketches made by the art students to represent the student life.

There was no definite organization of the content and material. The first few pages were group pictures of the faculty. Under these group pictures are the names of the faculty members and a jingle or a line from a poem following each name. The senior class had individual pictures, and under the pictures are the names and a quotation by each name. The junior and freshman classes had their pictures taken in groups with the roll beneath the pictures.

Poems written by the students were used to mark the divisions of the annual. The student life is reflected in the pages devoted to the clubs of the Normal. These pages reflect the extracurricular activities and the work done by the students. Much of the Pedagogue is devoted to literary material, of which the most was written by the students of the Normal. There were also a number of pictures of the Normal and a section devoted to advertisements. There are fourteen pages of advertisements, mostly from the merchants of San Marcos; while a few were from the larger stores in San Antonio and Austin and one from the Electric City Engraving Company in New York.

The senior class section is devoted to the class history which is divided into seven sections, namely:  
 (1) Who Are We? (2) Distinction, (3) Work, (4) Amusements,  
 (5) Compliments, (6) Purpose, and (7) Conclusion. The senior motto is:

We conquer with honest labor.<sup>7</sup>

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<sup>7</sup>The Pedagogue, 1905, p. 21.

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The class flower and motto were given by each of the students' names. These mottoes were usually quotations from some poem, as for example:

Emma Fry: Help yourself and heaven will help you.

Florrie Watkins: There was music in her voice.<sup>8</sup>

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<sup>8</sup>The Pedagogue, 1905, p. 21.

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Charlotte Brown: Her looks do argue her repute with modesty.

Lucille Shaw: As pure as a pearl, and as perfect, a noble and innocent girl.<sup>9</sup>

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<sup>9</sup>The Pedagogue, 1905, p. 22.

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Theresa Lindsey wrote the poem, "To the Naughty-Fives," which is a farewell to the seniors of 1905.

A junior class poem, written by Hilmas F. Tjers, is a humorous one about the juniors at the end of the freshman year. At the end of the freshman class history is found these four lines:

So here's to the freshmen,  
 The Naughty-five freshmen,  
 The true and tried freshmen,  
 The cream of the school.<sup>10</sup>

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<sup>10</sup>The Pedagogue, 1905, p. 40.

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Nine clubs were on the hill at this time--five women's clubs, three men's clubs, and the Mendelssohn Club, which is a mixed club. Two pages were devoted to each club. The Idyllic Club had a group picture and on the following page is the history of the club and the Declaration of Existence. The Harris-Blairs had a group picture and, as in the case of the Idyllic section, the following page was devoted to the club history and roll. This was the year in which the Harris Blair Society was organized. The Shakespeare Club had two pages, one with the group picture and the other containing the class roll written in the form of a poem, which follows:

Misses Raynolds and Shaw and Smith and Todd,  
 Moore and sweet Meriwether;  
 These are the girls of last year's lot  
 Taking them all together.

Then Clemmons and Ellis, and Garretts two,  
 Watkins, and Love and Stewart,  
 These our musicians, good and true,  
 Ready for effort.

Our Putman, Forrest, Crumbly, and Nix,  
 Adams, Elaine, and Pritchett,  
 Artists and speakers, hard to beat  
 The loftiest ideas, they reach it.

Now, Torrant and Wilson, Lipscomb and Call  
 Alice and Mabel Lytle  
 Pretty as peaches and just as nice,  
 Warrant their ready title.

So Pulliam, both Gladys and Lenore,  
Hogan, Hayes, Kene and Banner,  
These are the Shakespeare maidens all;  
They make up the roll of honor.

And there's Miss Hines, the best of friends  
In fair and stormy weather,  
Who guides with grace, our rights defends  
And binds us all together.<sup>11</sup>

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<sup>11</sup>The Pedagogue, 1905, p. 58.

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The Comenian Society has much the same organization as the Shakespeare; but instead of the class rolls' being written in the form of a poem the names are listed and beside each name is a motto, as for example:

Lelia McAnnally: I take her for a flower of womanship.

Maggie Hall: Beauty costs her nothing, her virtues  
are so rare.<sup>12</sup>

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<sup>12</sup>The Pedagogue, 1905, p. 67.

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The Chautauqua Literary Society, which is a boys' society, has three pages devoted to its activities. On the first page is a "Tale of Glorious Achievements" which gives the events of the club for the year; on the same page is the society song. The following page contains a group picture of the members and the officers, with the roll call. The third page is devoted to snapshots of the club members and events which occurred during the year. The Mendelssohn Club has only one page, which contains a group picture and the roll. This club is made up of music students, both boys and girls. The Schubert Club is another musical

organization, but it is for girls only. The page that is devoted to this club contains a group picture and the roll. The Glee Club is similar to the Schubert Club, but it is for boys. Two pages are devoted to it; on the first page is a group picture and a list of the members and on the second page are snapshots of the activities for the year. The ninth club, which is the Y.W.C.A., or the Young Women's Christian Association, is a religious organization. A group picture and a list of the officers make up the one page devoted to it. The names of the clubs and pages devoted to each are as follows:

Idyllic Society, girls,	-----2
Harris-Blair Society, boys,	-----2
Shakespeare Club, girls,	-----2
Comenian Society, girls,	-----2
Chautauqua Literary Society, boys,	-----3
Mendelssohn Club, mixed,	-----1
Schubert Club, girls,	-----1
Glee Club, boys,	-----2
Y.W.C.A., girls,	-----1

Rudolph Leopold Bieseke was the editor, and Joseph Scott Brown was the business manager. Class editors gathered most of the material, and the editor-in-chief organized the material. The advertisements were secured by the business manager; likewise, he had charge of the sales of the Pedagogue.

The literary section of the Pedagogue is devoted mostly to "A Normal Love Story," written in the form of a diary. Some of the diary is quoted:

She: Oct. 20--He looked at me today. I think that the whole school held its breath. I know there is something to him worthwhile.

He: Nov. 15--Although I have always loved my violin more than anything, still I never knew what happiness it could hold for me. She is to play my accompaniment.

She: March 30--I know that he thinks that March winds are no comparison to me--the tornado. Yesterday I was sliding down the banister at the Normal school. It is my favorite past-time and is a grand sport. It makes your hair pins fly and your cheeks glow. I pity anyone that has never slid down the banister. But to reason, I was flying along on the wings of happiness--and the banister--when all of a sudden something happened and I lost my balance and fell.

Oh, the awful terror of the second when I felt someone picking me up, and when I recovered from the daze I found myself half leaning against the post and half leaning against something else. I looked up and it was his face that I saw; it was white and stern, and his lips were set. There was a look in his eyes I still don't understand--that was too much for me, so I concluded to go home.

He thought that I was too weak to walk home, but I soon showed him. Although I wasn't hurt badly, I can't help shuddering when I think of that fifteen foot fall and when I think of his face--well, I can't help being a little soft and romantic.

I am glad someone was there to catch me and I believe I would have preferred Him to anyone else. Does fate mean anything by it, I wonder that He happens up everytime I get into pranks? Maybe it's time I gave up such tomboyish tricks.

He: March 30--I never knew until today what a hold that girl got on me. But She's rather above me too. Her people have plenty of wealth, mine have plenty of grit--that's all. But, worst of all, she has a toss about her head that one is suppose to identify with flirts. I think I'll have my partner come Commencement to pass judgement on that girl.

She: May 12--You, poor heart broken little me.  
 I know that it is hard to see the only man  
 you really care for just hovering over  
 another little girl Commencement Sunday.

He: May 15--Sister Meg says She is the sweetest,  
 dearest kind of little girl. Meg says that  
 the look about her eyes is not the flirty  
 look, and as for the toss, it doesn't spell  
 anything. Meg also says I'd just as well try  
 anyhow. I will--I'll say a few things to her  
 tonight--I wonder how it will all end,  
 anyhow.<sup>13</sup>

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<sup>13</sup>The Pedagogue, 1905, pp. 101-103.

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Several poems follow this story in the literary section.

There are a few snapshots and the dunce-cap sayings.

At the end of the advertising section is:

We don't want to buy your drygoods,  
 We don't like you anymore;  
 You'll be sorry when you see us  
 Going to some other store.

We don't want to buy your sweaters,  
 Four-in-hand, or other fads;  
 We don't like your gum or pickles,  
 If you don't give us your ads.<sup>14</sup>

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<sup>14</sup>The Pedagogue, 1905, p. 126.

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The Franklin Hudson Company of Kansas City, Kansas,  
 printed and bound the Pedagogue; and the engravings were  
 made by the Electric City Engraving Company of Buffalo,  
 New York.

### The Pedagogue of 1906

The Pedagogue of 1906 was published by the students of the Southwest Texas State Normal under the direction and the supervision of the faculty advisors. It was dedicated to Captain Ferg Kyle, and after the dedication a word about Captain Kyle followed. The greeting by the editor was written in the form of a poem.

The Pedagogue was eight inches wide and eleven inches in length; it was covered with white cloth with "The Pedagogue 1906" printed in gold. It contains one hundred and forty-eight pages of slick white paper and was printed in both old English and plain lettering. Very little art work decorated the pages, as it had the two years before.

Divisions of the Pedagogue into books is seen more clearly in the 1906 Pedagogue than in the ones of 1904 and 1905. The first division is that of the faculty; there are individual pictures, with the names and courses taught under each of the pictures. In the same division are individual pictures of the editor-in-chief and the business manager. On the following page is the list of class editors and the contributing staff. The next division is that of the classes; the senior class has individual pictures with the names under the pictures. Mottoes, quotations, or wise sayings are not used as in the two previous years. Following the pictures is the "Last Will and Testament of the Class

of '06," which leaves to the three underclasses the strict regulations as well as the Normal in their good care. The poem, "Farewell," was written at the end of the year bidding the Normal farewell as they are leaving it. Drawings follow the farewell poem, and they are followed by the statistics of the class year; also included are the speaker of the house, the tallest girl, the smallest girl, the hard luck boy, the artist, and the class giant.

The next division of the class section is the junior class. A group picture of the class is on one page and on the following page is the class roll. A poem written about the junior class marks the division between it and the freshman class.

"The History of the Freshman Class" precedes the group picture and the roll of the class. The poem, "Too Bad," marks the division between the class and the athletic sections.

Nothing to do but study  
 Nothing to eat but hash  
 Nothing but a glimpse of a boy in the hall  
 Then he is gone like a flash.

Nothing to sing but do-re-mi--  
 Oh, well, alas, Alack.  
 Nowhere to go but where girls are,  
 Nowhere to come but back.

Nothing to see but Normalites  
 Nothing to drink but punch,  
 Not even a day for a picnic long  
 With a big old fashioned lunch.

Nothing to climb but the same old hill  
 That up to Normal goes  
 No one at all but a Normalite  
 Can understand these woes,<sup>15</sup>

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<sup>15</sup>The Pedagogue, 1906, p. 40.

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The athletic section is made up of the group pictures and the roll call of the three girls' basketball teams, one boys' basketball team, and the boys' baseball team. The next big division is that of the societies, followed by the literary section and the advertisements. The largest per cent of the advertising is taken up by the merchants of San Marcos; there are a few of the larger stores in Austin and San Antonio that support the Pedagogue, but there are not so many as in the previous years.

Again there are nine societies represented in the Pedagogue. As before there are four girls' and four boys' clubs and a mixed club. The clubs reveal the student life in the Normal; however, the clubs do not take in all of the student body. The Harris-Blair Society, a boys' club, has two pages devoted to it; on the first page is a group picture, and on the following page is the Harris-Blair Temple, portrayed in the form of a house, followed by the purpose of the society and the roll. The Y.W.C.A. and the Chautauqua Society have one page each, and each page contains group pictures and the names of the members. The student

legislature is not a club but an organization of both boys and girls that governs the student body under the supervision of the faculty supervisors. This is the first year that a page in the Pedagogue has been devoted to such an organization; on this page is a group picture and the list of the members. The Comenian Society is introduced by a poem, "With Apologies to Wordsworth;" it is written about one of the members. On the page following the poem are the individual pictures of the club members and the roll. Likewise the Idyllic Society is introduced by the Idyllic Legend, followed by the individual pictures and the roll. A new girls' society, The Every Day Society, has only a group picture and the roll. In the music department there is only one club and that is the Glee Club, which is made up of the boys interested in singing; there is a group picture and the roll call for the club. The Debate Squad, made up of boys, has two pages devoted to it; these pages contain the individual pictures of the team, the debate question, and the teams that they have debated against. The names of the clubs and the pages devoted to each are:

Harris Blair Society, boys,	-----2
Y.W.C.A., girls,	-----1
Chautauqua Literary Society, boys,	-----1
Student Legislature, mixed,	-----1
Comenian Society, girls,	-----2
Every Day Society, girls,	-----1
Glee Club, boys,	-----1
Debate Squad, boys,	-----2

Dave Davis was the editor-in-chief of the Pedagogue during the year of 1906. He was assisted by J. L. Mason, who was the business manager and had charge of the financial side, including the sale of the Pedagogues. There were class and society editors who turned the material over to the editor-in-chief to be compiled.

The literary section, other than the poems following each big division, consists mostly of grinds, limericks and a few poems. Some of the grinds are:

Mr. Blair: Who was John Cotton?  
Miss McG: (confidently) He was the grandfather  
of the first cotton.

Mr. Blair: With what does comedy deal?  
Miss Cases: It deals with love and other things.<sup>16</sup>

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<sup>16</sup>The Pedagogue, 1906, p. 104.

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Geometry is the lesson that Mr. Brown hears  
And, often in class, unhidden, comes tears,  
For his figures so unlike those in the book  
That even the resemblance we often overlook.<sup>17</sup>

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<sup>17</sup>The Pedagogue, 1906, p. 105.

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There was a Normal principal  
And he was wondrous wise;  
He made a rule that girls in school  
Should shun San Marcos guys.

But when he found these guys were wise,  
And the girls were likewise too;  
He tore his hair and did declare,  
New rules I'll fix for you.<sup>18</sup>

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<sup>18</sup>The Pedagogue, 1906, p. 109.

Most of the poems were of the humorous type and poked fun at individuals or the freshmen. In the following poem, "Consolidation," by Theresa Lindsey, a bit of advice is given to the girls:

Just a bit of observation  
I have made while passing by  
Not a lengthy dissertation  
To invite your patient sigh.  
  
Only this as Consolation  
To the girls that never go;  
Good trustees are never partial  
To the girls who have a beau.<sup>19</sup>

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<sup>19</sup>The Pedagogue, 1906, p. 123.

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The cuts and the engravings were made by the Electric City Engraving Company of Buffalo, New York, and the Pedagogue was bound and printed by the Franklin Hudson Publishing Company, Kansas City, Kansas.

#### The Pedagogue of 1907

The Pedagogue of 1907 was published by the students of the Southwest Texas State Teachers Normal under the direction of the faculty advisors. The greeting was given by the staff:

There is in the corner of the soul of each student a little plant called "School Loyalty." We here wish to water this little plant with thoughts of the past, and therefore, let each and everyone accept his portion of the shower.<sup>20</sup>

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<sup>20</sup>The Pedagogue, 1907, p. 6.

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The greeting is followed by a picture of the Main Building and a short historical sketch of Southwest Texas State Normal.

The Pedagogue is eight inches wide and twelve inches in length, slightly larger than the one the previous year. It has a cloth cover of red with gold letters of "S W T N" at the top, and underneath it in the center of the cover is "The Pedagogue" and "1907" under it. Not only is the annual larger in size but it contains one hundred and sixty-two pages of slick white paper. There is no definite page design; however, some of the pages have a plain corner design, but it is not outstanding.

There are six books. The faculty makes up the first book, which follows the greeting and the short history of Southwest Texas State Normal. There are individual pictures of each of the faculty members, under which are such mottoes as:

Can readily find "do" and sing "me, sol, fa,"  
expert wielder of the baton; reserves compliments  
until Commencement.--Miss Mary Stuart Butler<sup>21</sup>

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<sup>21</sup>The Pedagogue, 1907, p. 9.

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Possessed of many sterling qualities arranged  
in Numerical order. The students think she is  
a first class book agent.--Miss Lucy Burleson<sup>22</sup>

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<sup>22</sup>The Pedagogue, 1907, p. 9.

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The senior class section is introduced by a poem, "The Class of 1907," followed by the class motto, flower, color and the class history. There are individual pictures of the

seniors with each member's name, home address and the society to which the senior belongs, as in the following example:

Agnes Foster; Taylor--Shakespeare--We call her  
cute, but hush! don't let the teacher  
hear a senior say "Cute." Nevertheless,  
Agnes is,<sup>23</sup>

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<sup>23</sup>The Pedagogue, 1907, p. 18.

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A poem, "The Normal Beacon," and a picture of a girl studying divides the senior and the junior sections. Lerlene Holtzclaw wrote the poem, "A Toast to the Juniors," to introduce the junior section. Following the poem is the junior motto, flower, color, yell, a list of the officers, and the roll. There are three group pictures of the junior class which take up three pages. This section ends with the poem, "True Tale of Sadness," or "The Charge of Two Hundred," by Lorella Laden, telling the forthcoming junior class to work on toward their certificates and not to give up. The last section is that of the freshmen, which is introduced by the poem, "The Freshman Boy," a parody of "The Barefoot Boy," followed by the class roll and a group picture. "The Freshmen History" marks the end of the class section. The next large division is that of the societies and is the largest section of the Pedagogue. It consists of group pictures, individual pictures, mottoes, and grinds. There are fifteen societies on the hill that are represented in the Pedagogue at this time; in this section is included

the debate team, the editorial staff, and a full page picture of Alfred Freshney, who had died. On the following page is the poem, "In Memoriam," written about Alfred Freshney. The athletic section is enlarged this year and is better organized than before. There are two divisions to the athletic section, one for the girls and one for the boys. The boys have a baseball, football, and a basketball team. Each of these groups has a group picture, a list of the members, and a yell. The girls played only basketball, but they had four teams which were: the Topsy, the Gipsy, the Nymph, and the Sprite; and there is a group picture, a list of the members, and a yell for each team.

The literary section is made up of humorous poems, essays, grinds, and jokes. Some of the student sayings are:

An excuse; an excuse, my kingdom  
for an excuse.--J. A. Smith

Short but sweet--Florrie Short

I draw men's faces on my copy  
book.--Ruby Hopkins<sup>24</sup>

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<sup>24</sup>The Pedagogue, 1907, pp. 24-25.

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It's bust, bust, bust,  
On everything you see;  
And it's all because the things I know  
They never ask me.<sup>25</sup>

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<sup>25</sup>The Pedagogue, 1907, p. 26.

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The last poem in the book is "Normal Hall," a farewell to Normal hall which portrays a student reviewing the days he has spent in college.

The advertising section is the last section in the book, and there are a few more advertisements than the year before.

The societies as a whole are treated alike; there are pictures for each society, with a list of its members, and some of the names have mottoes following them. The debate team, the debate question, and the teams that they debated are included in the society section. The individual pictures of the editorial staff appear on the next page, and on the following page is a list of the contributing staff. The Y.W.C.A. has a group picture, a list of the members' names, and a statement of the purpose of the organization and the activities of the year. The Chautauqua Literary Society is somewhat different from the others, in that it has a group picture with the roster and grinds. Some of the grinds are:

G. Krieger--I say little but think much.

A. B. Stephens--The girls are on my mind.

J. E. Romans--I have no excuse to offer.<sup>26</sup>

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<sup>26</sup>The Pedagogue, 1907, p. 69.

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The Chautauqua Literary Society has made pictures of scenes of the Normal, and of some in and around San Marcos. The

Harris Blair Literary Society has a group picture followed by the roll, and as in the case of the Chautauqua Society, mottoes follow the members' names. Some of them are:

An auto with pants on--W. A. Graham

Giggles make up the average girls courtship--R. E. McDonald

Future State Superintendent, wanted, a wife--C. C. Oden<sup>27</sup>

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<sup>27</sup>The Pedagogue, 1907, p. 69.

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The Past, Present, and Future of the Harris Blair Literary Society marks the division of the Harris Blairs and the Women's Council. The Women's Council is a new club, made up of the women representatives from the different houses. The purpose of the organization is to set the rules and regulations for the girls to follow. There are individual pictures of the officers and a list of the members. The Shakespeare, Idyllic and the Pierian societies have one page devoted to their group pictures and a list of the members. All three of these societies are girls' societies. The Comenian Society has individual pictures that are arranged in the form of an arrowhead; beneath this is a list of the members and the officers. The Every Day Society has individual pictures, a society roll and an essay, "The Great Gift," telling what the club has done. The Audubon Society is made up of both boys and girls, and its main purpose is to study birds. A history of the society is given; it is followed by a list of the officers and a poem.

The three musical clubs, the Mendelssohn Club, the Schubert Club, and the Glee Club have a page devoted to each; there are group pictures and the names of the members. The names of the clubs and the number of pages devoted to each are:

Debate Team, boys,-----	1
Editorial Staff, boys,-----	2
Y.W.C.A., girls,-----	1
Chautauqua Literary Society, boys,-----	2
Harris Blair Society, boys,-----	2
Women's Council, girls,-----	1
Shakespeare Club, girls,-----	1
Pierian Society, girls,-----	1
Idyllic Society, girls,-----	1
Comenian Society, girls,-----	2
Every Day Society, girls,-----	2
Audubon Society, mixed,-----	1
Mendelssohn Club, mixed,-----	1
Schubert Club, girls,-----	1
Glee Club, boys,-----	1

Walter H. Butler was the editor-in-chief; he was assisted by class editors who collected the material to be composed by the editor-in-chief. Henry F. Grindstaff was the business manager. His duties consisted of selling advertisements to finance the Pedagogue, and of selling subscriptions.

There was no definite section devoted to literature, and the literary works occurred between the sections.

The cuts and engraving were done by the Electric City Engraving Company, Buffalo, New York. The Franklin Hudson Publishing Company of Kansas City, Kansas, printed and bound the 1907 Pedagogue.

During the summer of 1907, the students of the Southwest Texas State Normal published a supplement to the Pedagogue. It consisted of pictures of the Normal and of scenes in and around San Marcos; it also listed the advantages of the Normal. It gave an explanation of the examination given for the certificates, and also local and special considerations of general interest to the students. In the back of this supplement was a type of a catalogue or explanatory section which stated the expenses, purposes and departments of the Normal. This supplement was bound in white pasteboard about four inches in length and seven inches in width. This is the only supplement that has been published by the students during the summer.

#### The Pedagogue of 1908

The Pedagogue of 1908 was published by the students of Southwest Texas State Normal and dedicated to those students that had gone on before. The dedication is:

Each year a little band of workers leaves the fostering care of Alma Mater with purpose high and the strength of youth, each puts his hands to the ploughshare to uproot ignorance and vice, to cultivate and make more beautiful the souls, the minds and the bodies of those intrusted to his care. To you faithful workers the Alumni of Southwest Texas State Normal, we dedicate this Pedagogue.<sup>28</sup>

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<sup>28</sup>The Pedagogue, 1908, p. 5.

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The greeting was given to the students by the editors; it gives them an invitation to enjoy the Pedagogue, but asks them to overlook the faults because they have done their best to put out a good book.

The Pedagogue is twelve inches in length, eight inches in width, and contains one hundred and seventy pages of slick white paper. This is slightly larger than the one the year before. The page is one-half inch smaller than the cover. The cover is white artificial leather with a red flag on it; in the flag is found "S W T N" in gold lettering; and at the bottom of the cover is "Pedagogue of '08" in gold also. There are some art designs on some of the pages, but they are not outstanding. On the introductory pages is a straight corner design.

The frontispiece is a bowl of flowers, "Nigger Heads," in color, followed by a picture of the Normal. The dedication is followed by a group picture of the board members. The individual pictures of the editorial staff follow the greeting and precede the individual pictures of the faculty, which is the first section of the Pedagogue. The poem, "To Our Ivy--The Class Plant," tells how the graduating class has struggled through all of the college years. This poem marks the division between the faculty section and the senior class. The senior class has individual pictures which are placed in the form of S W T N; a class

history follows the pictures and along with it is a list of the class officers, the class motto, the class flower, and a class roll with a saying by each, such as:

Sauer, George: The world knows nothing of its great men.

Young, Beulah: It more becomes a woman to be silent than to talk.<sup>29</sup>

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<sup>29</sup>The Pedagogue, 1908, p. 26.

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Parr, W. E.: That he's smart is beyond a doubt, but would his profs find it out?<sup>30</sup>

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<sup>30</sup>The Pedagogue, 1908, p. 24.

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The poem, "Ninety Seniors," by Edna M. Nelson, along with baby pictures of the seniors, marks the division between the senior and the junior class sections. The poem is:

Ninety seniors, brave and cool  
Went to Southwest Normal School,  
Twenty coats but slightly green,  
Seventy shirtwaists white and clean.  
"We must be on time" said they;  
"Being late doesn't pay"  
That is how we keep the rule  
In the Southwest Normal School.

Seventeen teachers, grave and stern,  
Coached these seniors in their turn;  
Taught them how school ought to grow,  
Likewise how to sing sol do,  
Written test at seniors shock,  
Taught the "Modern Speller Book"  
One professor learned and kind,  
Helped the History Germs to find.

Ninety Seniors grew up fast;  
 Some diplomas got at last,  
 Just a few among the lot,  
 Most too many D's they got,  
 Polished in a high degree,  
 As each teacher ought to be.  
 Soon, these Seniors brave and cool,  
 Will be teaching public school.<sup>31</sup>

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<sup>31</sup>The Pedagogue, 1908, p. 27.

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The junior class is introduced by the page containing a list of class officers, the class motto, the class colors, and the class flower. This is followed by a group picture of the class. The poems, "Characteristics of Junior One," "Scientific Junior Three," "Junior Four's Annual Feast," and the "Psalm of Junior Six" are all poems written about the junior class, telling what the class has done.

As in the case of the junior class, the freshman class is introduced by a page containing the officers, motto, colors, and the flower of the class. The group picture is followed by poems about the freshman class. An outstanding page added to the Pedagogue this year is the school calendar, which is followed by the poem, "A Toast to the Alumni." The society section is the next large one; it contains group and individual pictures, histories, membership lists, and club poems. There are twelve societies and clubs, three of which are boys' clubs, six are girls' clubs, and three mixed clubs. The athletic section is not so large as in the previous years; a group picture of the boys'

basketball team is given with a list of the members; there are group pictures of the four basketball teams for the girls and a roll call for each. The literary section is longer than that of the year before and consists of jokes and poems. The advertising section is longer and advertises everything from glasses to livery stables. Two new features that were added to this year's Pedagogue are the table of contents and an index to the advertisers, which are aids in finding the pictures and sections.

As a whole, all of the societies are treated very much the same way. Eight of the societies have group pictures and four have individual pictures. Mottoes are given with the names of the members in most of the clubs. There is a club poem about each of the clubs, and some of them have club histories. The Shakespeare Club has its membership arranged in the form of an S; while the Pierian Society has individual pictures arranged in the form of a violet. The violets are in green and purple. The Comenian Society is presented as a bunch of daisies, and in the center of each daisy is the individual picture of a member. Two new clubs have been added, namely: Die Germanistische Gesellschaft, a German Club for all students interested in German; and the U. O. O. F. T., the United Order of Fiery Tops. The history and the purpose of the latter club is given in a song sung by the U. O. O. F. T. Quartette, which is as follows:

O, where, O, where, O, where is my hair?  
 O, where, O, where can it be?  
 I am sadly in need of a lock for seed,  
 O, where, O, where can it be?

### The Mystery Solved

Four sages met one wintry day;  
 Each gazed on each in a pitying way,  
 As the wind leaped up and danced in glee,  
 On the shiny spots where the locks should be.

"Alas," quoth one, a chemist profound,  
 "That my learning should serve but to confound,  
 As, often as I try to precipitate lead  
 It's a heavy reaction on my own hard head.

"My lack of locks," said the fat man dear,  
 "All come from worry year after year,  
 Over the D's I feared my pupils would get  
 Now gone with my worry my locks of jet.  
 And the D? Why, it is still in the alphabet.

"My loss is no evidence of a weak constitution,"  
 Said the third; "but a matter of a substitution  
 When ladies demand of my thoughts a share,  
 I smiled, pulled, presented a lock of my hair.

But the fourth seemed sad, and his head shook  
 As he looked in despair on a little red book,  
 "My bare bald plate a sad tale tells;  
 I am subject each year to most horrid spells."<sup>32</sup>

<sup>32</sup>The Pedagogue, 1908, p. 116.

The clubs and the number of pages devoted to each club  
 are:

Debate Team, boys,	-----1
Chautauqua Literary Society, boys,	-----2
Harris Blair Society, boys,	-----1
Shakespeare Society, girls,	-----2
Pierian Society, girls,	-----2
Comenian Society, girls,	-----2
Every Day Society, girls,	-----2
Die Germanistische Gesellschaft, mixed,	-----1
U.O.O.F.T., mixed,	-----3
Y.W.C.A., girls,	-----2
Mendelssohn Club, mixed,	-----1

O. R. Hewett was the editor-in-chief, and he was assisted by Miss Edda Base, who was the business manager. This is the first time that a girl has held the office of business manager. The editor was assisted in publishing the Pedagogue by a board of editors from the different classes and societies.

The section between the athletic and the advertising section is the literary section. It contains poems describing how classes should be taught and what a student should receive from the classes. There are three or four pages of grinds, such as:

Miss Anderson: It seems to me that Addison would have found out the Countess Dowager's characteristics before he married her.

Miss Blair: Miss Anderson, are you just finding out that love is blind?<sup>33</sup>

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<sup>33</sup>The Pedagogue, 1908, p. 141.

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Before Exams--

Lord God of Hosts, be with us yet,  
Lest we forget, lest we forget.

After Exams--

Lord God of Hosts was with us not,  
For we forgot, for we forgot.<sup>34</sup>

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<sup>34</sup>The Pedagogue, 1908, p. 144.

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A literary example of an advertisement is of Miller, the picture taker. It is:

We was playin', and having a lot of fun  
 An' my Mamma says, "Now I'm afraid  
 Your pappa'll get no dinner lessn' you help little maid,"  
 An' we always have to take his dinner down  
 'Cause he's the busiest man in town.

An' we climbed up a lot of stairs just as shiny  
 An' I guess they's made of Chiny, they're so bright  
 An' brother he says, "O, theres lots of folks and  
 children in there too."  
 An' that's where the folks always go  
 'Cause he is the best photographer in town.

An' one woman said, my dear,  
 That other picture man made you look so queer,  
 But if for this one you will take a seat  
 He'll make you look so very awful sweet,  
 An' all the folks are saying all the time  
 That Miller, the photographer, is fine.<sup>35</sup>

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<sup>35</sup>The Pedagogue, 1908, p. 144.

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Both the engraver and the printer are from San Antonio, Texas. The San Antonio Printing Company printed and bound the Pedagogue; while the Mills Engraving Company did the engraving.

#### The Pedagogue of 1909

Greetings to all,  
 Reverence to the critical  
 Everything to  
 Entertain them with  
 The results of our labors  
 In the Southwest Texas State  
 Normal, whose  
 Gates are always open to earnest  
 Students--The Editors.<sup>36</sup>

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<sup>36</sup>The Pedagogue, 1909, p. 9.

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The 1909 Pedagogue was dedicated to Governor Thomas Nuntshell Campbell; a picture of Governor Campbell follows the dedication.

This Pedagogue is eight by twelve inches, bound in white artificial leather with a maroon flag, and in the flag is "S W T N" in gold lettering. At the bottom of the cover is "The Pedagogue '09" in gold also. There are one hundred and ninety-two pages of student life shown, on slick ivory paper. A simple corner design decorates the introductory pages, and a few of the pages that have individual pictures on them.

There is not a definite division in this Pedagogue, but there are marks that divide it. Two pictures introduce the Pedagogue, the first of the main building and the second, the frontispiece, is a bowl of "Niggerheads" in yellow and brown colors. "Vol. VI., The Pedagogue--S W T N" is arranged in the petals of the same flowers. This is followed by the dedication to and a picture of Governor Campbell, individual pictures of the board members with their names. Individual pictures of the local board and their names precede the Greeting. The Greeting is followed by the school calendar of 1908-1909, and a picture of Principal T. G. Harris. The first section is that of the faculty, who have individual pictures. The class section is divided into three divisions: the seniors, juniors, and the freshmen. The senior class section is introduced by a page containing the class color,

the class flower, the class motto, and the class officers, followed on the next page by a cut showing a senior and all of the troubles he had before graduating. The essay, "Experience of a Senior on the Way to a Country School," tells about two students riding in a stage coach and about what happened to the senior class of 1909. Individual pictures of the senior class are followed by the roll call with a motto by each of the names, as for example:

Maude Brown: If work counts, success is hers.

J. A. Barnes: He is so timid that even the look of a girl un-nerves him.<sup>37</sup>

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<sup>37</sup>The Pedagogue, 1909, p. 18.

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T. S. Hollis: A sober, serious-minded ladies' man, who never lets trouble trouble him.<sup>38</sup>

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<sup>38</sup>The Pedagogue, 1909, p. 23.

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The poem, "Come Take a Trip," divides the senior class section from the junior class section. The junior and the freshman classes are divided into four parts each; there are a group picture and a history or poem for each of the four parts in the two classes. The introductory pages of the classes contain the class mottoes, the class flower, the class yell, and a list of the class officers. The poem, "Sun Rise in San Marcos," by Mary Byrd, is the mark of division between the class section and the society section.

Most of the societies have a group picture and poems and histories. The athletic section follows the society section and is somewhat larger than that of the previous year. There are group pictures of the four girls' basketball clubs and a list of the membership. A women's tennis team was organized this year, and there is a group picture of it. The poem, "The Normal Stars," gives the history and the organization of the football team, and is followed by a group picture. Two baseball teams were organized, the Normal baseball team and the junior baseball team, and a group picture is given of each. Most of the literary section is taken up by Mary Edna Nelson, who wrote a poem telling what happened in 1908 and a prophecy of what 1909 holds in store for the students. There is a composition called "Fragmentary Facts and Traditions of an Ancient City." The advertising section has a few more advertisers than the previous year.

Each of the eleven societies is treated about the same. There are six for girls, three for boys, and two mixed. There are eight with group pictures, one with individual pictures, one with snapshots only, and one with both individual and group pictures. As in the previous years, some of the members still have mottoes by their names. The Harris Blair Literary Society has a poem about its two honorary members, Ethel Blair and Julia Harris. They are the only two girls that belong to a society for boys; the poem is:

Here are two beautiful maidens  
 Miss Harris and Miss Blair  
 They're the pride of the Normal  
 They're members of the Harris Blair.

They're honorary members  
 Their kind is very rare  
 They recognize the Chautauqua  
 But joined the Harris Blair.

They're bright and energetic  
 They show this everywhere  
 But they plainly showed their wisdom  
 When they joined the Harris Blair.

We boys of the Harris Blair Literary Society  
 Commend the ladies fair  
 To all and especially those  
 Who join the Harris Blair.<sup>39</sup>

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<sup>39</sup>The Pedagogue, 1909, p. 77.

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The Comenian Society is introduced by a page bearing a banner in yellow with "Comenian" written on it. Likewise the Every Day Society's introductory page has a triangle in yellow, pink, and green with "E D S" in the corners. The Every Day Society studied the works of great writers and discovered unusual things about their works. A new club has been added, a brother club to the Y.W.C.A. It is the Y.M.C.A., or the Young Men's Christian Association. The Idyllic Society has an unusual arrangement of their individual pictures; they are set in hearts and the small hearts are arranged in the shape of a large heart. The rest of the societies are treated about the same, in that they have pictures, mottoes, flowers, colors, and club rolls. Some of the clubs have poems written about them. The societies and the number of pages devoted to each are:

Chautauqua Literary Society, boys,-----	3
Harris Blair Literary Society, boys,-----	3
Shakespeare Society, girls,-----	1
Comenian Society, girls,-----	1
Pierian Society, girls,-----	1
Every Day Society, girls,-----	2
Die Germanistische Gesellschaft, mixed,-----	2
Idyllic Society, girls,-----	2
Y.W.C.A., girls,-----	1
Y.M.C.A., boys,-----	1
Mendelssohn Club, mixed,-----	1

H. A. Nelson was the editor-in-chief during the school year of 1908-09 and was assisted in publishing the Pedagogue by W. A. Graham, who was the business manager. There were assistant editors who helped compile the material.

Other than the literature already mentioned there are some romantic poems. "Fragmentary Facts and Traditions of an Ancient City" is an epistle about San Marcos written by a boy to a girl with whom he was in love. A note followed the letter, asking her to marry him, but the girl answered the note and asked him to wait until morning, because she had to study for a geometry test. The poem, "Her Choice," was written by a girl who pictures the perfect boy with whom she wanted to go; but as a senior she could not find a senior boy that came up to the standards. She then went with a freshman just the opposite from the type that she had pictured. "The Yearly Inevitable As Seen by the Bulletin Board" is as follows:

Sept. 18: Out of all the crowd gathered around me since the posting of the appointment notice, Robin Adair and Geraldine Claire seem to take the most interest in the state's fifty dollars.

- Sept. 30: Something must be up. Their heads are too close over that list; and how caressingly he hands back her pencil.
- Nov. 5: The case is progressing; why! he is actually holding her hands, and not a pencil in sight.
- Nov. 30: They have lost all interest in my notice, only when Mr. Harris strolls through the hall, then how they do look a hole through me.
- Dec. 10: She is in evident distress, "Oh, Robin, why did you hold my hand in that history class? The teacher saw us, I am sure."
- Jan. 5: Don't stop!--yonder's a teacher and you know we've already seen the inside of Mr. Harris's den.
- Jan. 20: Why, what's the matter? Taking interest in me, again? But what a scowl on Robin's face, and how viciously Geraldine punches me with her pencil. Evidently something is wrong.
- Feb. 7: To-day only Robin visits me. He seems to have discovered magic in the word Geraldine, for, actually he is not writing it less than fifty times. Geraldine is passing but Robin is so interested in his new charm, he fails to see her.
- Feb. 22: Love is blind. Sure enough Robin and Geraldine fail to see each other these days. They must be studying the stars, from the way they hold their heads in the air.
- Mar. 15: Robin has resumed studies on the earth, for he actually casts an appealing glance or two at Geraldine as she passes.
- April 15: "Really, Mr. Adair, I shall be very much obliged if you'll kindly let me pass," this with a toss of her head. Poor tongue, Robin put some salve on it tonight.
- April 30: "Honest Injun. I won't ever, ever, look at her again. Why, she's not near as pretty as--somebody that I know." With an appealing look for Geraldine's eyes. "There, for goodness' sake, look out for my ring." Wonder who the blessed peace maker was?

May 17: "Dear old board, Robin, let's tell it  
goodbye. It has given us many happy hours."

"Yes, here's a health to it, may it live  
long and be as sweet a trusting peace for other  
lovers as it was for us but may it ever be  
D U M B."<sup>40</sup>

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<sup>40</sup>The Pedagogue, 1909, pp. 144-145.

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This love story was taken from the diary of the bulletin  
board. Several poems follow and most of them are love poems.  
There are very few grinds or jokes this year.

The 1909 Pedagogue was published by the San Antonio  
Printing Company of San Antonio, Texas; and the cuts and  
the engraving were done by the A. Zeese Engraving Company  
of Dallas, Texas. The last section of the Pedagogue is the  
table of contents.

#### The Pedagogue of 1910

T H I S is the volume of nineteen-ten  
H E R E'S the memento of S W T N.  
E R E you discard it may you for awhile  
P U T away care and put on a smile  
E A C H line was penned your approval to win  
D O N'T disappoint us by tilting your chin  
A S much as to say, "The book's below par,  
G E E S E could have done better by far."  
O N L Y remember that we have done our best  
G R E A T L Y we've labored with no time for rest  
U N T O you, G R E E T I N G S we now extend  
E A R N E S T L Y hoping that none we offend.<sup>41</sup>

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<sup>41</sup>The Pedagogue, 1910, p. 7.

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This is the first year that the Pedagogue has been dedicated to the parents of the students of Southwest Texas State Normal. The dedication is as follows:

To Our Parents

Who have always been our helpers and advisors, whose self sacrifice has made it possible for us to attain the places that we now have and enjoy the privileges of the institution, and whose confidence in us and whose love for us is even now our greatest source of inspiration and encouragement, we affectionately dedicate this issue of the Pedagogue.<sup>42</sup>

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<sup>42</sup>The Pedagogue, 1910, p. 5.

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This Pedagogue is bound in green and is eight by twelve inches in size; it contains two hundred and six pages of slick white paper. On the cover is a picture of the Normal as it is reflected in the water of the fish hatchery. This picture is in color, and beneath the picture is "The Pedagogue" in gold letters. This is the first year that the Pedagogue has been divided into different books, namely: Faculty, Classes, Girls' Societies, Our Pretty Girl, Results of Voting, Athletics, Clubs, Literature, Gossip, and Advertisements. Before the books of the Pedagogue begin, there are a picture of the main building, dedication, the school calendar, the greeting, and individual pictures of the editorial staff and of the local board members.

The introductory page to the faculty section has an arrangement of holly leaves and berries in red and green to

spell out "Faculty." A full page picture of Principal T. G. Harris is followed by individual pictures of the faculty members. A boy and a girl, dressed in caps and gowns and holding up the world, introduces the senior class section. Below the picture is S E N I O R in large letters. The first page contains a list of the class officers, the class motto, the class flower, and the class colors, and is followed by individual pictures of the seniors. Beside each name are lines from poems, and some of the lines are:

Lula Bullock:

She has pledged to teach school  
But she may all her classmates fool  
And to the marriage altar go  
For we know that she has a beau.<sup>43</sup>

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<sup>43</sup>The Pedagogue, 1910, p. 19.

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Lena Killough:

She's planning a great teacher to be  
But just between you and me  
Tho she is as meek as a mouse  
I think that she intends to keep house.

G. C. Jones:

Oh for a seat in some poetic nook  
Just hid with trees and a sparkling brook.<sup>44</sup>

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<sup>44</sup>The Pedagogue, 1910, p. 20.

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There is a group picture of the irregular seniors who are not graduating.

The junior section page has a picture of a boy sitting and holding his knees, and beneath it is J U N I O R spelled

out in large letters. Group pictures have names of the student beneath them; the junior class was divided into five sections of groups. Included in this section are some poems about the junior class. The freshman class section has a cartoon poking fun at the freshmen; it is a senior in cap and gown talking to some babies playing with blocks, and beneath it is F R E S H M E N spelled out in large letters. As in the case of the juniors, the freshmen are divided into groups, and each of these groups has a group picture. The pictures are followed by the group rolls with a famous quotation by each of the names.

All of the clubs and societies are not grouped together. In the same section with the freshman class are the boys' societies. The next big division is that of the girls' societies and all are treated in about the same manner. "Our Pretty Girls" section consists of individual pictures of two girls with a page devoted to each. These are the beauties of the Normal. Along with and closely kin to this section is the next large section known as the "Results of the Voting." In this section are full page pictures of "The Ugly Man," "The Witty Girl," "The Popular Girl," and "The Intellectual Girl." The introductory page of the athletic section has a picture of a girl's head and a tennis racket. There are group pictures of seven women's tennis teams and four basketball teams for women. For the boys

there are only two baseball teams with a group picture of each. At the end of the athletic section is a group picture of the Y.W.C.A. and the Y.M.C.A. These two clubs were not included either in the club or the society sections. The next large section is that of the clubs, which contains five clubs. The clubs evidently do not serve the same purpose as the societies, so they are placed under different headings. There is a literature section in which poems, essays, and jokes are found. The last large section is the gossip section, and it gives the "low-down" on students and teachers. This is called "Why's Why and Who," and the following is an example:

Mr. Standfield: (Lecturing on the Rhinoceros in Biology class) Now, class, you must give me your attention; for it is impossible to get a correct idea of this hideous animal unless you fix your eyes on me.<sup>45</sup>

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<sup>45</sup>The Pedagogue, 1910, p. 178.

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The advertising section is much the same as the previous years, inasmuch as it contains all types of products offered for sale by the merchants of San Marcos.

As has been mentioned before, all of the clubs and societies are not together. The boys' clubs are all treated alike; the debate team has individual pictures and a restatement of the debate question; and the other societies have group pictures, poems, and a list of the members. In the girls' societies, all except one have group pictures,

mottoes, flowers, colors and snapshots of the year's activities. The Every Day Society is the exception to this rule; there are individual pictures arranged on a banner and on the same page are their club colors, officers, flower, motto, yell, and membership list. At the conclusion of this section is an essay, "Peep into the Future of Every Day Girls," which gives a prediction of what each girl will be. All of the clubs are listed under the section for clubs, and all except three clubs are made up of both boys and girls. The Y.W.C.A. is for the girls; the Y.M.C.A. is for the boys; and the U.O.O.F.T. is for both the boys and girls. Two new clubs have been added, namely: Los Burros, a Spanish club for all Spanish students; and the Elberta Peaches Club, made up of all the students from East Texas. All of the clubs have about the same write-up--group pictures, mottoes, colors, officers, and a list of the members. A list of the clubs and societies and the number of pages devoted to each is as follows:

Chautauqua Literary Society, boys,	-----2
Debate Team, boys,	-----2
Harris Blair Literary Society, boys,	-----1
Shakespeare Society, girls,	-----2
Pierian Society, girls,	-----2
Idyllic Society, girls,	-----2
Comenian Society, girls,	-----2
Every Day Society, girls,	-----2
Y.W.C.A., girls,	-----2
Y.M.C.A., boys,	-----1
Los Burros, mixed,	-----1
U.O.O.F.T., mixed,	-----1
Elberta Peaches Club, mixed,	-----1
Mendelssohn Club, mixed,	-----1
Die Germanistische Gesellschaft, mixed,	-----1

Mabel Cummings, the first girl to hold the office of editor-in-chief, was assisted by H. C. Bailiff as business manager. There was a contributing staff that helped to collect the material for the editor.

The literature section is not very large, but it contains poems, most of which are of the humorous type.

"Chap Pie Sun" is a humorous dialogue; "Mag O' the Mountains" gives an account of a girl from the mountains going into the grocery store. "The Parson and the School Ma'am" is a conversation carried on between two women of a small community about the preacher and the schoolteacher going together. The poem, "Last Night," is the last poem in the literary section. It follows:

Last night the fire bell woke me  
 Last night when all was still  
 I heard as I ran to the window  
 "It's a barn on the Normal Hill."  
 I heard the shouts and the screams,  
 And Oh! the fire from the neighbor's barn  
 Was bursting out in streams.

Of course I couldn't help going  
 I would not if I could.  
 When I saw on fire all around me  
 The barn the fence and the wood.  
 My room-mate who was slumbering so gently  
 I waked with a jerk and a cough  
 "O the town is on fire, my darling,  
 The town's on fire, and I'm off."<sup>46</sup>

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<sup>46</sup>The Pedagogue, 1910, p. 170.

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The Pedagogue of 1910 was published by the San Antonio Printing Company of San Antonio, Texas, but the engraver's name was not given.

The Pedagogue of 1911

Dear Patrons and Sister Institutions:

We wish to express to you our hearty greetings, and we sincerely hope that you shall find some pleasure in our little book. Our work is amateur as you will find, but it came from earnest and faithful workers.<sup>47</sup>

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<sup>47</sup>The Pedagogue, 1911, p. 6.

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The Pedagogue of 1911 was dedicated to the principal,

T. G. Harris; the dedication is:

For the interest manifested in our progress, for the patient and kind leadership, for the influence over our lives, for the untiring effort to make our school one of the best of its kind; we, the students of 1911, dedicate all that is of worth in this issue of "The Pedagogue" to our beloved principal, T. G. Harris.<sup>48</sup>

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<sup>48</sup>The Pedagogue, 1911, p. 6.

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The 1911 Pedagogue was published by the students of Southwest Texas State Normal under the direction of the faculty advisors. It was bound in green cloth with a picture of the main building in color on it. This picture is a reflection in the water of the fish hatchery. Beneath the picture is "The Pedagogue of 1911" in gold lettering. The Pedagogue is eight by twelve inches and contains one hundred and eighty-four pages of slick white paper. It is somewhat smaller than the one published during the school year of 1910-11. The Pedagogue is divided into books again,

which are as follows: Faculty, Classes, Girls' Societies, Clubs, Athletics, Literature, Normal Star, and Advertisements. Before the books begin, there are several pages devoted to the dedication, pictures of the Normal, the Greeting, individual pictures of the Pedagogue editorial staff, and a full page picture of T. G. Harris. The faculty members have individual pictures with their names and the courses that they teach. Pictures of the library stacks mark the division between the faculty and the class sections. Following the individual senior pictures are the names with a motto by each name, as, for example:

Linnie Bell: The school room will soon lose one of the prettiest ornaments, as all too soon someone that waits for her will find her.<sup>49</sup>

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<sup>49</sup>The Pedagogue, 1911, p. 17.

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C. E. Barnes: Life in a cottage with a little "Indian Maid" will be an unending dream of bliss, though his lot be that of an eminent lawyer.<sup>50</sup>

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<sup>50</sup>The Pedagogue, 1911, p. 19.

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W. A. Montgomery: Throughout his life he will never say a foolish thing and never do a wise one.

Juddie Martin: Slow but sure; she will surely win her goal.<sup>51</sup>

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<sup>51</sup>The Pedagogue, 1911, p. 29.

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Following the senior class section is a poem, "Her Office Hour," which tells of a girl going to the carnival with a town boy; on being caught, she was called to the principal's office. Much to her happiness the principal only told her to read the rules, and to this day she has not gone with another town boy. Pictures of the cooking, sewing, and manual training rooms are given for the first time; there is also a group picture of the irregular students between the junior and the freshman class sections. Again the junior and the freshman class sections are very much alike; they each are divided into sections and there is a group picture of each section; also there are mottoes, colors, poems, yells, and a list of the class officers. The roll has a motto by each name. The poem, "The Faculty," divides the freshmen from the boys' societies, which are in the same section. All of the girls' societies are included under the big section head of "Girls' Societies"; and this section is followed by the club section which contains all of the clubs. The athletic section contains group pictures of the girls' basketball teams, the football team, the boys' basketball and the boys' baseball teams. The senior tennis club is made up of senior women; there is a group picture and a list of the members. The literature section is next to the advertisements, and it contains poems, "The Greeting of the First Normal Star," and a parody on the Twenty-Third Psalm. The advertisements were bought by the merchants of San Marcos, and the company that bound and printed the Pedagogue.

The pages devoted to the boys' societies contain about the same information as those of the other clubs, that is, they have either group or individual pictures, lists of the officers, poems, and society rolls, with quotations by each of the names. The Harris Blair Literary Society is somewhat different; it is introduced by a yellow and a blue banner with the letters H B L S on each of the banners. Some of the quotations by the members' names are:

D. M. Harrison: Normal girls can't catch him, he's a married man.

J. M. Goodwin: Please, girls, do not steal our baby boy.

L. D. Hill: When I am a man, I'll be a school teacher if I can, and I think that I can.<sup>52</sup>

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<sup>52</sup>The Pedagogue, 1911, p. 83.

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The girls' societies are under the heading of Girls' Societies; there are five girls' societies and about the same information is given about each. The Every Day Society has its members' individual pictures arranged in the form of a flower. To mark the division between the girls' societies and the clubs is the poem, "In Memoriam," written in honor of Samuel V. Daniel. All of the clubs have the same treatment except the German Club, Die Germanistische Gesellschaft, and it is introduced by a picture of the club. The roll call gives the following information about each of the members:

Nellie Sloan: Nell Bli; Building air castles; to attend Lyceum.

Sallie Griffin: Dude; Thinking; to graduate.<sup>53</sup>

<sup>53</sup>The Pedagogue, 1911, p. 133.

The societies as they appear in the Pedagogue and the number of pages devoted to each are:

Chautauqua Literary Society, boys,-----	3
Harris Blair Literary Society, boys,-----	2
Debate Team, boys,-----	2
Shakespeare Society, girls,-----	1
Pierian Society, girls,-----	1
Idyllic Society, girls,-----	1
Comenian Society, girls,-----	2
Every Day Society, girls,-----	2
Y.W.C.A., girls,-----	1
Y.M.C.A., boys,-----	1
Mendelssohn Club, mixed,-----	1
Glee Club, boys,-----	1
Schubert Club, girls,-----	1
Student Council, mixed,-----	1
Elberta Peaches Club, mixed,-----	1
Die Germanistische Gesellschaft, mixed,-----	1
U.O.O.F.T., mixed,-----	1

A new club which has been added is the Student Council, which helps make and enforce the rules for the students. The Schubert and the Glee Clubs are not in the Pedagogue for several years, but they have made their appearance again.

A. A. Scott was the editor-in-chief, and was assisted by Dan H. Adams as business manager. Mr. Scott compiled all of the material turned into him by the assistant editors.

Most of the literature section is taken up by a poem, "That Letter D." The letter D seems to be a "nightmare" to

all of the students and only the faculty members like it.

The Greeting of the first Normal Star published by the students of Southwest Texas State Normal was written by the editor of the Normal Star, T. H. Leslie; Fred Adams was the business manager of the first Star. The Greeting of the first Normal Star, as written by the editor of the Star, is:

#### THE STAR

As rises the sun, to give its daily contributions of light, life and happiness to all; to inspire with bright rays the songs of birds, the laughter of children, the hum and pleasure of business, so we in the same spirit present this the first volume of the Normal Star as a Greeting to the Pedagogue of 1910-11. We do this with the hope that the two movements may ever strive together with the same purpose in view, namely, that we may be able to present to our readers a work of such nature, that will accomplish much good and with a hope, that while clouds may cross and obscure our efforts, such obstacles will not discourage us, but in spite of our difficulties and inefficiency we may be able to know that:

"Virtue's blossoms here shall blow  
And fear no withering blast  
And devoid of all hollow show  
Shall happy be at last."

We wish also to contribute to our instructors a word of praise and appreciation that will tend to lift from their brows the hand of care, and inspire them with gladness which will enable them to prove their noble and self-sacrificing effort. To our fellow students a desire for a contribution of strife, for knowledge, worth, and realization that "Rome was not built in a day," but that

"The heights of great men reached and kept,  
Were not attained by sudden flight;  
But they, while their companions slept,  
Were toiling upward through the night."

In general, may a word of news or gossip, a word of praise for worth, a word of goodness for the happy; and a word of sympathy for the sad, ever be the

humble sentiment of the supporters of the Pedagogue  
and the Normal Star of 1910-1911.<sup>54</sup>

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<sup>54</sup>The Pedagogue, 1911, p. 159.

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"The S W T N--Psalm XXIII" is a parody of the Twenty-Third Psalm. It is as follows:

Mr. Harris is my teacher, I shall not play  
He maketh me to lay down my green manners;  
He leadeth me into the still office;  
He terrifieth my soul; he driveth me into the ways  
of state knowledge, for my father's sake;  
Yea, though I walk through the valley of the San  
Marcos River, I do fear all evil; for his eyes  
seeth me;  
His eyes and his tongue they discomfort me;  
He soilleth my paper with D's, my temper runneth over;  
Surely, I shall remember all that he teaches me, all  
the days of my life; and I shall perhaps be a  
country school teacher forever, O my Lord.<sup>55</sup>

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<sup>55</sup>The Pedagogue, 1911, p. 160.

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The last part of the literary section is made up of jokes  
and grinds. Some of them are:

Mr. Nelson: (in agriculture class) What's the  
difference between the sand and the clay soil?

Miss Hudson: Well, when you walk in sand it gets  
in your shoes and clay doesn't.<sup>56</sup>

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<sup>56</sup>The Pedagogue, 1911, p. 165.

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Hutto: Where you going, Land?

Land: I'm movin'.

Hutto: What you got in the cigar box?

Land: My clothes.

Pet sayings of famous people:

Mr. Thomas: As they say on the street.

Mr. Vernon: You will not remember it.

Mr. Miller: Did you get that? Let's go a step further.<sup>57</sup>

<sup>57</sup>The Pedagogue, 1911, p. 168.

The cuts of the Pedagogue were done by the Electric City Engraving Company of Buffalo, New York; and it was printed and bound by the San Antonio Printing Company of San Antonio, Texas.

#### The Pedagogue of 1912

The Greeting is introduced by a crude sketch of a little boy and girl; and the greeting is:

Greetings to  
Strangers, Critics, Friends, and Lovers.

Censure us in your wisdom, but--awake your  
hearts that you may the better judge.<sup>58</sup>

<sup>58</sup>The Pedagogue, 1912, p. 2.

The table of contents follows the greeting and has a picture of a girl and boy, the boy dressed in a track suit. The 1912 Pedagogue was dedicated to President C. E. Evans, and the dedication is:

DEDICATION  
TO  
our president  
CECIL EUGENE EVANS  
we dedicate this volume of  
"THE PEDAGOGUE"<sup>59</sup>

<sup>59</sup>The Pedagogue, 1912, p. 4.

Following the dedication is a full page picture of President Evans. A full page picture of the normal buildings precedes the names of the Pedagogue staff members. On the following page are the individual pictures of the staff members.

The Pedagogue is twelve by fourteen inches and contains two hundred and six pages of slick white paper. It is bound in maroon cloth with "The Pedagogue 1912" in gold lettering on the cover. The lettering is in fancy script. The outstanding feature used throughout the book is the crude hand sketches by the students, which make fun of the students and the teachers. These sketches were used on the introductory pages to the books and the different division pages. Pages containing written information have a black border around them, but the pages containing the pictures are plain.

The Pedagogue is divided into sections, namely:

Dedication-----	4
Staff-----	7
Regents-----	10
Faculty-----	11

Seniors-----	17
Juniors-----	47
Irregulars-----	67
Freshmen-----	69
Household Arts-----	83
Music Clubs-----	87
Literary Organizations-----	93
The Star-----	141
Athletics-----	145
Christian Associations-----	153
Literature-----	161
Jokes, Grinds, and Ads-----	175 <sup>60</sup>

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<sup>60</sup>The Pedagogue, 1912, p. 3.

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The Faculty is introduced by a crude sketch of a man dressed as a professor, and on either side of the man are two large stacks of books. Five individual pictures of the faculty, with their names and positions, are placed on each page.

The word, "SENIORS," introduces the senior section. On the next page is the "Senior Class of 1912," and there too we find the class colors, the class flowers, and a list of the class officers. The following page has a picture of an owl dressed in cap and gown. In one hand he holds a diploma from Southwest Texas State Normal and in the other hand is a bag containing knowledge. There are twenty-one pages devoted to the individual pictures of the seniors; five individual pictures are placed to the page on the outside; and the names, name of the club to which they belong, and the student's home town are given on the inside of the page. Along with the other information is a

quotation by each name. Some of the outstanding quotations are:

Bettie Currie, Lott  
Idyllic, Mendelssohn  
Smile, Smile, Smile

Mary Brown, Palestine  
Her wit was more than man;  
Her innocence a child.<sup>61</sup>

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<sup>61</sup>The Pedagogue, 1912, p. 21.

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Virgie Greer, Beaumont  
Every Day, Tennis  
I am bad, I am wicked, but  
I hope to be worse some day.

Lynton Garrett, Wharton  
Chautauqua, Y M C A  
God purty nigh ruint him.<sup>62</sup>

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<sup>62</sup>The Pedagogue, 1912, p. 26.

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The introductory page to the junior section contains a picture called, "Land of the Outer Darkness," which portrays girls wandering through a forest on a winding road, leaving the senior class. They are dressed in caps and gowns, holding a diploma. Five pages are devoted to the poems of the junior class, and they precede the group pictures of the four sections. The freshman section is introduced by a picture of the boys and girls entering a building during a rain storm. They have their raincoats and umbrellas, and beneath the picture are the two lines:

Let it rain or let it shine--  
 'Twill not affect the freshmen line.<sup>63</sup>

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<sup>63</sup>The Pedagogue, 1912, p. 69.

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The Household Arts section has a picture of the domestic science room and an essay about "Household Arts." There are three musical organizations. First, there is the Mendelssohn Club, a mixed organization for all students interested in music. There is a group picture of the club and a list of the officers and members of the club. The Schubert and the Glee Clubs have group pictures with a list of the members beneath the pictures.

Following the musical organizations are the literary societies. There are thirteen societies, four for the boys, six for the girls, and three for both the boys and the girls. All of the societies are treated in the same order. The individual pictures of the Star staff are followed by a history of the Star.

A picture of the biology laboratory separates the society section and the athletic section. Individual pictures of the football squad are placed in a football; group and individual pictures of the girls' basketball team are given with a list of the members. A list of the team members of the tennis team follows the basketball.

The two Christian organizations are the Y.W.C.A. and the Y.M.C.A.; they have group pictures of the cabinet members and a list of the members. The Y.M.C.A. quartette is also included in their section. Fourteen pages are devoted to the literature, which consists of poems and essays. Included in the thirty pages of advertisements are crude drawings and jokes; some of the jokes are:

We wonder why Rufus Lambert  
So young and debonaire  
Persists in cutting classes  
And never cuts his hair.<sup>64</sup>

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<sup>64</sup>The Pedagogue, 1912, p. 196.

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Mr. Thomas: What did Francis Scott Key write?

Carey: I don't know what she wrote.<sup>65</sup>

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<sup>65</sup>The Pedagogue, 1912, p. 199.

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All of the societies are treated about the same way; they have either individual or group pictures; they have snapshots, histories, or the roll with quotations along with the names. A list of the societies as they appear in the Pedagogue and the number of pages devoted to each society follows:

Mendelssohn Club, mixed,	-----3
Schubert Club, girls,	-----1
Glee Club, boys,	-----1
Shakespeare Club, girls,	-----4

Pierian Society, girls,-----	4
Idyllic Society, girls,-----	4
Comenian Society, girls,-----	4
Every Day Society, girls,-----	6
Komensky Club, mixed,-----	2
Die Germanistische Gesellschaft, mixed,-----	9
Chautauqua Literary Society, boys,-----	6
Debate Team, boys,-----	2
Harris Blair Literary Society, boys,-----	7
Y.W.C.A., girls,-----	3
Y.M.C.A., boys,-----	3

Most of the literature section is taken up by an essay with the title, "Another Cinderella Story." A few poems follow this essay, an example of which is "A Leap Year Flirt":

You wonder why I love you not  
 These pretty leap year days  
 When scarce a month ago you got  
 My most romantic lays.

It is a fault of yours, perhaps  
 You've probably overlooked  
 But glory for a fault like that  
 Still single I am booked.

You coaxed me on your sea of love,  
 And there you pitched me in;  
 I did not sink, but stayed on top,  
 And merely took a swim.<sup>66</sup>

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<sup>66</sup>The Pedagogue, 1912, p. 176.

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Naomi Gibson was the editor-in-chief and P. C. Smith was the business manager. There were associate editors and business managers who were assisted by the editors for the societies and the classes.

The Mills Engraving Company of San Antonio, Texas, did the engravings and the San Antonio Printing Company of San Antonio, Texas, printed and bound the Pedagogue.

The Pedagogue of 1913

To The  
Sovereign People  
of the  
Grand Lone Star State  
through whose benevolences we enjoy the  
blessing of our educational opportunities,  
we gratefully dedicate this volume, which  
represents the ability and effort of the  
student body of the Southwest Texas State  
Normal of 1913.<sup>67</sup>

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<sup>67</sup>The Pedagogue, 1913, p. 2.

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The Greeting is extended to the former students of the  
Normal, and reads as follows:

Modestly confident that my preparation has been all  
that future teachers can give me, I, the tenth  
volume of the "Pedagogue," introduce myself to  
you, former students, friends, and people of the  
state of Texas. May you enjoy my company, but  
may you not judge me harshly for my race is not  
yet perfect.<sup>68</sup>

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<sup>68</sup>The Pedagogue, 1913, p. 4.

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The eight by twelve inch Pedagogue is bound in maroon  
suede lined with brown silk. There is no design on the  
cover, which has only "The Pedagogue 1913" in gold letters.  
It contains two hundred and fifty-four pages of slick white  
paper. The Pedagogue is divided into books, but before the  
books begin there is the dedication and a full page picture  
of President Evans. The greeting is followed by the current  
calendar of 1912-13, given month by month, and then there

is a picture of the front of the Normal buildings. The individual pictures of the editorial staff precede the faculty section. The faculty section is small and contains individual pictures of the faculty members. The senior class section has individual pictures of the graduating class and a quotation following each name, as for example:

Nannie Andrews: So sweet a face, such angel grace.<sup>69</sup>

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<sup>69</sup>The Pedagogue, 1913, p. 19.

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D. H. Cores: He has many good habits and attending the Normal is one.<sup>70</sup>

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<sup>70</sup>The Pedagogue, 1913, p. 23.

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Three poems follow the senior pictures: "The Senior," telling what a senior is; "Lamentations," a poem for the seniors; and "College Life," depicting the fierceness of the college teachers. This year five sections of the junior class all have individual pictures for the first time. There are several poems at the end of the junior section, in which we are told about the lower students looking forward to being in the grade above. "'Poe'-etical" tells of two students going through the Normal school together, one making all A's and the other making low grades. The poem, "A Junior's Luck," tells how lucky a junior boy and girl were when they were not caught talking in the hall when a professor passed. The love element is found in several of the junior poems.

The freshman class section is introduced by the freshman greeting. This is followed by individual pictures of the freshman class. This is the first time that the freshmen have had individual pictures. A class history is given for the freshmen; then there are several poems about the class's leaving what there is left to the freshmen lower than they are. Some of the poems are humorous and tell about the things that the freshmen have done and the way they look and act.

For the first time the home economics department has added a section giving pictures of the new Home Economics Building. Also there is an historical sketch of the Home Economics Club. The boys' societies are found in the same section. The Star section gives the individual pictures of the editorial staff of the Star. Mr. G. Barnett was the editor and Hoy Chaddick was the business manager of the Normal Star. The section, Our Pretty Girls, gives individual pictures of the Normal beauties; in the same section are the girls' societies.

The athletic section is divided into four parts, one each for the football, basketball, baseball, and the relay teams. In each of these sections, there is a record of the games played. All of the teams have a group picture except the basketball team, which has individual pictures of the members and the coach for the first time.

The clubs are listed under a different heading from that of the societies; in the same section with the clubs are several poems that help make up the literary section. Included in the advertisements are the churches for the first time since the Pedagogue has been published. The last section is that of the grinds and poems. Cartoons involving the Normal scenery ridicule the teachers and the pupils.

All of the clubs and societies are not listed together. The boys' societies are listed under the section of Home Economics. The Chautauqua Literary Society and the Harris Blair Literary Society have individual pictures of the officers and a group picture of the members. The roll still has a quotation by each name, as:

Robert Klengelhaffer: I love to please the professors and the ladies.

H. Coquot: I want a Smith but not a blacksmith.

T. E. Ferguson: The girls say "His blushes are charming, but he's married."<sup>71</sup>

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<sup>71</sup>The Pedagogue, 1913, p. 109.

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The Debate Team has individual pictures with a statement of the debate question and a poem, "The Hogg Oratorical Contest." The girls' societies are listed under the heading Our Pretty Girls, and included in this group are the three musical clubs, which are the Mendelssohn, Glee, and Schubert Clubs, which

have individual pictures for the first time. The introductory page of the Shakespeare Society has a colored picture followed by a group picture of the members. The Pierian Society has individual pictures of its members arranged in the shape of a heart; and the progress of the club is written in essay form. The Idyllic Society, like the Pierian, has individual pictures of the members arranged in the form of an arrowhead. The outline of the arrowhead is green and gold; snapshots of the year's activities are given at the conclusion of this society section. The Comenian Society is introduced by a page with "Comenian Society" spelled out in gold letters. This club has both individual and group pictures of its members. The Every Day Society has a picture page of its members working, and the members are dressed to look like babies. The members' names are written in the form of a Mother Goose rhyme, "What Mother Goose Says of Every Day Girls."

Lily, Lily  
 Forever silly  
 Why are you always so?  
 Oh, just because, because, because,  
 Why just because you know.

Little Ruth Reeder  
 Sits as our leader,  
 Trying the order to keep,  
 She taps on her desk and frowns her  
     very best,  
 If we so much as shuffle our feet.<sup>72</sup>

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<sup>72</sup>The Pedagogue, 1913, p. 154.

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Brown-eyed Fay  
 We decided one day  
 Is the one to keep the money  
 When we forget our funds, she sends in  
 the duns,  
 And it isn't a bit funny.<sup>73</sup>

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<sup>73</sup>The Pedagogue, 1913, p. 155.

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There are pictures of the two major activities of the year, the Colonial party and the Marriage of Pocahontas. The Die Germanistische Gesellschaft, the Y.W.C.A. and the Y.M.C.A. sections all contain the same thing; namely, there are individual pictures of the club officers and group pictures of the members. The clubs are under another section called "Clubs," and these clubs are the Alumni Association, and the S.W.T.N. Club. These are two new clubs that were added this year, and they are made up of both boys and girls who are ex-students of Southwest Texas State Normal. The seventeen clubs are listed in order below as they appear in the Pedagogue with the number of pages devoted to each club:

Chautauqua Literary Society, boys,-----	3
Debate Team, boys,-----	2
Harris Blair Literary Society, boys,-----	2
Mendelssohn Club, mixed,-----	1
Glee Club, boys,-----	1
Schubert Club, girls,-----	1
Shakespeare Society, girls,-----	1
Pierian Society, girls,-----	2
Idyllic Society, girls,-----	2
Comenian Society, girls,-----	2
Every Day Society, girls,-----	3
Komensky Club, girls,-----	1
Die Germanistische Gesellschaft, mixed,-----	2
Y.W.C.A., girls,-----	2
Y.M.C.A., boys,-----	2
Alumni Association, mixed,-----	1
S.W.T.N. Club, mixed,-----	2

C. F. Hartman was the editor-in-chief, and he was assisted in publishing the Pedagogue by student editors and R. J. Beard as business manager. There are individual pictures of the editor and the business manager of the Pedagogue.

The literature has been mentioned and examples given. The last section is that of the grinds, which consist of puns and poems. Some of them are:

Mrs. M.: Why, girls, I thought you all liked eggs for supper? Why don't you eat them?

Sr. Girl: We do, but Mr. Brown has been feeding us on goose eggs so long that we are getting tired of the same diet.<sup>74</sup>

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<sup>74</sup>The Pedagogue, 1913, p. 228.

The poem, "Written During a Solid Geometry Test," shows what the students do during the class period. It is as follows:

When nations are trembling with terror  
And people rise up who are oppressed;  
There come moments of horrid anguish  
Like those when we flunk a test.

When Pharaoh kept Moses in Egypt,  
The Lord sent some terrible pests  
They weren't so awfully terrible  
As these horrid geometry tests.

The birds that fly high in the heavens  
Come earthward to build their nest  
And we may fly high in our classwork  
But we flunk the geometry test.

When I come to the portals of glory  
To enter I'll try to do my best  
But if St. Peter is crosseyed  
I know that I will flunk the test.<sup>75</sup>

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<sup>75</sup>The Pedagogue, 1913, p. 238.

The 1913 Pedagogue was printed and bound by the San Antonio Printing Company of San Antonio, Texas; and the cuts were made by the Southwestern Engraving Company of Fort Worth, Texas.

### The Pedagogue of 1914

The Pedagogue of 1914 was published by the students of Southwest Texas State Normal under the direction of faculty advisors, and was dedicated to President C. E. Evans. The dedication followed a full page picture of President Evans, and reads as follows:

To our president, Cecil Eugene Evans, who comes to us in time of need, and had courage to face difficulties and succeed when failure seemed assured; who since has been wise and frank in council with us; potent and generous in dealing with us and who has ever stood for the highest ideals and efficiency in life, we the students of 1913-14 dedicate this volume of the Pedagogue.<sup>76</sup>

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<sup>76</sup>The Pedagogue, 1914, p. 5.

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The Pedagogue is nine by fourteen inches and is bound in dove colored suede with "Pedagogue of 1914" pressed into the leather. It contains two hundred and sixty-four pages of rough ivory paper. This is the first year that there has been an outstanding design used for the page. There is a border line around the page, and in the middle of the page at the top is a small picture of the Normal. On the left side of the picture is "1914" and on the right side of the picture is the word "Pedagogue." At the bottom of the page

is a small oval in the center of the page, and the border design is in bronze color.

The Pedagogue of 1914 is divided into sections, the first being that of the seniors. Before the senior section begins, there is a picture of the Normal School Building, the dedication, the greeting, the table of contents, snapshots of the editorial staff and individual pictures of the faculty. Along with the pictures of the faculty members are their names and a sentence summary of their lives. There are snapshots and individual pictures of the seniors and a motto by each name, as for example:

J. L. Greene: Slow as grandpa, yet he is only  
papa.

H. L. Foster: Let him sing a song for you, then  
you will love him as we do.<sup>77</sup>

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<sup>77</sup>The Pedagogue, 1914, p. 30.

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Annie Dewberry: And her yes once said to you,  
shall be yes forevermore.<sup>78</sup>

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<sup>78</sup>The Pedagogue, 1914, p. 36.

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A new feature added to the senior section this year is individual pictures of the language and the mathematics science groups, and along with the individual pictures are snapshots. A full page picture of a senior, Harvey G. Williams, who died February 5, 1914, is included in the

senior section. Two poems describe two local places of interest to the students; these are "The Wonders of Wonder Cave" and "The Burleson Homestead."

The junior and the freshman sections are similar in organization and content; they contain individual pictures of the class officers and the class members, and some poems about each of the classes. The second big section is that of the School Beauties; there are four full page individual pictures of these beauties. The societies come under four heads; the first is that of organized societies, containing the boys' societies; the second is that of the girls' organizations; the third is that of the Christian organizations, included with which are two other clubs; and the fourth section is that of the musical organizations.

The Normal Star, the section taken up by the Normal paper, separates the societies and organizations, because the fourth section is that of the musical organizations. The athletic section is larger than those of the previous years. There are group pictures of each of the following: football, baseball, basketball, and tennis teams. Two clubs, the U.O.O.F.T. and the Federation, are included in with the athletic section. The section devoted to literature is not so large this year and contains only a few poems. The advertisements are taken by the merchants of San Marcos and include the churches. The last section is a part of the literature and is called, "Laugh and the World laughs with you; grin, and you show your teeth."

As has been stated, all of the clubs and societies are not grouped together. The Debate Team has individual pictures of the members and the question of the year. There is no unusual arrangement of the girls' clubs, all having group pictures of the officers and the members. The essay, "Red Letter Days in an Idyllic Diary," give the important events of the Idyllic year. The Y.W.C.A. and the Y.M.C.A. are Christian organizations and have individual pictures of their officers and group pictures of the members. In this section are included individual pictures of the Training School along with snapshots of the Training School. The musical organizations all have the same content on their pages, that of group pictures, members, club flowers, colors and songs. A new organization has been added, namely, the Federation, made up of representatives of the boys' and girls' societies, whose duties are to make the rules and regulations for all of the clubs and societies to follow. A list of the clubs and societies, the order in which they appear in the Pedagogue, and the number of pages devoted to each, are:

Chautauqua Literary Society, boys,-----	3
Harris Blair Literary Society, boys,-----	3
Debate Team, boys,-----	2
Story Tellers League, mixed,-----	1
Shakespeare Society, girls,-----	1
Pierian Society, girls,-----	1
Idyllic Society, girls,-----	2
Comenian Society, girls,-----	2
Every Day Society, girls,-----	1
Y.W.C.A., girls,-----	2
Y.M.C.A., boys,-----	1
Die Germanistische Gesellschaft, mixed,-----	1

Komensky Club, mixed,-----	1
Mendelssohn Club, mixed,-----	2
Schubert Club, girls,-----	1
Glee Club, boys,-----	1
S.W.T.N. Quartette, boys,-----	1
U.O.O.F.T., mixed,-----	1
The Federation, mixed,-----	1

There were nineteen clubs represented in the Pedagogue, eight of which were for the boys, eight for the girls, and three mixed. Eight of the clubs have individual pictures and eleven have group pictures.

"The Legend of S W T N" gives a history of the Normal in legend form. There are also numerous compositions, such as the following:

Miss D. (To a new pupil who was passing from the stack room with a book): Do you want the book changed or cancelled?

New Pupil: Why-I-I-don't know but I believe I'll take it cancelled.

I stood upon the mountain  
And looked upon the plain  
I saw a lot of green stuff  
That looked like waving grain.

I took another look,  
I thought it must be grass,  
But goodness, to my horror,  
It was the freshman class.

Mr. Vordenbaum (to Miss Hornsby): Say, would my senior ring be appropriate for an engagement ring?

Miss Hornsby: Tut, tut, Mr. Vordenbaum.<sup>79</sup>

<sup>79</sup>The Pedagogue, 1914, p. 255.

Lester Whipple was the editor of the Pedagogue and was assisted by J. H. Vordenbaum, who was business manager.

The Pedagogue was printed and bound by the San Antonio

Printing Company of San Antonio, Texas. The cuts and the engraving were done by the Southwestern Engraving Company of Fort Worth, Texas.

### The Pedagogue of 1915

Greetings--The Pedagogue brings good will from the student body of the Southwest Texas State Normal School.<sup>80</sup>

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<sup>80</sup>The Pedagogue, 1915, p. 2.

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The Pedagogue is the same size as it was the previous year, nine by fourteen inches. The cover is of dove suede with "Pedagogue of 1915" pressed in the leather. The 1915 Pedagogue contains two hundred pages of slick ivory paper. The page design is outstanding and is somewhat more elaborate than that of the year before. There is a border around the page and in the center of the page at the top is a Texas and a United States flag crossed in a circle that has "S W T N 1915" inscribed in it; at the bottom of the page is "The Pedagogue of 1915." Again the color of the design is bronze.

The Pedagogue is divided into five sections or books with subheads under each. Before the books begin there are several other things, namely, the poem, "Wish," by the Pedagogue editor telling what is contained within its covers; a school calendar; a poem, "The Faculty," telling how much pupils appreciate the faculty; a full page picture of President Evans; a list of the training school faculty; the

individual pictures of the Normal school faculty on a page that has a picture of the Normal; and a poem, "In Memoriam." The class section is introduced by the poem, "Senior Aims," telling what the seniors plan to do in their senior year. The seniors have individual pictures, two to the page, which is a new departure. The "Abnormal Romance" concludes the senior section, in which a girl elopes and gets married and is about to get into trouble and be thrown out of school; but President Evans said that she could continue her work in school if she would see all of her professors. The poem, "Juniors," divides the senior and the junior sections.

Our days as Juniors  
Are thought to be o'er  
And the time we wasted  
We safely deplore.  
Three times we've labored  
With trembling fear  
As the sophs will do  
In the coming years;  
And many a time  
As swift days passed,  
Came the harrowing thought,  
"Now the die is cast."  
But say not the days  
Of Juniors are o'er  
They shall be thought of  
Many times more.<sup>81</sup>

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<sup>81</sup>The Pedagogue, 1915, p. 35.

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The junior class has individual pictures, preceded by a poem, "When," and a list of the officers of the class. This is the first year that there have been four classes in the Normal; the sophomore class has been added. The athletic section follows the class section, which is unusual in that

athletics in previous annuals have been following the society or the literary sections. There are individual pictures of the coaches and captains of the various teams and a group picture of the teams; football, basketball, track, which was added this year, girls' basketball, baseball, and tennis are the teams represented. The literary section is introduced by a poem which is a conversation between two boys, one of which is deeply in love. The name of the conversation is "The Hill and the River Meet." There are snapshots and pictures of each club, and all of the clubs except the music clubs are under the same heading, "Literary Section." In the music section are the music clubs, and in the same section the individual pictures of the Pedagogue staff are found. This is the first time that the staff has been given the name of "Pedagogue Staff." The "Literary" section follows, but is not under a separate heading. There are sixteen pages of advertising, and most of the advertising is subscribed to by the merchants of San Marcos.

All of the societies except the musical organizations are grouped under the heading, "Literary Section." All of the girls' societies have group pictures except one, and each has a list of members. Typical mottoes found in the pages of the Every Day Society follow:

Estelle Love (Wifey)

A prettier face was never seen  
Nor a girl so loved and pitied  
But should you cross her up in love  
She surely would regret it.

Ruth Rowles (Lengthy)

Doubt that the sun is fire  
Doubt that the stars do move  
Doubt truth to be a liar  
But never doubt her love.<sup>82</sup>

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<sup>82</sup>The Pedagogue, 1915, p. 96.

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Helan Fuller (Chickie)

She loves to dance, and play, and sing  
And is exceedingly well read  
But, Oh, her love of studying  
Has from her fled.<sup>83</sup>

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<sup>83</sup>The Pedagogue, 1915, p. 97.

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All of the other clubs have group pictures except the Debate Team, the Chautauqua Literary Society and the Harris Blair Literary Society, all of which have individual pictures of the officers and the members. There are sixteen societies and clubs, consisting of two mixed clubs, six boys' and eight girls' clubs and societies. Four of them have individual pictures and the other twelve have group pictures. Listed below is a table showing the name of the clubs and societies and the number of pages devoted to each:

Shakespeare Society, girls,	-----1
Pierian Society, girls,	-----2
Idyllic Society, girls,	-----1
Comenian Society, girls,	-----1
Every Day Society, girls,	-----3
Die Germanistische Gesellschaft, mixed,	-----1
Komensky Club, mixed,	-----1
Y.W.C.A., girls,	-----1
Y.M.C.A., boys,	-----1
Debate Team, boys,	-----2
Chautauqua Literary Society, boys,	-----2

Harris Blair Literary Society, boys,-----2  
 S.W.T.N. Police Force, boys,-----1  
 Story Tellers Club, mixed,-----1  
 Mendelssohn Club, mixed,-----1  
 Schubert Club, girls,-----1

The new club introduced into this year's Pedagogue is the S.W.T.N. Police Force, a club organized to help the training school students across streets when they are crowded.

In the literary section one finds "Como Se Llama," a poem telling what the students are doing at one-thirty in the morning, and this is followed by the essay "The Fable of a Young Lady with a Mission." This tells of an ugly girl who has an ambition to become a schoolteacher. Her determination is so strong that she does not give up when obstacles arise. One finds also this section contains a page of infant pictures that will be faculty members in the future. The poem, "The Tamale Man," describes the man that sells tamales on the street. The poem is as follows:

From his bent shoulders swings the can  
 Of the raggedy brown tamale man,  
 He merrily cries, "Tamales fine  
 Six for a nickle, twelve for a dime."

The children, watching for him run,  
 As around the corner they see him come,  
 To sample his "Hot tamales fine,  
 Six for a nickle, twelve for a dime."

No weather can daunt this little brown man,  
 Through sunshine and snow he'll patiently  
     stand,  
 And call from the corner, "Tamales fine,  
 Six for a nickle, twelve for a dime."

Let us remember his courage and cheer  
 And the spicy tamales he makes all year,  
 And his sonorous call "tamales fine,  
 Six for a nickle, twelve for a dime."<sup>84</sup>

<sup>84</sup>The Pedagogue, 1915, p. 135.

Foolishness:

Mr. Arnold: Pearl, what is meant by middle sex?

Pearl McKinney: Why, middle sex means a middle  
 class.<sup>85</sup>

<sup>85</sup>The Pedagogue, 1915, p. 137.

More humorous poems and incidents follow about the students  
 and teachers in the Normal.

Hattie Johnson was the editor-in-chief, and was assisted  
 by student editors who helped collect all of the material.  
 G. C. Beard was her co-worker as the business manager of the  
Pedagogue.

### The Pedagogue of 1916

The Pedagogue is intended, primarily, to be a  
 record that will give one, on turning its pages,  
 a general idea of the work we do in our much  
 loved school, and of the joys and sorrows of our  
 every day life.

If in carrying out this object, we bore some of  
 our readers, we beg you to look for some of the  
 good things it contains and consider that we have  
 a large and valid audience.

If we have failed our effort to please you, we have no apologies to make but can only say, "We have done our best."

It is with pleasure we present you THE PEDAGOGUE of 1916.<sup>86</sup>

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<sup>86</sup>The Pedagogue, 1916, p. 6.

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The Pedagogue was dedicated to the fathers and mothers of the students of Southwest Texas State Normal, and the dedication is as follows:

TO OUR FATHERS AND MOTHERS

Whose love and noble sacrifice have made our education possible, we gratefully dedicate this book.<sup>87</sup>

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<sup>87</sup>The Pedagogue, 1916, p. 8.

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The Pedagogue is ten by fourteen inches and is bound in black suede with gold lettering. The cover is plain except for "Pedagogue of 1916" in gold. It has two hundred and thirty-four pages of plain white paper. The page design is not as elaborate as it was the two years before. There is a line border around the entire page with "The Pedagogue of 1916" in the center of the top of the pages, and in the center of the bottom of the page is a picture of the Main Building of the Normal.

There are six books in this Pedagogue; but before the books begin there is the word of greeting, the dedication, pictures of the Normal, scenes on the Campus and a few

scenes of the San Marcos River. Preceding the senior class pictures are the individual pictures of the faculty members and a full page picture of President Evans. Snapshots of the senior class introduce the senior class section, and are followed by the individual pictures of the class members. Beside each picture is the name of the student with a sketch of what he has been doing during his senior year. After the picture is an essay, "Here Beginneth the Book of the Tales of the Normal." It begins with the freshman year in the Normal and brings the activities on up through the senior year. The senior class made a class census to find out the following:

Most Popular Man-----W. A. Rasco  
 The Married Man-----Mr. Goodman  
 The Dream-----Mary Neighbors<sup>88</sup>

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<sup>88</sup>The Pedagogue, 1916, p. 39.

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The first page of the junior section contains a list of the officers, the motto, the class colors, the class flower, and the class roll, and the following pages contain individual pictures of the juniors. This is the first class that has had a section for jokes. Some of the jokes are:

Prof. H.: Where was Ben Jonson educated?

Blaze: At Westminster Abbey.

"When Lovely Women Stoop to Conquer"

"Ode on Distance Progress of Eton College"

"Imitations of Mortality"<sup>89</sup>

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<sup>89</sup>The Pedagogue, 1916, p. 67.

### Silly Gisms of Development:

Normal students think, all the juniors are Normal students, therefore all of the juniors think.<sup>90</sup>

<sup>90</sup>The Pedagogue, 1916, p. 68.

Snapshots of junior activities are given; and the poem, "A Junior Reverie," telling what the juniors have done through the years they have attended the Normal, is included. The sophomores and the freshmen have much the same organization; there are individual pictures of the officers, the roll, individual pictures of the class members, snapshots and poems about each of the classes. Included in the freshman section is a record of what the freshmen have done toward athletics during the year and snapshots of these activities. The freshman class has some jokes also, and some of the jokes are:

Senior Girl: If you really loved me all of the time why didn't you let me know?

Freshman Boy: I couldn't find a postcard with the words on it.

Senior Girl: Do you know the language of the flowers?

Freshman Boy: I know well enough to know that a \$5 bunch of roses speaks louder than a fifty cent bunch of carnations.<sup>91</sup>

<sup>91</sup>The Pedagogue, 1916, p. 109.

Following the freshman class in the same section as the classes are the individual pictures of the faculty of the Training School.

Again the athletic department follows the class section. There are the individual pictures of the coaches and captains of the teams on the pages with the group pictures of the members of the teams. There is a group picture of the football squad; there are individual pictures for the girls' basketball team, with a short sketch of what they have done; there are group pictures of the boys' basketball team, the tennis team, the track team, and a group picture of the baseball team. Along with the group picture of the baseball team is a short history of the baseball team.

All of the clubs and the societies come under two headings, the literary societies and the musical organizations. Following the section devoted to the musical organizations are scenes from the San Marcos River, and the Normal from the fish hatchery. The literary section has a new name, that of "Local Color." In the same section are the Southwest Texas State Normal songs and yells. There are snapshots of the Normal. In the Normal Star section there are the individual pictures of the Normal Star editorial staff. Individual pictures of the Pedagogue staff are included in this section. There is a separate section for the advertisements, but there is not anything outstanding about the advertisements this year.

There are twenty clubs. Six of these are for boys, and six for girls and eight for both boys and girls. Four

new clubs have been added this year, namely: the Salamanca Club; a Spanish club, for all students interested in taking Spanish; the Newman Club, for all Catholic students; and the Sophomore Story Telling League, which was made up of sophomores that met to have a good time. It had as its outstanding feature, jokes, some of which are:

Mr. Plunneke: I tell you Mr. Burkholder sure is a singer.

Mr. Highsmith: Yes, he is a singer now, but before long he will be a "New Home."

A live question:

If ladies be young and fair  
They have the gift to know it,  
But the thing that always puzzles them  
Is the new way to show it.<sup>92</sup>

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<sup>92</sup>The Pedagogue, 1916, p. 189.

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Another new club added is the S.M.H.S. Club or the San Marcos High School Club, made up of the students from the San Marcos High School. Neither individual nor group pictures are given but snapshots of the activities of the school year are given. The two outstanding boys' societies, the Harris Blair Literary Society and the Chautauqua Literary Society, have much the same content for their sections. The Debate Team section has individual pictures of the team, and the debate question is given; included in the debate team section are the individual pictures of the San Marcos-Huntsville

Debate Teams. Nothing outstanding in arrangement or content appears in the Shakespeare Society pages. The Pierian Society has individual pictures of its members arranged in the shape of a P and S. The Pierian Society Calendar is a new feature which has been added. Much like the Pierian Society, the Idyllic Literary Society has individual pictures of its members arranged in the form of I L S. It likewise has a society calendar. The Comenian Society has its members' pictures arranged in the form of a C. Instead of a society calendar, a poem, "A Reminiscence," gives the events of the club through the year; this is followed by snapshots of the activities mentioned in the poem. The Every Day Society has individual pictures and under each picture is the autograph of the club member. This society gave a pageant, and there are snapshots from the play given. The next three clubs, the Y.W.C.A., the Y.M.C.A., and the Die Germanistische Gesellschaft all have group pictures, a poem, club officers, and a list of the members. The Mendelssohn Club, the Schubert Club, and the Glee Club come under the heading of Musical Organizations, and have group pictures and a list of the members. The U.O.O.F.T. Club is included in the section of musical organizations. There are individual pictures of the U.O.O.F.T. members with the roll call. The clubs and the number of pages devoted to each are as follows:

Harris Blair Literary Society, boys,-----	3
Chautauqua Literary Society, boys,-----	3
Debate Team, boys,-----	2
Shakespeare Society, girls,-----	1
Pierian Society, girls,-----	2
Idyllic Society, girls,-----	2
Comenian Society, girls,-----	2
Every Day Society, girls,-----	2
Y.W.C.A., girls,-----	2
Y.M.C.A., boys,-----	1
Die Germanistische Gesellschaft, mixed,-----	1
Mendelssohn Club, mixed,-----	1
Schubert Club, girls,-----	1
Glee Club, boys,-----	1
Salamanca Club, mixed,-----	1
Komensky Club, mixed,-----	1
Newman Club, mixed,-----	1
Sophomore Story Tellers Club, mixed,-----	1
S.M.H.S. Club, boys,-----	1
U.O.O.F.T. Club, mixed,-----	1

As has been mentioned previously, the literary section of the 1916 Pedagogue comes under the heading of "Local Color." Some of the humorous poems are:

I looked at her, she looked at me,  
And Oh, the time flew by  
Hot hot it is today, said she  
It looks like rain, said I.

Lives of Seniors all remind us  
We can make our course,  
By giving the men teachers some flattering  
talk,  
And the women folks a caress..

I'd like to be a senior  
And with the seniors stand  
And stacks of knowledge in my head  
And diploma in my hand.<sup>93</sup>

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<sup>93</sup>The Pedagogue, 1916, p. 197.

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Following this is a group of Southwest Texas State Normal songs and yells, and snapshots of student activities.

There are individual pictures of the Pedagogue staff in the Normal Star section. A. W. Swinboard was the editor-in-chief, and H. H. Goodman was the business manager. They were assisted by the class editors who collected the material to be compiled by the editor and his assistants. The Pedagogue was printed and bound by the San Antonio Printing Company of San Antonio, Texas. The engraver's name was not given.

#### The Pedagogue of 1917

The students of Southwest Texas State Normal dedicated the Pedagogue of 1917 to Gates Thomas, head of the English department; the dedication is:

To Gates Thomas, who as Head of the Department of English and chairman of the Faculty Committee on publications has aided greatly in making this issue of the Pedagogue a success, we respectfully dedicate this Fourteenth Volume of the Pedagogue.<sup>94</sup>

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<sup>94</sup>The Pedagogue, 1917, p. 5.

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This Pedagogue is ten by fourteen inches, bound in black artificial leather with "The Pedagogue of 1917" and has the College seal in gold lettering on the front cover. There are two hundred and ten pages of slick white paper, with a simple page design; it is a line border around the page with "Pedagogue of 1917" at the top of the page. The page numbers are written out instead of in Arabic numerals.

A page before the books begins contains the order of the books and the number of pages devoted to each. The contents of the page are:

1.	SOCIETIES-----	7- 14
2.	FACULTY-----	15- 22
3.	CLASSES-----	23- 90
4.	ORGANIZATIONS-----	91-150
5.	ATHLETICS-----	151-166
6.	SCHOOL ACTIVITIES-----	167-194
7.	JOKES-----	194-200
8.	ADVERTISEMENTS-----	200-210 <sup>95</sup>

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<sup>95</sup>The Pedagogue, 1917, p. 6.

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Before the first book begins there is a page containing the frontispiece, which is a picture of the Normal with "Pedagogue of 1917" written under it; a full page picture of Gates Thomas, and the dedication follows the frontispiece. The first book, which is called "Scenes," contains pictures of the heating plant, the Main Building, the President's home, two wood scenes, the old mill, two river scenes and a picture of a tree. This is the first time that pictures of the Campus have been given in the Pedagogue to any extent. Seven pages are devoted to these scenes. The "Faculty" section follows and includes a full page picture of Mr. Evans and individual pictures of the faculty members. The book of "Classes" is divided into four parts, one for each class; the senior class is introduced by a page containing the class flower, the class colors, the class motto and a list of

officers, followed by individual pictures of the senior class members. The junior class is the next division and its introductory page is like that of the seniors, except that it has a class poem.

We've left the lighted parlors and the rippling  
merry songs,  
We've the last bright face seen in the joyful  
midnight throngs.  
We've played the last kid games that used to make  
the school recess  
Like a draught of cooling water to troubles in distress  
Those are days of youth and pleasure, days of  
happiness and love;

Oh, days whose morning wakes no more from that  
mystic realm above,  
But we've left the dance and laughter  
And we've left the moonlight lake  
For we've found some sterner duties and a bigger  
work to take.

Now marching on through toils and labor, meeting  
man with man,  
Since holding just as big an obligation as we can  
We may only now as juniors with a first year college  
look,  
Glance at those old scenes with memory,  
When she calls and shows her book.

We've met a host of troubles that to conquer gives  
delight,  
And though this road of marching seems to lead to the  
right,  
We found fierce and bitter enemies, for instance  
English Eight,  
And, too, Ed. Four and English Seven take a league  
with meaner fate.

Oh, the troubles, they are great, but the victories,  
they are sweet,  
And we feel a trifle bigger with each battle that we  
meet.  
Still we're marching on as juniors since the bugle  
called from play  
And we hope to reach our victory by fighting on the way.  
--Elliott Wilson<sup>96</sup>

This poem is followed by the individual pictures of the juniors. The sophomore and the freshman classes have the same organization: on the introductory pages are the individual pictures of the class officers, the class mottoes, the class flowers, and the class colors; these are followed by the individual pictures of the members of the classes.

Included also in the class section is the Training School. A group picture of the senior class is the only picture given for the Training School, except for the snapshots. A poem, "What the Training School House Said," tells the pupils how to get acquainted with the Normal.

"Organizations" takes up all of the clubs and societies of the Normal. There are seventeen clubs, five of which are for the boys, eight of which are for the girls, and four for both the boys and the girls. Almost all of the clubs' pages contain about the same information. The "Athletic" section is divided up more than it has been in the previous years. It is divided into the following sections: football, baseball, boys' basketball, girls' basketball, and tennis for both girls and boys. For all of these teams there are individual pictures of the coaches and the players; for the first time there are pictures of the games being played. "The School Activities" section includes the other activities that have not been mentioned. These activities are: the debating team, with individual pictures of the debaters and

a statement of the question that they debated; a poem, "Response to Canyon," telling what a good school Southwest Texas State Normal is; scenes from the water pageant the summer before; and pictures of the S.W.T.N. Military Drill. This is the first time that the Pedagogue has shown pictures of this type. Then there is the song, "America," followed by three poems, "To the Girls," "Hoping," and "Farewell"; group pictures of S.W.T.N. Irrigation System; a full page picture of the school beauty; and a poem that spells out Southwest Texas State Normal. The Pedagogue artist is included under the heading of "Student Activities." This section also includes pictures of the interior of the home economics building and of the manual training rooms, six pages of snapshots, and humor section called "The Twenty-Seven Biggest Liars."

The twenty-seven biggest liars on Normal Hill have just been found out. Twenty-six of them are men of the Senior class; they say they have Never kissed a girl. The other one is Ben Hur Baerner, the fish, who says That he has.<sup>97</sup>

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<sup>97</sup>The Pedagogue, 1917, p. 195.

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Other jokes and humorous poems follow this poem. The last section is that of "Advertisements." All except one of the advertisements are taken by San Marcos merchants, and that one was taken by the Panhandle Printing Company of Amarillo, Texas, which printed and bound the Pedagogue.

The Harris Blair and the Chautauqua Literary Societies have much the same organization in their respective sections. There are individual pictures, club officers and a list of the members, with quotations along with their names, as in the following samples:

R. G. Baucum: Not enough in here to make me sit down.

V. E. Compton: I don't got much to say, so I'll sit down.

Melvin Miller: How he loves a cold bath.<sup>98</sup>

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<sup>98</sup>The Pedagogue, 1917, p. 95.

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T. E. Ferguson: We knew him by his blush.

"Beans" Day: Reared a Chautauqua, hence a good one.<sup>99</sup>

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<sup>99</sup>The Pedagogue, 1917, p. 93.

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The Shakespeare and the Pierian Societies each have a group picture of their members and snapshots of the year's activities. The Idyllic Literary Society has its individual pictures of the members in the form of an arrow, and the opposite page is the history of the events of the club for the year. There are individual pictures of the officers. The Comenian and the Every Day Societies have individual pictures of their members with the roll call and snapshots of the activities. The next five clubs all have the same organization. These clubs are: the Y.W.C.A., the Y.M.C.A., the Newman Club, the Mendelssohn Club, and the Glce Club.

Each has group pictures with a list of their members. The German Club, or the Die Germanistische Gesellschaft, gives, along with the usual content, scenes from a pageant given by the club. The last four clubs, the La Salamanca, the Komensky Club, the U.O.O.F.T., and the Home Economics Club all have individual pictures with the club mottoes, the club flowers, the club colors, and the roll call of the clubs. The poem, "An 'If' for Girls as Seen Thru the Eyes of the H. E. Girls," gives advice that all people, both boys and girls, should take:

If you can dress to make yourself attractive  
 Yet not make puffs and curls your chief delight  
 If you can swim, and row, be strong, and active,  
 But of the gentle grace lose not sight,  
 If you can dance without a craze for it,  
 Play without giving play too strong a hold,  
 Enjoy love of friends without romancing  
 Care for the weak, friendless, and the old,  
 If you can master French, Greek and Latin  
 And not acquire as well, a prize mien,  
 If you can feel the touch of silk and satin  
 Without displacing calico and jean  
 If you can ply a saw and use a hammer,  
 Can do a man's work when the need occurs,  
 Can sing when asked, without excuse and stammer,  
 Can rise above unfriendly snubs and slurs,  
 If you can make good bread as well as fudge,  
 Can sew with skill and have an eye for dust,  
 If you can be a friend and hold no grudge  
 A girl whom all will love because they must,  
 If sometime you should meet and love another  
 And make a home with faith and peace enshrined  
 And you it's soul and loyal wife and mother,  
 You'll work out pretty nearly to my mind,  
 The plan that's been developed thru the ages,  
 And win the best that life can have in store,  
 You'll be, my girl, a model for the sages  
 A Woman whom the world will have before.<sup>100</sup>

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<sup>100</sup>The Pedagogue, 1917, p. 144.

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Included in the section of organizations is the section devoted to publications which gives the individual pictures of the Star and Pedagogue editorial staffs, and snapshots of the staffs. The "Alma Mater" concludes the organization section. This is the first time that the "Alma Mater" has been given.

O, Alma Mater, set upon the green hill,  
With turrets pointing upward to the sky,  
We yield to thee, our love and devotion  
Mother of hopes and aspirations high.

Thy feet are laved by pure and limpid waters,  
Fair river flowing gently to the sea,  
Thy hills are crowned with ancient oak and laurel  
Fit emblems, they, of strength and victory.

Thy walls can tell of struggles and temptations  
Hard, honest toil, and eager, restless strife;  
Hopes, smiles, and tears and radiant youthful  
friendships  
And all that makes for brave and earnest life.

Dear mother, ours, should efforts be successful  
Ambitions crowned with glory or renown,  
We turn to thee with reverence and affection  
Thine is the conquest, thine the victor's crown.

Thy spirit urges us to deeds of valor,  
Raising the fallen, cheering the oppressed,  
Thy call will echo clearly down the ages  
Dear Alma Mater, Mother, loved and blessed.<sup>101</sup>

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<sup>101</sup>The Pedagogue, 1917, p. 150.

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The "Alma Mater" was written by Miss J. A. Sayers.

The following chart gives a list of the clubs and the societies as they appear in the Pedagogue and the number of pages devoted to each:

Harris Blair Literary Society, boys,-----	3
Chautauqua Literary Society, boys,-----	3
Shakespeare Society, girls,-----	2
Pierian Society, girls,-----	2
Idyllic Society, girls,-----	2
Comenian Society, girls,-----	2
Every Day Society, girls,-----	2
Y.M.C.A., boys,-----	1
Y.W.C.A., girls,-----	1
Newman Club, mixed,-----	1
Mendelssohn Club, mixed,-----	1
Glee Club, boys,-----	1
Die Germanistische Gesellschaft, mixed,-----	2
La Salamanca, mixed,-----	2
Komensky Club, mixed,-----	1
U.O.O.F.T., mixed,-----	1
Home Economics Club, girls,-----	1

There is no special section for the literature as there has been in the previous years, but most of the poems and other literary works are found in the section, "School Activities." Perhaps the poem using each letter of Southwest Texas State Normal School as the first letter of each line is worthy of quotation because of its treatment of faculty members:

S ayers, for the Lyceum says, from time to time  
 "Now students please be here it is the best in the  
 line."  
 O h, if you're on a picnic, far, far, away  
 Take Miss Hornsby along if you want someone gay,  
 U know Mr. Woodson, with the clear broad smile,  
 Who tells jokes with his teaching all the while  
 T E Ferguson, did you say?  
 Yes, the one that grins the live long day.  
 H ighsmith, E. M., the twisting man,  
 Helps twist you out whenever he can.  
 W hite says, when you come to her class,  
 "You must use your head if you intend to pass."  
 E vans, the president, who never acts rude,  
 Always has the proper attitude,  
 S ewell, you know is our registrar  
 He can always show you where you are.  
 T Shaver, with Mrs. Lillie in front,  
 Is the one the girls see before doing a stunt.

T homas is the English teacher most high,  
 When "Berries" are mentioned he heaves a sigh  
 E veryone is acquainted with Pritchett, I know  
 The one that wabbles and ambles so slow.  
 X is for the words that in "Dixie" no one knows;  
 Except Miss Butler, as I suppose.  
 A rnold gives us time to show our pep  
 For the debating boys need all our help.  
 S mith, the teacher of physical Ed.  
 Has no hair on top of his head.  
  
 S tandfield says, "Old Sister over there  
 Explain to me why the weather is fair."  
 T he drawing teacher Kate Pitts, you know  
 Wants every color just so.  
 A C. Burkholder's clear smooth head  
 Is full of Sociology and all Rural Ed.  
 T he Mathematician, J. S. Brown,  
 Allows nobody to idle around,  
 E lizabeth Falls, Did you say you would fail?  
 Oh, Ed. Twelve is what caused the wail.  
  
 N elson, H. A. who is "magnificently sorry"  
 Yet causes every basket ball student to worry.  
 O h, English teacher Watkins, from him all you hear  
 Is "Be original, if you don't be clear."  
 R C. Harrison, who teaches English Eight,  
 Gives such long lessons that twelve isn't late  
 M iller, who helps us with our "Crazy" schedules  
 Snaps "Now please stand back and keep cool."  
 A W. Birdwell assigns something, with a tease  
 And suggests, "Play this one on your piano Please."  
 L illian, C. W. Baker says in a very sweet way  
 Personally I like it better this way.  
  
 S o Miss Grace Berry is very sedate  
 Especially when she passes our "Gate."  
 C Vernon for illustrations always funny  
 He could make midnight darkness look bright and sunny.  
 H ines, Miss Lula is the one that promises  
 You know that she is the one that teaches folk dances  
 O nly one teacher of Spanish have we;  
 But Marsh talks loud enough for three.  
 O f all the courses the boys like best  
 It's Coxen's, M. T., where they have no test,  
 L ast comes Captain Baker, Miller's place to fill  
 He leads the boys in military drill.<sup>102</sup>

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<sup>102</sup>The Pedagogue, 1917, pp. 179-180.

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R. E. Garlin was the editor-in-chief of the Pedagogue during the school year of 1916-17 and N. B. Beard was the business manager. The Pedagogue was printed and bound by the Panhandle Printing Company of Amarillo, Texas. A. A. Brack of San Marcos made all of the photographs, and the engraver's name was not given.

### The Pedagog of 1918

The Pedagog of 1918 was dedicated to those students who were in service for our country. The dedication is:

To the brave sons of our Alma Mater, who in the greatest crisis of our National history heard and heeded the call of our country and humanity and who are today offering their trained minds, and their strong bodies in defense of American ideals, American firesides, American womanhood, the achievements of Civilization and the rights of men everywhere, the students of the session of 1917-18, in gratitude dedicate this volume of the Pedagog.<sup>103</sup>

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<sup>103</sup>The Pedagog, 1918, p. 3.

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The Pedagog is fourteen by eight inches and contains one hundred and eighty-four pages of slick white paper. It is bound in tan pasteboard with the picture of a soldier and a flag in gold on the cover. "The Pedagog of 1918" is done in gold lettering at the bottom of the cover. The page design is very simple, a line border being divided at the top with "Pedagog" in the division, and "1918" in the division at the bottom of the page. These are in brown.

This year the Pedagog changed the spelling from Pedagogue to Pedagog. The Pedagog is more conservative this year; not much money was spent on it, probably because of the hard times caused by the war.

The page containing the list of books follows the dedication. The books are listed in the following order:

- |                    |                                    |
|--------------------|------------------------------------|
| I. FACULTY         | V. ACTIVITIES                      |
| II. CLASSES        | VI. PUNS AND POSES                 |
| III. ORGANIZATIONS | VII. ADVERTISEMENTS <sup>104</sup> |
| IV. ATHLETICS      |                                    |

<sup>104</sup>The Pedagog, 1918, p. 4.

Each division is introduced by a heavy brown page with the name of the division on it. The "Faculty" is the first section and is introduced by a full page picture of President Evans. The faculty has individual pictures with quotations by each name. Some of them are:

G. B. Marsh: Use your ears.

Mrs. Lucy Burleson: Simmer down.

W. C. Vernon: The Ford is the best out.<sup>105</sup>

<sup>105</sup>The Pedagog, 1918, pp. 10-11.

Following the individual pictures are snapshots of the faculty playing ball.

"Classes," Book II, is divided into five sections; the first section, the "Fifth Year," makes its appearance for

the first time in the Pedagog. It is for those seniors who did not graduate. Each of the class sections has the class flower, the class colors, the class motto, and a list of the class officers; the seniors and the fifth year have group pictures and snapshots of their members. The senior class dedicated its section to Alta Poppewell, who died. The junior class has a class history included in their section, while the sophomores tell what they have done in athletics. The freshman section has a poem, "A Freshman's Dream," telling how the freshman dreams of being a senior. The junior, sophomore, and freshman classes have individual pictures of their members. The Training School has a school calendar, a history of the ninth grade, and snapshots of the ninth grade.

Book III, "Organizations," contains societies and clubs. There are twelve organizations, two for boys, six for girls, and four for both the boys and girls. All of the club pages contain about the same information, namely, group pictures, the roll call, a list of the officers, and some of them have snapshots of the activities of the year. The club section seems to be very conservative in that the staff did not devote a lot of space to poems and unusual arrangements of the pictures, as in the years before. "Athletics," Book IV, contains five sections, which present the football,

basketball, and baseball teams for boys and the basketball and tennis for girls. Each team has a group picture, a list of the games that they played, and the results of each of the games. "Activities," Book V, is made up of the literature of the Pedagog, pictures of Normal life, and individual pictures of the editorial staff of both the Pedagog and the Star. There are individual pictures of the debating team, along with the questions debated. Full page individual pictures are given to each of the following: Most Popular Girl, Louise Johnson; Ugliest Boy, Lloyd G. Bolton; Our Biggest Flirt, Charles De Viney; Our Biggest Liar, O. A. Timmerman. "Puns and Posies" precede the advertising section. Some of the puns and posies are:

If you can't laugh at the joke of the age  
Laugh at the age of the joke.

So you met my son in the Normal?  
Yes, Sir, we slept in the same Astronomy class.

When you see a bashful senior  
Blushing scarlet in the face,  
Every time he pulls his watch out  
There's a girl in the case.<sup>106</sup>

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<sup>106</sup>The Pedagog, 1918, p. 140.

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For the first time snapshots are mixed in with the advertisements. By doing this more student life is shown and the students were brought to notice the advertisements more.

The society pages contain about the same content and have about the same organization. Not so much literary material is found in the 1918 Pedagog as in previous years. There are a few poems in the activities section.

W. I. Woodson, Jr., was the editor-in-chief of the Pedagog in 1918 and Vernon G. Garrett was the business manager; they were assisted in publishing the annual by a board of editors made up of the class and society editors. A. Zeese Engraving Company of Dallas, Texas, did the engraving. The photographs were made by the Brack Studio of San Marcos, Texas, and the Hercules Printing and Book Company of Houston, Texas, printed and bound the Pedagog for the first time. This is the second year that the Brack Studio has made the photographs for the Pedagog.

#### The Pedagog of 1919

The students of the Southwest Texas State Normal dedicated the Pedagog of 1919 to the Normal students who had lost their lives in the World War:

To the men who have been students of Southwest Texas State Normal School and who, when the call for champions of right, justice, and liberty came, so valiantly gave their lives both in the camp and on the battlefield that peace might be the inheritance of all the world, we, the students of 1918-19 dedicate this volume of the Pedagog.<sup>107</sup>

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<sup>107</sup> The Pedagog, 1919, p. 4.

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The poem, "The Deathless Dead," written by Mr. M. L. Arnold in honor of his son who died in service for his country, follows the dedication:

The deathless dead, they shall not die,  
 They'll still live on in memory and dreams,  
 Tho' far away their mouldring bodies lie  
 Where once rang out the golden bells of Reims  
 On Argonne Wood or Flanders larded plain,  
 By Verdun's scarred and crumbling piles,  
 While round them once more springs the rip'ing grain;  
 And o'er the tombs the blushing poppy smiles,

For freedmen in the coming years,  
 As long as men are free,  
 As long as Valor's death endears,  
 As long as honor yet may be,  
 With words of love and looks of pride,  
 With glowing cheek and kindling eye  
 Will tell you how they died;  
 The deathless death, they shall not die.  
 --M. L. Arnold<sup>108</sup>

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<sup>108</sup>The Pedagog, 1919, p. 6.

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This poem was bordered in black with the names and full page pictures of the boys who died in action for their country. They are: Jack Arnold, who was killed in action October 18, 1918; Kenneth S. Gardner, who was killed in action November 2, 1918; Joe Stribling, who died of influenza October 19, 1918; Henry Whipple, who died in Camp Bowie December 3, 1917; and William Harris, who died in Base Hospital, San Antonio, November 14, 1917. Even though the poem was written in memory of Jack Arnold by his father, it was dedicated to the other boys mentioned above.

The Pedagog was eight by twelve inches in size and bound in red artificial leather with a black binding.

This is the first time that there has been a binding different in color from that of the cover, but this was to show that the students were in mourning for those of the college who had given their lives for their country.

"Southwest Texas State Normal" is printed on the cover in gold. On the front page is a picture of two girls working in the woods, and beneath the picture is Pedagog, 1919. The page introducing the poem, "The Deathless Dead," is red and white, with blue and gold stars on it. The Pedagog has one hundred seventy-five pages of slick white paper. The page design is somewhat different from that of the previous year, but it is simple. There is a border around the page with "The Pedagog" at the top of the page and "San Marcos, Texas" at the bottom of the page. The design is done in black in keeping with the pictures which are bordered in black.

The Pedagog is divided into books, but the table of contents is omitted; instead, each book is introduced by a page with the name of the section on it. The books are "The Faculty," "The Classes," "The Societies," "The Athletics," "The Activities," "The Humor," and "The Advertisements." In the faculty section, there are two campus pictures, one of the power plant and one of the president's home; these are followed by individual pictures of the faculty members. An additional feature is the inclusion of the baby pictures of the faculty. The class section is introduced by a scene of

the San Marcos River and the senior section is introduced by a picture of a college graduate. Individual pictures of the class officers precede the individual pictures of the seniors. There are snapshots of the members of the senior class; and beside each picture is a quotation, as for example:

Thomas Barnette: The jolliest jokiest fellow that  
ever grew and he has a laugh like a fog horn.<sup>109</sup>

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<sup>109</sup>The Pedagog, 1919, p. 35.

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Marguerite Hickman: She makes the world a  
friendly place, by showing it a friendly face.<sup>110</sup>

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<sup>110</sup>The Pedagog, 1919, p. 36.

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The poem, "Why," divides the senior and the junior class sections.

Why must we come to the Normal?  
Why must we abide by rules?  
Why must we keep out of the halls?  
Why can't we talk over the telephone?  
Why must the boys leave at 10:30?  
Why must we have a chaperone?  
Why must we be in our room at 7:30?  
Why must we take Ed. 104 and 312?  
Why must we wear hats when going to town?  
Why must we call the boys "Mr."?  
Why must we be quiet in the library?  
Why must we go to chapel?  
Why can't we go to dances?  
Why can't we go riding?  
Why must the boys make dates before 6 PM?  
Why can't we walk up the hill with boys on school days?  
Why must we make thirty grade points to pass?  
Why do some of the teachers give F's?  
Why are A's so scarce in the Normal?<sup>111</sup>

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<sup>111</sup>The Pedagog, 1919, p. 56.

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A cartoon, "Our Death," tells what a junior must do when he becomes a senior. The junior section has individual pictures of the class officers, and the class members. These are followed by two poems, "Rhymes of the Restless Ones in Left Wing," telling how unruly they used to be and how quiet they are now; and "The Juniors," telling what a junior could do if he wanted to. The sophomore and the freshman sections have the same arrangement as the juniors; each section contains poems about the class. The Class Book includes also a section for the Training School, made up of snapshots of the school, group pictures of the ninth grade, a list of class officers, and a poem, "Just a Rhyme."

The next big book is that of the "Societies." All of the clubs and societies come under this heading, except the debate team, which is included in the book of "Activities." Practically the same information is contained in each of the club sections, and they have about the same organization. The "Athletics" section is somewhat different from that of the years previous. It is divided into sections for each of the teams. The group pictures of the football team are followed by a page telling what the team did during the school year of 1918-19. The baseball section contains individual pictures, averages of the players and a schedule of the games played; these are followed by snapshots of the games with the players in action. Included in the section

for basketball are group pictures for both the boys' and the girls' teams. A group picture is all that is given for the volleyball. The last team of the section is that of women's tennis; in this division are group pictures and individual pictures of the team, with pictures of the tennis courts. A picture of the Agriculture Farm concludes this section.

The Book of Activities is not so large. In it individual pictures of the following are found: "Cy" Tate, Our Biggest Bonehead; Janie Hopson, Our School Beauty; Opal Gardner, Our Most Popular Girl; and Eva Scratchkey, Our Biggest Flirt. There are also individual pictures of the Student Welfare Committee; and these are followed by individual pictures of the Star editorial staff, arranged in the form of a star. The Debate Team has individual pictures of its debaters and the question debated that year. Again there are individual pictures of the Pedagog staff. The section is concluded with ten pages of snapshots of college life. This is the first year that a section devoted to snapshots has been in the Pedagog. The "Humor" section is small and contains only jokes. The "Advertisement" section is not large and has the usual types of articles advertised.

There are only twelve clubs this year, a smaller number than for several years previously. Three new clubs have been added, the Country Life Club, Le Circle Francais, and

the Liberty Chorus. The Liberty Chorus is the only musical club, and it is made up of both boys and girls. The first page of the Chautauqua Literary Society section states the object of the club, and gives a list of the officers, the club colors, and the date that the club was started; the next page contains the individual pictures of the members. The Harris Blair Literary Society, the Pierian Society, the Idyllic Society, the Country Life Club, the Komensky Klub, the Newman Club, and the Y.W.C.A. have individual pictures of the club members with the club motto, club colors, club flowers, and the club officers. The other clubs not mentioned above have individual pictures with all the other information the same. The clubs and societies as they appear in the Pedagog and the number of pages devoted to each are:

Chautauqua Literary Society, boys,-----	3
Harris Blair Literary Society, boys,-----	2
Shakespeare Society, girls,-----	1
Idyllic Society, girls,-----	1
Country Life Club, mixed,-----	1
Komensky Klub, mixed,-----	1
Newman Club, mixed,-----	1
La Salamanca, mixed,-----	1
Le Circle Francais, mixed,-----	1
Liberty Chorus, mixed,-----	1
Y.W.C.A., girls,-----	1

L. C. McDonald was the editor-in-chief of the Pedagog for 1919, with Leonard Hopson as his co-worker and business manager. Class editors helped collect the material to be compiled by the editor and the business manager.

There is not much literature in the Pedagog of 1919. Other than the poems and the quotations mentioned there is the "Humor" section, made up of jokes. An example is:

Minister: Young man, do you ever attend a place of worship?

Plecky: I am on my way to her house now.<sup>112</sup>

<sup>112</sup>The Pedagog, 1919, p. 163.

Ninety per cent of the photographs used in the Pedagog were taken by the Brack Studio of San Marcos, Texas. The Mills Engraving Company of San Antonio, Texas, made the cuts; and the San Antonio Printing Company of San Antonio, Texas, printed and bound the Pedagog.

#### The Pedagog of 1920

The frontispiece is different this year. It is a colored picture of a bobcat and a scene of the discovery of buffalo in Texas by Coronado. The "Greeting" is given by the Pedagog staff of 1920:

In presenting this, the 1920 Pedagog, our chief aim has been to make this book truly representative of the Southwest Texas State Normal College. If we have failed in our object to please, we are sorry, but apologies will not cure the imperfection of the Pedagog. We have done our best. On the other hand, if you have found in these pages pleasing reminders of your college life, something to cause you to remember the good of 1919-1920, we will feel amply repaid for our effort.--The 1920 Pedagog Staff.<sup>113</sup>

<sup>113</sup>The Pedagog, 1920, p. 2.

Introducing the dedicatory page is a colored picture of a bobcat and of La Salle planting the French Flag at Ft. St. Louis. The 1920 Pedagog is dedicated to John E. Pritchett, head professor of Latin in Southwest Texas Normal College. The dedication is followed by a full page picture of Mr. Pritchett, bordered in black. The dedication is:

To the memory of Professor John E. Pritchett, Head Professor of Latin in this institution from its beginning until his death on November 17, 1919, and whose attainments, high ideals, and unselfish life were an inspiration to faculty and student body alike, this volume of the Pedagog is dedicated affectionately.<sup>114</sup>

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<sup>114</sup>The Pedagog, 1920, p. 4.

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The Pedagog is ten by fourteen inches and contains two hundred and twenty-four pages of rough white paper. The cover is of green cloth with a picture of the main building on it and "The Pedagog" written above it. The theme of the book is that of Texas history. On the pages introducing each book are pictures of different historical events in Texas history.

Following the page of dedication is a page containing the order of the books, which is:

- I. ADMINISTRATION
- II. CLASSES
- III. ORGANIZATIONS
- IV. ATHLETICS
- V. CAMPUSTRY
- VI. ADVERTISEMENTS

"Administration" is the first book in the Pedagog and contains the following pictures: a page each devoted to President Evans, the main building, the science building, the library, the power plant, the manual arts building, the education building, the Normal from the fish hatchery, and a picture of President Evans's home. These pictures precede the individual pictures of the faculty members. This year the faculty members had their pictures made while they were sitting at a desk, the first time that this has been done. The "Administration" section was introduced by a picture of Sam Houston and his army. The book "Classes" is the largest book and is introduced by a picture of the burial ground of Elisando and of the San Marcos River. Three outstanding seniors are chosen and a full page picture is devoted to each one. These pictures precede the individual pictures of the senior class. The pictures are followed by the poems, "Attention Class of '20" and "Spring Time in France." The latter tells of the conditions that existed in France during the World War. The junior section is introduced by a page with "Juniors 1920 and S W T N" on it. Both the junior and the sophomore sections have the same organization, which is made up of individual pictures, the roll call, and a poem about each class. The freshman class has a page with the class color, class flower, class motto, and class officers on it, followed by individual pictures of the class members. An essay, "The Fish Pond," tells how the freshmen learned

who their classmates were. Again the Training School does not have a large section, and is made up of only a few snapshots of activities and two poems, "Some Things I Like To Do," and "Romeo and Juliet."

The section, "Organizations," is introduced by a picture of David Crockett and Old Betsy. This section contains all of the clubs and societies, and they are treated about the same way. Included under the heading of "Organizations" is the Manual Training Department.

The "Athletics" section is about the same size as it was the preceding year; it has the football, baseball, basketball, volleyball, and tennis teams. There is a group picture for each of the teams, with individual pictures of the coaches, sketches of the players' abilities, and the schedule of the games for the year. There are snapshots for both the tennis and the volleyball teams.

"Campus" is not a very large section but contains pictures of the student life. It has a full page picture of the most popular girls in college, with snapshots of these six girls. Included in this section are individual pictures of the Pedagog staff. "Real Life" is a new section and is made up of eight pages of pictures of the various students and of the various activities. Twenty-six pages are devoted to the "Advertisements," and included in the advertisements are those from the photographer, engraver, and the printer of the Pedagog.

The societies and the clubs all come under the same heading of "Organizations." Under this heading is the Normal Star, which has an unusual arrangement. Headlines from issues of the Star are fixed on the page, and in the center of the page is a star in which the individual pictures of the editorial staff are placed. There are twenty-five clubs, eight each for the boys and the girls, and nine for both boys and girls. Eleven of the clubs have group pictures, eleven have individual pictures, and three have snapshots of their members. Seven new clubs have been added this year. They are: Latina Societas; the Band; Life of the Murchinson House; the Rabbit Foot Dramatic Club; the San Antonio Club; Salties; and the Administration Club. There is nothing outstanding about any of the club sections. In the Murchinson House Club, the following information is given by the name of each of the girls: the name, nickname, favorite pastime, ambition and future, as for example:

Lucille Ahrens: Pet, talking of Austin, to be  
Mrs. Austin, old maid school teacher.

Hazel Berry: Phil, begging for buttermilk, to  
dance at Elk's Hall, V. M. I. Graduate.<sup>115</sup>

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<sup>115</sup>The Pedagog, 1920, p. 127.

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All of the other club pages have about the same information, except that of the Salties. Here we have snapshots of the many ports that the sailors have visited, followed by crew puns:

"Why Sailors Die Young"

Captain's inspection  
 Chow lines  
 Pay slips  
 Norfolk street cars  
 Liberty lists  
 Yeomanettes  
 Beans.<sup>116</sup>

<sup>116</sup>The Pedagog, 1920, p. 148.

"Quite Possible"

Old Lady to sailor: Do you know my son?  
 Gob: No, Ma'am.  
 Old Lady: Well he is in the navy.  
 Gob: Lady, its just this way. There are  
 about three thousand sailors in the  
 navy, and there are two or three that  
 I have not met.<sup>117</sup>

<sup>117</sup>The Pedagog, 1920, p. 149.

Following is a list of the clubs as they appear in the

Pedagog and the number of pages devoted to each:

Latina Societas, mixed,	-----1
Idyllic Society, girls,	-----2
Student Welfare Council, mixed,	-----1
Country Life Club, mixed,	-----1
Shakespeare Society, girls,	-----2
Pierian Society, girls,	-----1
Le Circle Francais, girls,	-----1
La Salamanca, mixed,	-----1
Story Tellers League, boys,	-----1
Liberty Chorus, mixed,	-----1
Komensky Club, mixed,	-----1
Y.W.C.A., girls,	-----1
Band, mixed,	-----1
Life of Murchinson House, girls,	-----1
Home Economics Club, girls,	-----1
Rabbit Foot Dramatic Club, mixed,	-----1
San Antonio Club, mixed,	-----1
Newman Club, mixed,	-----1

Harris Blair Literary Society, boys,-----1  
 Chautauqua Literary Society, boys,-----1  
 Salties, boys,-----3  
 Administration Club, mixed,-----1  
 Y.M.C.A., boys,-----1  
 Debate Team, boys,-----2  
 Glee Club, boys,-----1

Miss Alice Birdwell was the editor-in-chief of the Pedagog in 1919-20, and was assisted by Leonard Hopson, who was the business manager for the second year. Students helped collect all of the material.

There is not very much literature in the book except what has already been mentioned and the jokes that appear in the "Campusstry" section. Some of the jokes are:

Bertha Shaw: I know an awfully nice boy in T. U.  
 Laura F. B.: Is he a frat boy?  
 Bertha: Oh, no, he is awfully tall.

Thelma Berkly: Kiss you, I never kissed a man in  
 my life.  
 Leonard Hopson: Aw, don't get so stuck up over it,  
 I never did either.<sup>118</sup>

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<sup>118</sup>The Pedagog, 1920, p. 197.

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She: If you insist upon knowing, there are two  
 reasons why I can't marry you.  
 He: And they are?  
 She: Yourself and another man.<sup>119</sup>

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<sup>119</sup>The Pedagog, 1920, p. 197.

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The Brack Studio made the photographs for the Pedagog, and the Southwestern Engraving Company of Fort Worth, Texas, did the engraving. The San Antonio Printing Company of San Antonio, Texas, printed and bound the Pedagog.

### The Pedagog of 1921

We have endeavored to faithfully represent the life of our Normal College in the Pedagog of 1921, and our success is measured by the pleasure you find in perusing these pages. If our efforts have been successful, we attribute this to the splendid School Spirit of the Student Body.

Pedagog Staff 1921.<sup>120</sup>

<sup>120</sup>The Pedagog, 1921, p. 2.

The Pedagog was dedicated to the Alumni of Southwest Texas State Normal. The dedication is as follows:

To prove that time cannot sever the bonds of affections, but, that as the years go speeding by they the more securely blend the ties of the Alma Mater, we dedicate the Pedagog of 1921 to the Alumni.<sup>121</sup>

<sup>121</sup>The Pedagog, 1921, p. 4.

The dedication is printed on the form of a monument.

The Pedagog cover is ten by fourteen inches in size and made of flexible leather with picture of a diamond in the center of the cover. In the diamond is "The Pedagog" and below the diamond is "1921." The 1921 Pedagog has two hundred pages of plain white paper, with a simple page design. The page has a border around it; in the corners at the top is "S W T N" and in the corners at the bottom is "1921." In the center of the top of the page is "The Pedagog"; and there is a circle in the center of the bottom of the page which has

"S W T N, 1921" in it. All of the lettering is in red.

Following the foreword and the dedication is a page giving the table of contents. There are six books which are as follows: Administration, Classes, Organizations, Athletics, College Life, and Advertisements. The Administration section is introduced by a yellow page containing a picture of the capitol of Texas and "Administration" written below it. The first picture is that of President Evans, and following this are nine pictures of the buildings on the campus. There are three pages devoted to the individual pictures of the faculty members. With each of the names is a quotation, as for example:

Miss Butler: Now children, don't sit down until the last amen.

Miss Davis: Get out your desk boards.

Mr. Thomas: Will you please elucidate?<sup>122</sup>

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<sup>122</sup>The Pedagog, 1921, p. 30.

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The second section is that of the classes and it is divided into five sub-sections, one for each of the four college classes and one for the Training School. There are individual pictures for each of the classes and a roll call, snapshots are used to show the activities of the Training School. Following these pages is a cartoon of two small children

watching a senior climbing the hill. The children are saying, "Some day we will be like that."

The "Organizations" are introduced by a yellow page with a spider web pictured on it. Included under the heading of "Organizations" are the clubs and societies, several departments of the college, and one athletic club. The Normal Star has been included under the heading of "Organizations" in previous books; this year it is included under the heading of "College Life." There are only four teams in the "Athletics" section--football, basketball, baseball, and tennis. Individual pictures are made of all the players of the teams except that of the tennis team, which has a group picture. There are individual pictures of the coaches of each of the teams. Along with the tennis team is a poem:

When a friend calls to me from the court,  
And she smiles with a meaning wink,  
I don't stand still and look around,  
On all the trees I haven't climbed,  
And shout from where I am, What do you want?  
No, not when there's a girl I like,  
I dig my toe into the yellow sand,  
And yell, "I am coming to the court,  
For a friendly game."<sup>123</sup>

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<sup>123</sup>The Pedagog, 1921, p. 147.

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"Alma Mater" is on the first page of "College Life"; it is followed by individual pictures of the College Beauty and the most popular students on the hill. For the first time in several years the school calendar is included in the Pedagog. "Wise and Otherwise" is the title for the humorous section, samples of which are as follows:

Tom Howell: I was sick in bed yesterday.

Lois: I hope nothing serious.

Tom: Oh, no, nothing but a math test.

Mr. Goodman: Well, is there anyone absent today?

Student: Rice, Bean and Egg.<sup>124</sup>

<sup>124</sup>The Pedagog, 1921, p. 168.

The Normal Star page has individual pictures of the staff and an essay, "The Normal Star," which follows:

There is no machine better than a school publication through which the splendid school spirit prevailing in a school can be presented to each individual student in a concise and easily comprehensible form. Not only is it a good medium to encourage a splendid school spirit but it serves as a wonderful reflector to a school. Our publication, a weekly paper, appearing before the public eye every Saturday afternoon brings to us, and to others as well, the entire activities of College during the week. The management of our weekly publication, The Normal Star, has endeavored to make every issue of the year truly representative of all activities of the school. This has been illustrated by the publication of events that happened only a few hours before the paper went to press. The management has become so efficient that its various reporters go out to a baseball game and immediately after the game the material is ready for the press with all details correctly taken care of.<sup>125</sup>

<sup>125</sup>The Pedagog, 1921, p. 168.

Under "College Life," following the essay, "The Normal Star," are individual pictures of the editorial staff of the Pedagog. A new feature has been added, which is the inclusion of three blank pages for autographs and addresses, and four blank pages for the mounting of pictures.

"Advertisements" is the last section, and it has ten pages devoted to advertising the wares of the local merchants. Included in the advertisements are those of the photographer, the printer, and the engraver.

There are nineteen clubs represented in the Pedagog, six for boys, five for girls, and eight for both boys and girls. Included in these organizations are the departments and several new clubs. The new clubs added are the Anglers Dramatic Club, which is related to the Rabbit Foot Dramatic Club; and the S. M. A. Club. The football team has individual pictures of its members, with a review of what was done during the season. The Training School Thrift Bank and the Student Welfare Council are mentioned and a list of the officers is given, but they do not have pictures. The Home Economics Department has a group picture of its members, with snapshots. There is a picture of the gymnasium as it is being built, and snapshots of the hillside and the surrounding country of San Marcos. There are not any pictures for the Commercial Department. All that is given is the date that it was organized, with an engraving of two birds by the penmanship teacher. The Liberty Chorus, the Band, the Y.W.C.A., and the Y.M.C.A. all have group pictures with either a short history of the club or the date the club was organized. The S. M. A. Club, the Debate Team, the Chautauqua Literary Society, the Idyllic Society, the Harris Blair Literary Society, the Shakespeare Society, and the Rabbit Foot

Dramatic Club have individual pictures of their members with a record for the year's work. The Pierian Society for girls has individual pictures arranged in the form of a butterfly. The Spanish Club is not mentioned this year, and the Liberty Chorus is the only musical club that is given. Following is a list of the clubs, societies, and departments as they appear in the Pedagog:

Football Team, boys,-----	1
Training School Thrift Bank, mixed,-----	1
Student Welfare Council, mixed,-----	1
Home Economics Department, girls,-----	2
Manual Training Department, boys,-----	2
Commercial Department, mixed,-----	1
S.M.A. Club, mixed,-----	1
Liberty Chorus, mixed,-----	1
Y.W.C.A., girls,-----	1
Y.M.C.A., boys,-----	1
Debate Team, boys,-----	2
Chautauqua Literary Society, boys,-----	2
Pierian Society, girls,-----	2
Idyllic Society, girls,-----	2
Harris Blair Literary Society, boys,-----	2
Shakespeare Society, girls,-----	2
Rabbit Foot Dramatic Club, mixed,-----	1
Anglers Dramatic Club, mixed,-----	1

Hugo Bachle was the editor of the 1920-21 Pedagog and was assisted by his co-worker, Charles D. Mercer, as business manager. They were assisted by students who helped collect the material to be compiled.

Very little literature appears in this Pedagog; under the "College Life" section are the jokes which have been mentioned. The essay, "The Normal Star," was the main piece of literature. There were a few poems, but they were not of much importance.

The printing was done by Maverick-Clark Litho Company of San Antonio, Texas; Braack's Studio of San Marcos, Texas, made the photographs and the cuts were made by the Southwestern Engraving Company of Fort Worth, Texas.

### The Pedagog of 1922

This is the 1922 Pedagog; within its pages are mirrored the more important bits of one year of Normal life. But in depicting the various activities that crowd themselves into the span of one school year, many things have had to be omitted. To those students who have so freely given of their time and energy, we extend our appreciation; but to those who failed to respond, and are not pleased with our efforts, may there be silent criticism. We have tried to emphasize those sportive bits of by-play which furnish relief from the strenuous routine of class work, those phases of college life, which though clearly wrought upon the minds of the many, sometimes escape the few in the general concept of ACHIEVEMENT.<sup>126</sup>

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<sup>126</sup>The Pedagog, 1922, p. 2.

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The Pedagog is dedicated to Alton William Birdwell, in the following words:

Out of the appreciation that wells up from the depths of our hearts, for the many kind words of encouragement, the friendly counseling, the fatherly advice, and leadership, we respectfully dedicate this volume of the Pedagog to Mr. Alton William Birdwell.<sup>127</sup>

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<sup>127</sup>The Pedagog, 1922, p. 4.

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The 1922 Pedagog is twelve by fourteen inches in size and is bound in brown artificial leather. The lettering

on the cover is in gold. At the top of the cover is a rectangle with "The Pedagog of 1922" in it, and beneath the rectangle is a circle with "S W T N." There are two hundred pages of slick white paper. The page design is simple; at the top of the page is a line with a rectangle in the center, and in the rectangle is "The Pedagog." At the bottom of the page is a border line with a rectangle and "1922" in it. The lettering on the page design is in green. The frontier theme is carried out in pale blue and black on the introductory pages.

A full page picture of Dean A. W. Birdwell, Dean of the Faculty, follows the dedication and precedes the table of contents. There are seven books in the 1922 Pedagog; they are:

- I. ADMINISTRATION
- II. CLASSES
- III. ORGANIZATIONS
- IV. COLLEGE LIFE
- V. ATHLETICS
- VI. SUB-COLLEGE
- VII. ADVERTISEMENTS

"Administration" is the first book, and it contains full page pictures of the buildings on the campus. Seven scenes of the buildings precede the individual pictures of the deans and the registrar. This is the first year that individual pictures of the deans and registrar have been given. The individual pictures of the faculty members conclude the "Administration" section. The book, "Classes," is divided into four sections, one for each of the classes.

In the senior section two individual pictures are placed on a page with a sketch of what each has done in Southwest Texas State Normal College. The juniors have a more elaborate section; their introductory page has the class motto, the class colors, the class flowers, and a list of the class officers. Along with the individual pictures are the names of the class members with a quotation by each of the names. For example:

Maizine Grady: Maizine has dramatic ability and executive ability and thinkability enough to make anything swing,<sup>128</sup>

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<sup>128</sup>The Pedagog, 1922, p. 40.

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The sophomore and the freshman classes have individual pictures of their class members.

All of the clubs and societies come under the heading of "Organizations." In the same section is the Normal Star staff; the Pedagog staff and Campustry "stars," or pictures of couples in love placed in a star, are also included. "College Life" gives the school calendar of activities for the year, individual pictures of the school beauty, the cutest girl, the most popular girl, the most popular boy, and the biggest liar. The jokes come under this same heading, but there are not very many jokes this year. Following the jokes are several pages of pictures of the various activities and of student life. The

"Athletic" section is larger than that of the previous year and gives more pictures of what has been done in athletics. The first two pages are devoted to individual pictures of the coaches, with a short sketch of their lives and records in the various games. The football team was evidently coming to the front in athletics, as more space is devoted to it than to any of the other sports. In the football section there are group pictures of the team and a schedule of the games on the first page, followed by individual pictures of the team members and a short sketch of their athletic feats. There are action pictures of each game played, and a summary of each game. Both the boys and the girls played basketball, and for each there are group and individual pictures with a review of the season. The boys played baseball and had a track team. For each of these are group and individual pictures with the records of the season.

A new section has been added to the Pedagog, called "Sub-College." Included in this section are individual pictures of the Training School faculty, individual pictures of the first and second year Normal students, and action pictures of athletics in the Sub-College. The Training School has been included in the Pedagog for several years but has not previously been given a section of its own. In years before the Training School section came under the head of classes and was not very large. Individual pictures are

made of the ninth grade, and group pictures are made of classes from the kindergarten through the eighth grade. A full page picture is devoted to the Training School's most popular girl.

Sixteen pages are used by the merchants of San Marcos to advertise their products.

Fourteen organizations are represented in the 1922 Pedagog, four each for the boys and the girls and six for both boys and girls. The Idyllic and the Shakespeare Societies have individual pictures of their members, with a history of the club in each case. The Chautauqua Literary Society has individual pictures of the officers and the members, a roll, and a record of the activities of the club during the school year. The Harris Blair Literary Society section has the same content as the Chautauqua Literary Society, except that it does not give the activities of the year. A new organization has been added this year, the Oratorical Association, which has individual pictures of its members. All of the other clubs and societies have group pictures, and some of them have short histories of the organizations. Listed below are the names of the organizations with the number of pages devoted to each:

Idyllic Society, girls,	-----2
Shakespeare Society, girls,	-----2
Chautauqua Literary Society, boys,	-----2
Harris Blair Literary Society, boys,	-----2
Oratorical Association, boys,	-----2

Home Economics Club, girls,-----1  
 German Club, mixed,-----1  
 Manual Arts Club, boys,-----1  
 Liberty Chorus, mixed,-----1  
 College Band, mixed,-----1  
 Y.W.C.A., girls,-----1  
 Y.M.C.A., boys,-----1  
 Art Lovers Club, mixed,-----1  
 Newman Club, mixed,-----1

A. J. Briesmeister was the editor-in-chief of the Pedagog and was assisted by E. W. Summers as business manager.

Jokes made up about all of the literature that was in the Pedagog of 1922. The jokes came under the heading of "College Life." Examples are:

Cy: I just adore the way your roommate dresses.

Ira: Has she been leaving the shade up again?

Davis: Do you want to see something swell?

Sallie: Yep.

Davis: Well, put a sponge into the water and watch it swell.<sup>129</sup>

<sup>129</sup>The Pedagog, 1922, p. 119.

Janie: My favorite candy is candy kisses.

Pete: Well, that's certainly a jawbreaker.

Co-ed: There isn't a single man I care for.

He: That's all right, I'm married. Shall we sit down?<sup>130</sup>

<sup>130</sup>The Pedagog, 1922, p. 121.

The 1922 Pedagog was printed and bound by the San Antonio Printing Company, of San Antonio, Texas. The cuts were done by the Southwestern Engraving Company of Fort Worth, Texas, and the Brack Studio of San Marcos, Texas, made the photographs.

The Pedagog of 1923

If this volume of the Pedagog portrays to you a panoramic view of the student life and activities of the past College year, our days of hard labor and nights of restless sleep will not have been in vain. We the Staff of '23 submit it to you for what it is.<sup>131</sup>

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<sup>131</sup>The Pedagog, 1923, p. 2.

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The annual was dedicated to the Dean of Students, W. I. Woodson, in the following language:

To our most worthy and beloved Dean of Students, who, as Faculty Advisor, has aided greatly in making this issue of the Pedagog a success; whose fair mind and understanding spirit have won for him a warm place in the heart of every student; whose high ideals and noble, Christian character have been an inspiration to all--we dedicate the Pedagog of '23 to WILLIAM IRVIN WOODSON.<sup>132</sup>

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<sup>132</sup>The Pedagog, 1923, p. 4.

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The Pedagog is bound in stiff black artificial leather with "The Pedagog, 1923" above the College seal. Both the seal and the lettering are in gold. It is twelve by fourteen inches in size and contains two hundred and thirty pages of slick white paper. The outstanding feature of the Pedagog is the Colonial design used throughout the book in pink and grey. The page design has a border around the page with a woman's head in the center of the page at the top, and "Pedagog of 1923" at the bottom of the page. All of the lettering is in pink.

The first thing in the Pedagog is the acknowledgment by the editor. The acknowledgment is:

Here's THANKS for EVERYBODY who contributed  
ANYTHING towards making this PEDACOG a SUCCESS.  
The Editor.<sup>133</sup>

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<sup>133</sup>The Pedagog, 1923, p. 1.

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This is followed by the foreword; a full page picture of Mr. W. I. Woodson, to whom the Pedagog is dedicated; the dedication; and a list of the books in the Pedagog. The order of the books is:

1. The College
2. The Classes
3. Organizations
4. Athletics
5. College Life
6. Advertisements

The book called the "College" is divided into three subdivisions: the views, the faculty and the administration. The views of the main building, the library, looking west from the main building, the industrial arts building, overlooking the fish hatchery and Riverside, the power plant, students on the steps of the south entrance of the main building, and a picture of Alma Mater are in pink and grey. Up until this year pictures of the administration have been included with the faculty; but in the 1923 Pedagog they are under a separate heading called "Administration," a subhead under the "College" section. Included in this group are individual pictures of President Evans, the

registrar and the deans, the Student Welfare Council, and a picture of the hill from the fish hatchery. The last subdivision under the section of "College" is that of the faculty. Individual pictures of the faculty and the student assistants are accompanied by sayings, which are given under the title, "By These Words Ye Shall Know Them." For example:

Dr. Nolle: That isn't an excuse.

Miss Brown: Certainly,<sup>134</sup>

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<sup>134</sup>The Pedagog, 1923, p. 40.

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The "Classes" section is divided into five groups, made up of the four college classes and the Sub-College. The seniors had their pictures made in caps and gowns; there were also snapshots and sketches of the activities of the seniors. There were two pictures placed on the page in the senior section. The juniors have their individual pictures arranged two rows to the page, one on each side of the page with the names of the students in the center of the page. The sophomores have their individual pictures on the outside of the page with the names next to the binding; and the freshman section has individual pictures at the top of the page with the names at the bottom of the page. There are individual pictures of the faculty of the Training School, and also individual pictures of the classes from the third grade through the ninth grade. Group pictures of the

first and second grades and the kindergarten are given. Included in the "Organizations" section are the publications, the College Star and the Pedagog; the College Star has individual pictures of the staff, but the Pedagog staff is merely listed. The section devoted to organizations is divided into different parts, and the clubs are classified and put under the correct heading; they are the publications, societies, clubs, religious organizations, and musical organizations.

The "Athletics" section is divided into two parts, one for the College and one for the Sub-College. Most of the athletic section is taken up by the activities of the boys. The first page is devoted to individual pictures of the physical education teachers, followed by a group picture of the Bobcats, the football team. A sketch of what each player has done during the year in football is given. A history of the games is followed by action pictures and snapshots. A group picture is given for the boys' basketball team and a record for each of the players. Along with the group pictures for the baseball team is the picture of the T. I. A. A. Champions and a summary of the season. Group pictures are given for the track and the girls' basketball teams, with a summary of the season's activities. The Sub-College section has a group picture of the Lobo football team, a list of the lettermen, the schedule of the games and

action pictures. Both the boys and the girls of the Sub-College had basketball teams, and the girls' team was called the Hobos. Group pictures and the schedules of both the teams are given.

"College Life" has a full page picture of each of the favorities with snapshots around the large picture. Other features in "College Life" are the school calendar, snapshots, social events, senior snapshots, and the feature, "Seniors and Their Weakness," samples of which are:

C. S. Guthrie: Grades.

Fay Hamilton: History.

C. L. Kuykendall: Talking to the girls.<sup>135</sup>

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<sup>135</sup>The Pedagog, 1923, p. 199.

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Two humorous poems, "Where But At Riverside," and "An Early Strategy," precede the snapshots of college life. These scenes conclude the "College Life" section. Again snapshots and jokes appear in the advertisements.

As has been said, the organizations have been grouped according to their classifications. There are two societies each for the boys and the girls; both the Shakespeare and the Idyllic Societies have a list of the club officers, individual pictures and the roll call of the clubs. The Chautauqua Literary Society and the Harris Blair Literary Society have the same content and organization as that of

the girls' societies mentioned. Six clubs are listed under the heading of clubs. The Rabbit Foot Dramatic Club has a list of the club officers, snapshots, roll call, and a list of the one-act plays given during the school year. The German Club, La Salamanca, the Masonic-Eastern Star Club (a new club added this year), and the Home Economics Club have group pictures, roll and a list of the officers for the club. The Debate Team has individual pictures and a statement of the question debated, with the decisions of all the debates. The religious organizations include the Y.W.C.A. and the Y.M.C.A. The Y.W.C.A. has individual pictures of the cabinet members and a record of the work done by the club during the year. The Y.M.C.A. has a group picture of the cabinet and headlines from the College Star showing what the club has done during the year. Included under this heading is the San Marcos Mexican Night School, a new organization. Pictures and the purpose of the organization are given. Several musical organizations are listed. There are individual pictures of the Piano Class; group pictures and the personnel of the Blue Bonnet Choral Club, the Schubert Club, the Band and the Orchestra; and snapshots of the Liberty Chorus, with programs of the recitals given during the year. Listed also under the appropriate heads are the organizations and number of pages devoted to each in the 1923 Pedagog:

Publications

College Star-----	1
Pedagog-----	1

## Societies

Shakespeare Society, girls,-----	1
Idyllic Society, boys,-----	1
Chautauqua Literary Society, boys,-----	2
Harris Blair Literary Society, boys,-----	1

## Clubs

Rabbit Foot Dramatic Club, mixed,-----	2
German Club, mixed,-----	1
La Salamanca, mixed,-----	1
Masonic-Eastern Star Club, mixed,-----	1
Debate Team, boys,-----	1
Home Economics Club, girls,-----	2

## Religious Organizations

Y.W.C.A., girls,-----	1
Y.M.C.A., boys,-----	1
San Marcos Mexican Night School, mixed,-----	1

## Musical Organizations

Piano Class-----	1
Blue Bonnet Choral Club-----	1
Y.M.C.A. Choral Club, boys,-----	1
Schubert Club, girls,-----	1
Band, mixed,-----	1
Orchestra, mixed,-----	1
Liberty Chorus, mixed,-----	1

Pay Harris was the editor and was assisted by David McNaughton as business manager.

No literature to speak of was given in the 1923 Pedagog other than the foreword and the dedication. Only a few jokes were used, and they were in the advertisement section.

A. Zeese Engraving Company of Dallas, Texas, made the cuts and did the engravings; and the San Antonio Printing Company of San Antonio, Texas, printed and bound the Pedagog.

The Pedagog of 1924

The foreword is written by the editors to the students and is as follows:

This is the 1924 PEDAGOG. If in looking through the pages you are able to recall with pleasure the almost forgotten days of this eventful year, we, the Staff, consider that we have accomplished our purpose.<sup>136</sup>

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<sup>136</sup>The Pedagog, 1924, p. 2.

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The Pedagog of 1924 is dedicated to Charles Spurgeon Smith:

Because of his sincere interest in each one of us, and because of the encouragement which he is ever ready to give to help us attain the best in College life, we dedicate this volume of the Pedagog to Charles Spurgeon Smith.<sup>137</sup>

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<sup>137</sup>The Pedagog, 1924, p. 4.

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The 1924 Pedagog has a green stiff binding with the lettering pressed in it. It is twelve by fourteen inches and contains two hundred and seventy-five pages of slick white paper. The cover design is "Pedagog of 1924" pressed into the top of the cover; and the page design has a border line around the page with "The Pedagog" at the top and "1924" at the bottom of the page, in green lettering. The front page pictures a bobcat, and trees and rocks in green, black, and white. The 1924 Pedagog is the largest published up to this date.

Following the dedication is the page with the order of the books listed:

1. College
2. Organizations
3. Athletics
4. Sub-College
5. The Quadrangle
6. Advertisements

A picture of the Main Building in green and grey introduces the section, "College." This section is divided into three parts, namely: Administration, Classes, and "In Memoriam." In the Administration division are the individual pictures of the Student Welfare Council, the faculty, and the student assistants. The class section is divided into four parts, one for each of the classes. The seniors had their pictures made dressed in cap and gown; three pictures were placed on the page. The juniors had six individual pictures placed on the page; and the sophomores and the freshmen had individual pictures and snapshots of their members and activities. "In Memoriam" contains the names of Bouden Morrison and Terry Lowman, who had died.

The clubs and societies are not classified under the big heading of "Organizations" as they were the previous year. The College Star and the Pedagog staffs have individual pictures and are included in the section of "Organizations." The "Athletics" section is introduced by a page dedicated to the memory of Terry K. Lowman. This is followed by individual pictures of the coaches and a summary of their records. The "T" Association is a new athletic club added this year; and a list of the officers, the present members, and members elect

are given. The football section is larger than that of the preceding year. Group and individual pictures are made of the teams, and records of the games, a review of the season, and action pictures of the games are placed in the shape of a "T." Both the basketball teams for the boys and the girls have individual pictures, along with a review of the season. The baseball and the track teams have the same content and organization. A group picture is made of the Tennis Club with a list of the officers. Snapshots are given for the physical education classes.

The Sub-College section is larger this year than that of the year before and is included with the athletics for the College. It is introduced by snapshots of the activities; individual pictures are given for the four classes, and group pictures are made of the classes from grade one through grade seven. There are six societies in Sub-College, each having a group picture and a list of the members. The societies are the Treble Clef Society, Romani Holiernes, Los Espanoles Felices, and the Cosmos Club. The Lobos have football, basketball, and baseball teams with group pictures of the members and individual pictures of the coaches. The Hobo basketball team has a group picture and a record of the games.

The "Quadrangle" section takes the place of the "College Life" section; it gives the "Alma Mater"; a calendar

of the year's events; the school favorites, with a full page picture devoted to "College Popularity," "Sub-College Popularity," and "College Beauty"; snapshots of couples in love on the campus; scenes from dramatic productions; snapshots of the Y.M.C.A. and the Y.W.C.A. frolic; snapshot pictures of sub-college happenings; the Hobo-Lobo senior party; picture of the "T" men; and other snapshots. Twenty pages are devoted to advertising, and the last two pages are left blank for autographs and addresses.

There are no unusual arrangements of content for the club section; they have either group or individual pictures, a list of the officers, and a roll of the members of the clubs and societies. Some of the clubs give the date of their organization. Following is a list of the clubs as they appear in the Pedagog and the number of pages devoted to each:

La Salamanca, mixed,-----	1
Schiller Verein, mixed,-----	1
Home Economics Club, girls,-----	1
Societas Latina, mixed,-----	1
Idyllic Society, girls,-----	1
Shakespeare Society, girls,-----	1
Philosophian Society, girls,-----	1
Harris Blair Literary Society, boys,-----	1
Chautauqua Literary Society, boys,-----	1
Y.W.C.A., girls,-----	1
Liberty Chorus, mixed,-----	1
Piano Class, mixed,-----	1
S.W.T.T.C. Band, mixed,-----	1
Orchestra, mixed,-----	1
The Howlers, mixed,-----	1
Debaters, boys,-----	1
Nolle Scholarship Society, mixed,-----	1

Miss Mary Edith Taylor was the editor of the 1924 Pedagog and Raymond Cavness was the business manager. They were assisted by students who helped collect the data and material.

Other than the foreword and the dedication, literature is not used in this Pedagog.

A. Zeese Engraving Company of Dallas made the cuts. The E. L. Steck Company of Austin, Texas, printed and bound the Pedagog for the first time.

#### The Pedagog of 1925

When the future shall have dimmed the golden dreams of 1925, when loved ones have drifted away from Alma Mater and you, then if a glance at these pages will carry you back through memory-land, we have done the thing we were called to do.<sup>138</sup>

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<sup>138</sup>The Pedagog, 1925, p. 2.

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The page preceding the dedication has a full page picture of Mr. M. L. Arnold, to whom the Pedagog for 1925 is dedicated. This picture is pasted in, instead of being printed as all of the other pictures are. The dedication is:

Because of his rugged honesty, his sincerity of purpose and his sympathetic understanding, we, the student body, dedicate the 1925 Pedagog to M. L. Arnold.<sup>139</sup>

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<sup>139</sup>The Pedagog, 1925, p. 4.

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The Pedagog is twelve by fourteen inches in size and contains two hundred and seventy-five pages of slick white paper. It is bound in a brown artificial leather cover with gold lettering. There are two rectangles on the cover, one just above the other; in the one at the top is "The Pedagog" and in the one at the bottom is "1925." The page design is simple, with a line border around the page; and in a rectangle at the top of the page is "The Pedagog of 1925." The lines and lettering are in brown. As in the previous years, there is not a page giving the order of the books. Indian life is the theme used throughout the book.

Eight campus pictures precede the first book, which is that of "Administration." The first page is taken up by the picture of President Evans and is followed by individual pictures of the faculty members, and the senior, junior, sophomore, and freshman class sections. Also in this same section are individual pictures of the officers of the graduating class in the summer of 1924. A list of those receiving their degrees is given. There is also a list of extension centers, the teachers of extension, and the classes to be taught.

"Organizations" is the second section and contains all of the clubs and societies, the College Star staff and the Pedagog staff. The "Athletics" section is the fourth book of the Pedagog. The "T" Association page has group pictures made up of members from the football, basketball, baseball, and track teams. For the football section there are a group picture of the team, a record of the games

played, and a full page picture of Captain Raymond Cavness. There are eight pages of individual and action pictures. The other teams, which are basketball for both boys and girls, baseball, and track, have individual and group pictures, individual pictures of the captains and a record of the games played for the year.

The Sub-College section has individual pictures of the faculty, the senior and the junior classes. There is a group picture for each of the seventh, the eighth, and the ninth grades; there are also group pictures of the fifth and sixth grades, the third and fourth grades, and the first and second grades. Pictures of the Blanco and the Westover schools appear for the first time. Several snapshots are given of student activities. These are followed by group pictures and the roll call of the Choral Club, the Laeti Latina, the Junto Society, and Garrett Society. The poem, "In Memoriam," divides the society and the athletic sections. The poem is:

I've often heard with solemn voice  
The worst of sorrows known to man,  
But I can say that I did rejoice  
At one funeral to which I've been.

The dead we sat with one long hour,  
There were no whispers soft and low,  
There was not one who chose to shower  
Praises on our departed foe.

There were no mourners; all were gay  
 And from that grave is no path,  
 'Tis in the wilderness she lay,  
 But we are out, we've buried Math.<sup>140</sup>

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<sup>140</sup>The Pedagog, 1925, p. 190.

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In the "Athletics" section of the Sub-College, there are pictures of the football, baseball, and basketball teams for boys and the basketball team for girls, along with the record for the year. In the football section individual pictures of the squad members are given along with a review of the season.

"College Life" devotes a full page picture to each of the following: the College Beauty, the Popular Girl, the Popular Boy, and Sub-College Popularity. These pictures are followed by the school calendar, snapshots of the college, and a poem, "The Land of Beginning Again." There are several pages of snapshots and poems in the "College Life" section. There are thirty-four pages of advertisements, followed by four blank pages for autographs.

Twenty-seven clubs are represented in the 1925 Pedagog, seventeen of which are mixed clubs, four of which are clubs for boys, and six for girls. All except six of the clubs and societies have individual pictures. These six have group pictures. There is no unusual arrangement of the clubs' pictures and the club material. Listed below

are the clubs and societies as they appear in the Pedagog and the number of pages devoted to each:

Alumni Association, mixed,-----	1
Student Welfare Council, mixed,-----	1
Debaters, boys,-----	1
Nolle Scholarship Society, mixed,-----	1
Y.M.C.A., boys,-----	1
Y.W.C.A., girls,-----	1
Junior Council, mixed,-----	1
Chautauqua Literary Society, boys,-----	1
Harris Blair Literary Society, boys,-----	2
Philosophian Society, girls,-----	1
Mendelssohn Club, mixed,-----	1
Idyllic Society, girls,-----	1
Pennybackers Club, mixed,-----	1
Shakespeare Society, girls,-----	1
Piano Class, mixed,-----	1
S.W.T.T.C. Band, mixed,-----	1
Masonic-Eastern Star Club, mixed,-----	1
Rabbit Foot Dramatic Club, mixed,-----	1
Newman Club, mixed,-----	1
Societas Latina Club, mixed,-----	1
Schiller Verein, mixed,-----	1
Cafeteria Club, mixed,-----	1
El Salamanca, mixed,-----	1
Home Economics Club, girls,-----	1
East Texas Club, mixed,-----	1
Valley Club, mixed,-----	1
Long Horn Club, mixed,-----	1

Several new clubs were added this year. They are the Long Horn Club, the Valley Club, the East Texas Club, the Cafeteria Club, and the Pennybackers Club.

Dona Lunsford was the editor, and she was assisted by Blake Martin, who was the business manager.

Literature again makes its appearance in the Pedagog. It does not come under the heading of literature, but is found in the section of "College Life" along with snapshots of the various activities. Included in the literature are poems of

a humorous type and jokes. As has been mentioned, there are twenty pages devoted to jokes, poems, and snapshots. Following are some examples:

"History Quiz We Might Pass"

1. Name one of the leaders of the army in Braddock's defeat.
2. Where was Sherman's march through Georgia?
3. Where was the Gettysburg address given?
4. What was the duration of the Seven Years War?
5. Name two participants in the French and Indian War.
6. Give the number of the thirteen original colonies.
7. Where was the Boston Tea Party?<sup>141</sup>

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<sup>141</sup>The Pedagog, 1925, p. 233.

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Press me closer, all my own,  
 Warm my heart for thee alone,  
 Ever more responsive thrills,  
 Each caress my being fills.  
 Rest and reign in Peace I crave;  
 In ecstasy I live, thy slave.  
 Devoured with hope; with promise blest  
 Thou dost reign upon my breast,  
 Closer still for I am thine  
 Burns my heart for thou art mine,  
 Thou the message, I the mire;  
 I the furnace, thou the fire;  
 I the servant, thou the master  
 ROARING, RED HOT MUSTARD PLASTER.<sup>142</sup>

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<sup>142</sup>The Pedagog, 1925, p. 226.

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Some of the jokes are:

Into her blue, blue eyes he gazed;  
 Stared at the whiteness of her skin  
 Touched her lips so red,  
 And fingered her hair so gold,  
 A sales girl sidled up to him.<sup>143</sup>

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<sup>143</sup>The Pedagog, 1925, p. 218.

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St. Peter: What have you done for mankind?  
New Arrival: We wrote "Elements of Composition"  
especially for the Freshmen.  
St. Peter: Down below.<sup>144</sup>

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<sup>144</sup>The Pedagog, 1925, p. 220.

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X: This certainly is a lazy country.  
Y: I should say it is. I just saw a dog chasing  
a rabbit and they were walking.<sup>145</sup>

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<sup>145</sup>The Pedagog, 1925, p. 233.

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The San Antonio Printing Company of San Antonio, Texas,  
printed and bound the 1925 Pedagog, and the engravings were  
made by the Southwestern Engraving Company of Fort Worth,  
Texas.

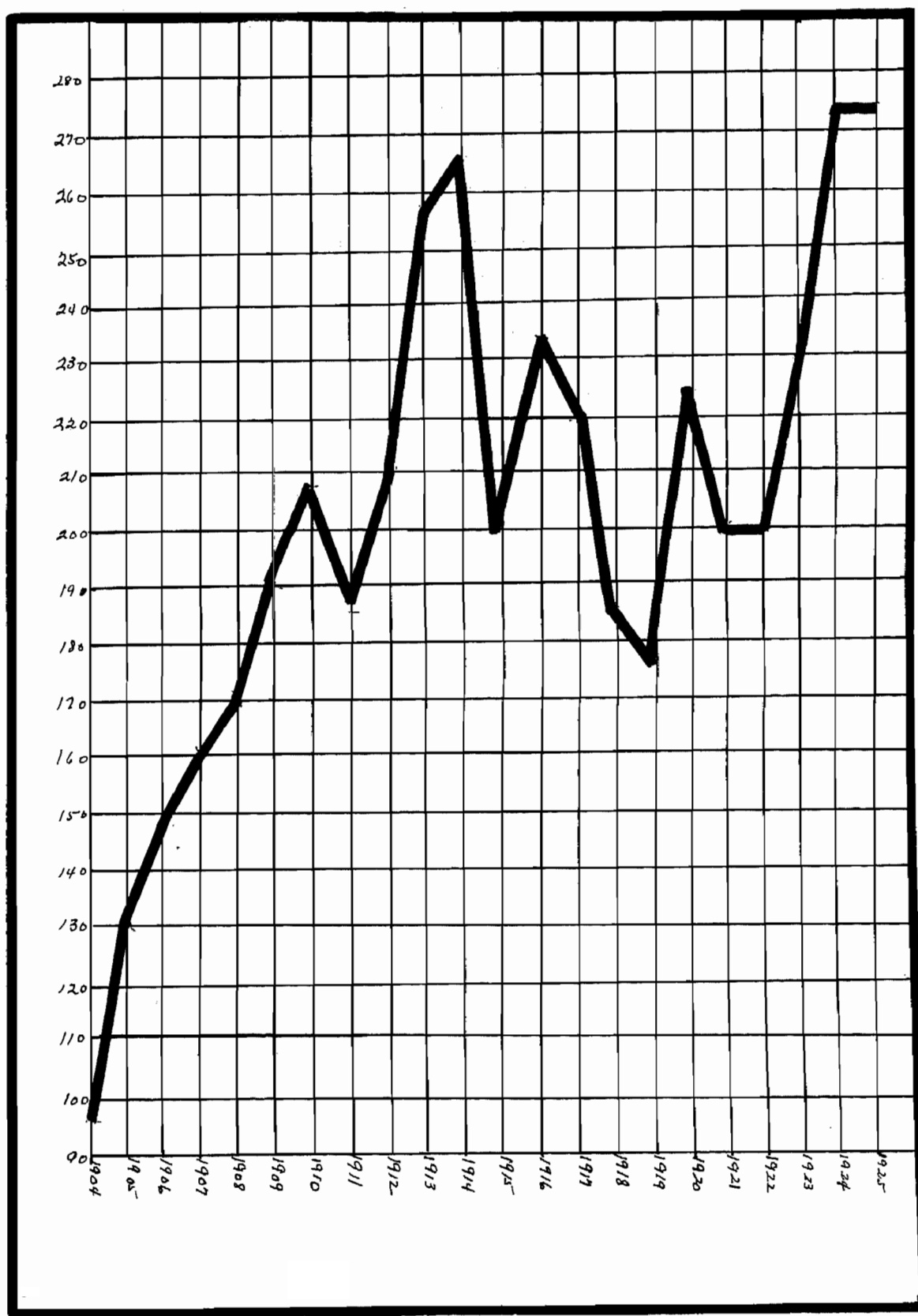
## CHAPTER III

### SUMMARY

The writer of this study has tried to bring to the readers the history of the Pedagog from 1904 through 1925. The stages of development have been shown in the discussion of the makeup, which gave the size of the Pedagog, the number of pages, the cover and page designs, organization of the content, and the outstanding features used in the Pedagog each year. The societies and clubs were discussed fully with a chart for each year showing the names of the clubs and societies, and the number of pages devoted to each. Appendix I gives the year that each society was organized, how long it existed, and a list of the officers for the first year, if they were given. Likewise the literature of each Pedagog is discussed and samples are given.

The main trend of the Pedagog has been to get away from the literature and to devote that space to snapshots and pictures of student activities. In the early history of the Pedagog, and even up to 1925, quotations were used with the students' names. Some of these quotations are complimentary, some are slams, and some are lines from poems. As the years go on, the quotations are used less and less. One point of interest is the variation in the size of the Pedagog. This is shown in the graph on the following page.

GRAPH SHOWING VARIATION IN SIZE OF THE PEDAGOG  
FROM 1904 THROUGH 1925



## APPENDICES

## APPENDIX I

SOCIETIES IN THE PEDAGOGUE FROM 1904-1925

- I. Comenian Society
  - A. Organized in 1904
  - B. Ceased to exist in 1917
  - C. The officers for the first year are:
    - President--Maggie Avent
    - Vice-President--Lelia McAnally
    - Recording Secretary--Emma Frey
    - Corresponding Secretary--Irene Burette
    - Recorder--Ola Nichols
    - Wardens--Birdie Bell and Sarah Jackson
  
- II. Chautauqua Literary Society
  - A. Organized in 1904
  - B. In existence in 1925
  - C. The officers for the first year are:
    - President--O. A. Smith
    - Vice-President--D. P. Crouch
    - Secretary--Charles Mink
    - Treasurer--W. M. Garland
    - Sergeant-at-arms--W. J. Carroll
  
- III. Shakespeare Society
  - A. Organized in 1904
  - B. In existence in 1925
  - C. The officers for the first year are:
    - President--Maude Allen
    - Vice-President--Meda Meriwether
    - Recording Secretary and Treasurer--  
Claire Taylor
    - Corresponding Secretary--Aphra Smith
    - Critic--Virgie Adams
    - Wardens--Jewell Moore and Bessie Terry
  
- IV. Mendelssohn Club
  - A. Organized in 1904
  - B. In existence in 1925
  - C. The club was not represented in the  
Pedagogue in 1906, 1919, 1920, 1921,  
1922, 1923, and 1924.
  - D. There was not a list of the officers for  
the first year.
  
- V. Schubert Club
  - A. Organized in 1904
  - B. Ceased to exist in 1925

- C. The club was not represented in the Pedagogue in 1908, 1909, 1910, 1915, 1918, 1919, 1920, 1921, and 1922.
- D. A list of the officers for the first year was not given.

#### VI. Glee Club

- A. Organized in 1904
- B. In existence in 1925
- C. The club was not represented in the Pedagogue in 1908, 1909, 1910, 1915, 1918, 1919, 1920, 1921, 1922, 1923, 1924, and 1925.
- D. A list of the officers for the first year was not given.

#### VII. Young Women's Christian Association

- A. Organized in 1904
- B. In existence in 1925
- C. The officers for the first year are:  
President--Mrs. Lillie Shaver  
Secretary--Katie Moore  
Organist--Zilpha Putman

#### VIII. Idyllic Society

- A. Organized in 1905
- B. In existence in 1925
- C. The officers for the first year are:  
President--Winnie Bray  
Vice-President--Alma Griffith  
Secretary--Setlla Russell  
Critic--Etta Mae McGee  
Corresponding Secretary--Emily McClanahan  
Recorder--Josephine Casis  
Wardens--Nellie Diebel and Nannie Riley

#### IX. Harris Blair Literary Society

- A. Organized in 1905
- B. In existence in 1925
- C. The officers for the first year are:  
President--W. J. Carroll  
Vice-President--M. M. O'Banion  
Secretary--L. I. Smith  
Treasurer--T. Holloway  
Sergeant-at-arms--S. C. Bagley and W. W. Jenkins  
Journalist--M. M. O'Banion

#### X. Student Legislature

- A. Organized in 1905
- B. Ceased to exist in 1906

- C. The officers for the first year are:  
 President--M. M. O'Banion  
 Vice-President--W. H. Butler  
 Secretary--L. I. Smith  
 Treasurer--A. Petsch  
 Sergeant-at-arms--L. Hale Kamp and  
 H. Grindstaff

XI. Every Day Society

- A. Organized in 1906
- B. Ceased to exist in 1918
- C. The officers for the first year are:  
 President--Avie Smith  
 Vice-President--Pearl Richards  
 Secretary--Christine Baker  
 Corresponding Secretary--Brooksie Darby  
 Recorder--Dona Wells  
 Critic--Luta Jones  
 Wardens--Ethel Rumsey and Hettie Walker

XII. Debate Team

- A. Organized in 1906
- B. In existence in 1925
- C. A list of officers for the first year  
 is not given.

XIII. Pierian Society

- A. Organized in 1907
- B. Ceased to exist in 1922
- C. Officers for the first year are:  
 President--Amelia Ables  
 Vice-President--Stella Briscoe  
 Secretary--May Edmondson  
 Critic--Marguerite Basnett  
 Recorder--Demetra Standfield  
 Wardens--Alice May Mooney and Jessie Avey

XIV. Woman's Council

- A. Organized in 1907
- B. Ceased to exist in 1908
- C. The officers for the first year are:  
 President--Minnie Edgar  
 Vice-President--Oma Stallings  
 Second Vice-President--Alema Sublett  
 Secretary--Jessa Simpson

XV. Audubon Society

- A. Organized in 1907
- B. Ceased to exist in 1908

- C. The officers for the first year are:  
 President--W. H. Butler  
 Vice-President--Sallie Hutton  
 Secretary--Achsai Beall  
 Treasurer--Lula Hines
- XVI. Die Germanistische Gesellschaft  
 A. Organized in 1908  
 B. Ceased to exist in 1918  
 C. The officers for the first year are:  
 President--P. A. Schmidt  
 Vice-President--J. H. Moltz  
 Secretary-Treasurer--Erna Holekamp
- XVII. United Order of Fiery Tops  
 A. Organized in 1908  
 B. The club was not represented in the  
Pedagogue in 1909, 1913, and 1915  
 C. Ceased to exist in 1918  
 D. The officers for the first year are:  
 Supreme Adjuster-Most Brilliant--Lillian  
 Phillips  
 Vice Adjuster-Next Most Brilliant--  
 Thula Blythe  
 Most Authentic Recorder, Very Brilliant--  
 Iola Bailey  
 Grand Guardian of the Exchequer--A. H. Foote
- XVIII. Young Men's Christian Association  
 A. Organized in 1909  
 B. The club was not represented in the  
Pedagogue in 1918 and 1919  
 C. The officers for the first year are:  
 President--Otis Henderson  
 Vice-President--Joe Hester  
 Secretary--P. O. Love  
 Treasurer--W. V. Harrison
- XIX. Los Burros  
 A. Organized in 1910  
 B. Ceased to exist in 1911  
 C. A list of the officers for the first year  
 is not given.
- XX. Elberta Peaches Club  
 A. Organized in 1910  
 B. Ceased to exist in 1912  
 C. The officers for the first year are:  
 Most Privileged Pruner--T. E. Hogan  
 Assistant Privileged Pruner--Zane Urquhart  
 Second Privileged Pruner--Park Garnet

Popular Preserver--Gertrude Richards  
 General Grafter--Minnie Stanley  
 Steadfast Stewer--E. J. Harmon  
 Special Spieler--Adeline White  
 Whaling Whacker--M. C. Shine  
 Carefullest Crater--G. C. Lovelace  
 Onliest Opener--Annie Cutter  
 Shameless Shaker--G. G. Haskell  
 All Bark--Mike, the Normal Dog

XXI. Student Council

- A. Organized in 1911
- B. Ceased to exist in 1912
- C. The officers for the first year are:  
 President--Cecil G. Dodson  
 Vice-President--Alice Graham  
 Secretary--Jessie McCracklin

XXII. Komensky Club

- A. Organized in 1913
- B. Ceased to exist in 1921
- C. The officers for the first year are:  
 President--R. J. Hejtmancik  
 Vice-President--A. Darilek  
 Secretary--Joseph Migel  
 Treasurer--Hermina Jermenek

XXIII. Alumni Association

- A. Organized in 1913
- B. This club was not represented in the  
Pedagogue during the years from 1914  
 through 1924.
- C. In existence in 1925
- D. Officers for the first year are:  
 President--L. P. Lollar  
 Vice-President--A. A. Scott  
 Second Vice-President--Lynton Garrett  
 Secretary--Lizzie Raborn  
 Corresponding Secretary--Julia Harris  
 Sergeant-at-arms--W. W. Jenkins

XXIV. Southwest Texas Normal Club

- A. Organized in 1913
- B. Ceased to exist in 1914
- C. The officers for the first year are:  
 President--Virgil Seabury  
 Vice-President--Kate White  
 Second Vice-President--Annie Lovelace  
 Secretary--Mabelle Umland  
 Treasurer--S. S. Sibley

Spieler--Thomas Fletcher  
 Hustler--C. E. Donnheim  
 Reporter--R. B. Forbe

- XXV. Story Tellers League  
 A. Organized in 1914  
 B. Ceased to exist in 1915  
 C. A list of the officers for the first year was not given.
- XXVI. Southwest Texas Normal Quartette  
 A. Organized in 1914  
 B. Ceased to exist in 1915  
 C. A list of the officers for the first year was not given.
- XXVII. The Federation  
 A. Organized in 1914  
 B. Ceased to exist in 1915  
 C. A list of the officers for the first year was not given.
- XXVIII. Southwest Texas Normal Police Force  
 A. Organized in 1915  
 B. Ceased to exist in 1916  
 C. A list of the officers for the first year was not given.
- XXIX. La Salamanca Club  
 A. Organized in 1916  
 B. This club was not represented in the Pedagogue during the years 1921 and 1922.  
 C. In existence in 1925  
 D. The officers for the first year are:  
 President--Juanita Polk  
 Vice-President--Martina Gonzales  
 Secretary--Nance Freeman  
 Treasurer--Marvin Hall  
 Recorder--Hortensia Duffy
- XXX. Newman Club  
 A. Organized in 1916  
 B. This club was not represented in the Pedagogue during the years 1921, 1923, and 1924.  
 C. The officers for the first year are:  
 President--Frank Somer  
 Vice-President--Rhoda Hatch  
 Secretary--Elizabeth Kallus  
 Treasurer--Mary Toudouze  
 Chaplain--Father Felix

- XXXI. Sophomore Story Tellers Club  
 A. Organized in 1916  
 B. Ceased to exist in 1917  
 C. A list of the officers for the first year was not given.
- XXXII. San Marcos High School Club  
 A. Organized in 1916  
 B. Ceased to exist in 1917  
 C. The officers for the first year are:  
 President--Paul Harrison  
 Vice-President--Charles De Viney  
 Secretary--Willie Ward  
 Treasurer--Josie Smith  
 Sergeant-at-arms--Newton Wilson  
 Star Reporter--Roger Porter  
Pedagogue Reporter--Maude Smith
- XXXIII. Home Economics Club  
 A. Organized in 1919  
 B. In existence in 1925  
 C. A list of the officers for the first year was not given.
- XXXIV. Country Life Club  
 A. Organized in 1919  
 B. Ceased to exist in 1920  
 C. The officers for the first year are:  
 President--Ophelia Ferrell  
 Secretary--Edyth Avers  
 Vice-President--Lora Foster  
 Treasurer--Ruth Knispel  
 Sponsor--A. C. Burkholder
- XXXV. Le Circle Francais  
 A. Organized in 1919  
 B. Ceased to exist in 1920  
 C. A list of the officers for the first year was not given.
- XXXVI. Liberty Chorus  
 A. Organized in 1919  
 B. Ceased to exist in 1924  
 C. The officers for the first year are:  
 Director--Mary S. Butler  
 President--Leslie McDonald  
 Vice-President--Barbara Birdwell  
 Secretary-Treasurer--Anna Woodson  
 Editor--Kittie Neighbors  
 Accompanist--Mrs. Nellie Crowell

## XXXVII. Latina Societas

- A. Organized in 1920
- B. This club was not represented in the Pedagog during the years 1921, 1922, and 1923.
- C. In existence in 1925
- D. The officers for the first year are:  
 President--Esther L. Gambrell  
 Vice-President--Clark Wukkuaus  
 Secretary--Lila Weatherby  
 Star Reporter--Edna Ripple  
 Pedagog Reporter--Lillian Wood

## XXXVIII. Student Welfare Council

- A. Organized in 1920
- B. This club was not represented in the Pedagog during the years 1922, 1923, and 1924.
- C. A list of the officers for the first year was given, but the office held by each was not designated. The names are:  
 Claude Elliott  
 Otto Rode  
 Alfred Ivey  
 Mae Trevitt  
 Laura Bates  
 Roland Boerner  
 Marion Smith  
 Walter Hudson

## XXXIX. Band

- A. Organized in 1920
- B. In existence in 1925
- C. A list of the officers for the first year was not given.

## XL. Life of the Murchinson House

- A. Organized in 1920
- B. Ceased to exist in 1921
- C. A list of the officers for the first year was not given.

## XLI. Rabbit Foot Dramatic Club

- A. Organized in 1920
- B. In existence in 1925
- C. A list of the officers for the first year was not given.

- XLII. The San Antonio Club  
 A. Organized in 1920  
 B. Ceased to exist in 1921  
 C. A list of the officers for the first year was not given.
- XLIII. Salties  
 A. Organized in 1920  
 B. Ceased to exist in 1921  
 C. The officers for the first year are:  
 Skipper--J. B. McBryde  
 Executive Officer--D. I. Wibble  
 Paymaster--Marion McGee  
 Communication Officer--M. L. Shepherd  
 Navigation Officer--Haskel Young
- XLIV. Administration Club  
 A. Organized in 1920  
 B. Ceased to exist in 1921  
 C. The officers for the first year are:  
 President--Ralph Watkins  
 Vice-President--O. C. Rode  
 Secretary--J. B. McBryde
- XLV. Manual Arts Club  
 A. Organized in 1921  
 B. Ceased to exist in 1922  
 C. A list of the officers for the first year was not given.
- XLVI. Training School Thrift Bank  
 A. Organized in 1921  
 B. Ceased to exist in 1922  
 C. The officers were Clerk, Bookkeeper, President, Vice-President, and Cashier. These titles were below the pictures of each, but the names of the pupils were not given.
- XLVII. S. M. A. Club  
 A. Organized in 1921  
 B. Ceased to exist in 1922  
 C. The officers for the first year were not given.
- XLVIII. Angler's Dramatic Club  
 A. Organized in 1921  
 B. Ceased to exist in 1922  
 C. The officers for the first year are:  
 President--Vonnie Perkins  
 Vice-President--Olive Burns  
 Secretary--Janie Hopson  
 Treasurer--Anna Woodson  
 Star Reporter--A. D. Hildreth

- XLIX. Oratorical Association  
 A. Organized in 1922  
 B. Ceased to exist in 1923  
 C. The officers for the first year are:  
 President--A. J. Briesemeister  
 Vice-President--W. C. Davis  
 Secretary--Ben Baines  
 Treasurer--H. Pochman
- L. German Club  
 A. Organized in 1922  
 B. Ceased to exist in 1924  
 C. The officers for the first year are:  
 President--Emma Frey  
 Secretary--B. E. Schulze  
 Treasurer--Rosa Knippa  
 Star Reporter--Augusta Engeling
- LI. Art Lovers Club  
 A. Organized in 1922  
 B. Ceased to exist in 1923  
 C. A list of the officers for the first year  
 was not given.
- LII. Masonic-Eastern Star Club  
 A. Organized in 1923  
 B. This club was not represented in the  
 1924 Pedagog.  
 C. In existence in 1925  
 D. The officers for the first year are:  
 President--John Coers  
 Vice-President--Bob Shelton  
 Secretary-Treasurer--Bettye Willye  
 Star Reporter--Willie Carver  
 Pedagog Reporter--Sallie Ross Jones
- LIII. San Marcos Mexican Night School  
 A. Organized in 1923  
 B. Ceased to exist in 1924  
 C. A list of the officers for the first year  
 was not given.
- LIV. Piano Class  
 A. Organized in 1924  
 B. In existence in 1925  
 C. A list of the officers for the first year  
 was not given.

- LV. Y.M.C.A. Choral Club

  - A. Organized in 1923
  - B. Ceased to exist in 1924
  - C. A list of the officers for the first year was not given.
  
- LVI. Orchestra

  - A. Organized in 1923
  - B. This club was not represented in the Pedagog in 1925.
  - C. In existence in 1925
  - D. A list of the officers for the first year was not given.
  
- LVII. Schiller Verein

  - A. Organized in 1924
  - B. In existence in 1925
  - C. A list of the officers for the first year was not given.
  
- LVIII. Philosophian Society

  - A. Organized in 1924
  - B. In existence in 1925
  - C. A list of the officers for the first year was not given.
  
- LIX. The Howlers

  - A. Organized in 1924
  - B. Ceased to exist in 1925
  - C. The officers for the first year are:  
President--John H. Yoe  
Yell Leader--James McBryde  
Secretary-Treasurer--Horace Lightfoot  
Star Reporter--Leland Hauk
  
- LX. Nolle Scholarship Society

  - A. Organized in 1924
  - B. In existence in 1925
  - C. A list of the officers for the first year was not given.
  
- LXI. Junior Council

  - A. Organized in 1924
  - B. In existence in 1925
  - C. A list of the officers for the first year was not given.

- LXII. Pennybackers Club  
 A. Organized in 1925  
 B. In existence in 1925  
 C. A list of the officers for the first year was not given.

- LXIII. Cafeteria Club  
 A. Organized in 1925  
 B. In existence in 1925  
 C. The officers for the first year are:  
 President--Frank Allenson  
 Vice-President--Oscar Wilson  
 Secretary-Treasurer--J. M. Johnson  
 Star Reporter--John H. Yoe

- LXIV. East Texas Club  
 A. Organized in 1925  
 B. In existence in 1925  
 C. A list of the officers for the first year was not given.

- LXV. Valley Club  
 A. Organized in 1925  
 B. In existence in 1925  
 C. A list of the officers for the first year was not given

- LXVI. Long Horn Club  
 A. Organized in 1925  
 B. In existence in 1925  
 C. A list of the officers for the first year was not given.

#### SUB-COLLEGE CLUBS

- I. Treble Clef Choral Club  
 A. Organized in 1924  
 B. Ceased to exist in 1925  
 C. The officers for the first year are:  
 President--Josephing Parke  
 Vice-President--Frances Parke  
 Secretary--Beatrice Doyle  
 Treasurer--Grace Newsome
- II. Angler Dramatic Club  
 A. Organized in 1924  
 B. Ceased to exist in 1925

- C. The officers for the first year are:  
 President--Lloyd Branum  
 Vice-President--Norma Gray  
 Secretary--Josephine Parke  
 Treasurer--Ada Sorrell  
 Business Manager--Philip Knutzen

### III. Junto Literary Society

- A. Organized in 1924
- B. In existence in 1925
- C. The officers for the first year are:  
 President--Marshall Gause  
 Vice-President--Merle Smith  
 Secretary-Treasurer--Evalyn Emanuel  
 Star Reporter--Tom Foster  
 Pedagog Reporter--Frances Davidson

### IV. Los Espanoles Felices

- A. Organized in 1924
- B. Ceased to exist in 1925
- C. The officers for the first year are:  
 President--Roy Shelton  
 Vice-President--Noble Young  
 Secretary--Ruby Shanklin  
 Treasurer--Roy Gause  
 Sergeant-at-arms

### V. Romani Holiernes

- A. Organized in 1924
- B. Ceased to exist in 1925
- C. The officers for the first year are:  
 President--Evelyn Sorrell  
 Vice-President--Alice McGehee  
 Secretary--Mary L. Blake

### VI. Cosmos Club

- A. Organized in 1925
- B. In existence in 1925
- C. A list of the officers for the first year was not given.

### VII. Choral Club

- A. Organized in 1925
- B. In existence in 1925
- C. A list of the officers for the first year was not given.

### VIII. Laeti Latinae

- A. Organized in 1925
- B. In existence in 1925
- C. A list of the officers for the first year was not given.

- IX. Garrett Literary Society
  - A. Organized in 1925
  - B. In existence in 1925
  - C. A list of the officers for the first year was not given.
  
- X. Blue Bonnet Choral Club
  - A. Organized in 1923
  - B. Ceased to exist in 1924
  - C. The officers for the first year are:
    - President--Janie Wallace
    - Treasurer--Frank Broadwater
    - Secretary--Lucile Johnson
    - Sponsor--Corine Shanklin
    - Reporter--Evelyn Sorrell

## THE ORGANIZATIONS IN EXISTENCE IN 1925

- I. The Chautauqua Literary Society
- II. The Shakespeare Society
- III. Mendelssohn Club
- IV. Young Women's Christian Association
- V. Idyllic Society
- VI. Harris Blair Literary Society
- VII. Debate Team
- VIII. Young Men's Christian Association
- IX. Alumni Association
- X. La Salamanca
- XI. Newman Club
- XII. Home Economics Club
- XIII. Latina Societas
- XIV. Student Welfare Council
- XV. Band
- XVI. Rabbit Foot Dramatic Club
- XVII. Masonic-Eastern Star Club
- XVIII. Piano Class
- XIX. Schiller Vorein
- XX. Philosophian Society
- XXI. Nolle Scholarship Society
- XXII. Junior Council
- XXIII. Pennybackers Club
- XXIV. Cafeteria Club
- XXV. Valley Club
- XXVI. East Texas Club
- XXVII. Long Horn Club

## SUB-COLLEGE ORGANIZATIONS IN EXISTENCE IN 1925

- I. Choral Club
- II. Laeti Latinae
- III. Garrett Literary Society
- IV. Junto Literary Society

## APPENDIX II

PARTIAL INFORMATION ABOUT THE EDITORS AND THE BUSINESS MANAGERS  
OF THE PEDAGOG FROM 1904 THROUGH 1925

- I. The Pedagogue of 1904
  - A. The editor--William Dyer Moore
    - 1. Present occupation--Teaching in the San Antonio Public Schools
    - 2. Present location--San Antonio, Texas
  - B. The business manager--Benham Hicks Glenn
    - Mr. Glenn came from Buffalo, Texas, but information about his whereabouts now cannot be obtained.
- II. The Pedagogue of 1905
  - A. The editor--Rudolph L. Biesele
    - 1. Present occupation--Associate Professor of History at the University of Texas
    - 2. Present location--Austin, Texas
  - B. The business manager--Joseph Scott Brown
    - 1. Work done--Was mayor of San Benito, Texas, and was on the school board there for a number of years.
    - 2. Present occupation--Business man in San Benito, Texas
    - 3. Present location--San Benito, Texas
- III. The Pedagogue of 1906
  - A. The editor--Dave Davis
    - Information about Mr. Davis, other than he came from Regan, Texas, cannot be obtained.
  - B. The business manager--J. L. Mason
    - Information about Mr. Mason, other than he came from Dangerfield, Texas, cannot be obtained.
- IV. The Pedagogue of 1907
  - A. The editor--Walter H. Butler
    - 1. Present position--Teaching in the Dallas Public Schools in the winter and in Southwest Texas State Teachers College in the summer.
    - 2. Present location--Dallas, Texas

- B. The business manager--Henry F. Grindstaff
  1. Present position--Lawyer at Rotan, Texas
  2. Present location--Rotan, Texas

V. The Pedagogue of 1908

- A. The editor--O. R. Hewett  
Information other than his home address, which was in San Marcos, Texas, at the time he was editor, cannot be obtained.
- B. The business manager--Miss Edda Bose  
The home address of Miss Bose at the time she was business manager was San Antonio, Texas; information after this cannot be obtained.

VI. The Pedagogue of 1909

- A. The editor--H. A. Nelson
  1. Present position--Head of the agriculture department in Southwest Texas State Teachers College
  2. Present location--San Marcos, Texas
- B. The business manager--W. A. Graham  
The home of Mr. Graham at the time he was business manager was Trent, Texas; information other than this cannot be obtained.

VII. The Pedagogue of 1910

- A. The editor--Mabel Cummings  
The home address of Miss Cummings at the time she was editor was El Paso, Texas; information after that time cannot be obtained.
- B. The business manager--H. C. Bailiff  
The home address of Mr. Bailiff at the time he was business manager was Garden Valley; information after that time cannot be obtained.

VIII. The Pedagogue of 1911

- A. The editor--A. A. Scott
  1. Present position--Teaching industrial arts at Waxahachie High School
  2. Present location--Waxahachie, Texas
- B. The business manager--Dan H. Adams  
The home address of Mr. Adams at the time he was business manager was Beeville, Texas; information after this time cannot be obtained.

- IX. The Pedagogue of 1912
- A. The editor--Naomi Gibson
    - 1. Present position--Keeps boys at the University of Texas; is now Mrs. R. M. Randall
    - 2. Present location--Austin, Texas
  - B. The business manager--P. O. Smith  
The home address of Mr. Smith at the time he was business manager was San Antonio, Texas; information other than this cannot be obtained.
- X. The Pedagogue of 1913
- A. The editor--C. F. Hartman
    - 1. Present position--Principal in one of the Houston Public Schools
    - 2. Present location--Houston, Texas
  - B. The business manager--R. J. Beard
    - 1. Present position--Owner of the Star Engraving Company
    - 2. Present location--Houston, Texas
- XI. The Pedagogue of 1914
- A. The editor--Lester P. Whipple
    - 1. Present position--Lawyer at San Antonio, Texas
    - 2. Present location--San Antonio, Texas
  - B. The business manager--J. H. Vordenbaum
    - 1. Present position--Teaching government in Southwest Texas State Teachers College
    - 2. Present location--San Marcos, Texas
- XII. The Pedagogue of 1915
- A. The editor--Hattie Johnson  
Do not know anything about the work that she has done, other than she was a graduate student in S.W.T.T.C. in 1940, and her home is in Nacogdoches, Texas
  - B. The business manager--George C. Beard
    - 1. Present position--A farmer
    - 2. Present location--West, Texas
- XIII. The Pedagogue of 1916
- A. The editor--A. W. Swinbroard
    - 1. Present position--Auto salesman
    - 2. Present location--San Antonio, Texas
  - B. The business manager--H. H. Goodman  
Taught in Southwest Texas State Teachers College until his death in 1937.

- XIV. The Pedagogue of 1917
- A. The editor--R. E. Garlin
    - 1. Present position--Professor of Education in Texas Tech. since the college opened. He received all three of his degrees from the University of Texas.
    - 2. Present location--Lubbock, Texas
  - B. The business manager--N. B. Beard
    - 1. Present position--Working with his brother in the Star Engraving Company
    - 2. Present location--Houston, Texas
- XV. The Pedagog of 1918
- A. The editor--W. I. Woodson, Jr.
    - 1. Present position--Superintendent of an oil drilling company
    - 2. Present location--Ciudad Apartado 78, Venezuela, South America.
  - B. The business manager--Vernon G. Garrett
 

Mr. Garrett is a Baptist minister in Texas, but the town is not known.
- XVI. The Pedagog of 1919
- A. The editor--L. C. McDonald
    - 1. Present position--Director of Census and Attendance in the Houston Public Schools
    - 2. Present location--Houston, Texas
  - B. Business manager--Leonard Hopson
    - 1. Present position--Working with a large cotton company in South America
    - 2. Present location--Peru in South America
- XVII. The Pedagog of 1920
- A. The editor--Alice Myrl Birdwell
    - 1. Present position--Teaching in the San Antonio Public Schools
    - 2. Present location--San Antonio, Texas
  - B. The business manager--Leonard Hopson
    - 1. Present position--Working with a large cotton company in South America
    - 2. Present location--Peru in South America
- XVIII. The Pedagog of 1921
- A. The editor--Hugo Backle
    - 1. Present position--Farmer
    - 2. Present location--Nordheim, Texas
  - B. The business manager--Charles D. Mercer
 

The home of Mr. Mercer while in S.W.T.T.C. was in Upshur County; information other than this cannot be obtained.

XIX. The Pedagog of 1922

- A. The editor--A. J. Briesemeister
  - 1. Present position--Principal of the Seguin High School
  - 2. Present location--Seguin, Texas
- B. The business manager--E. W. Summers
  - 1. Present position--Teaching biology in the Stephen F. Austin High School
  - 2. Present location--Houston, Texas

XX. The Pedagog of 1923

- A. The editor--Ray Harris
  - 1. Work done--Taught school in the San Marcos Campus School for one year and then taught school in the Campus School at Commerce.
  - 2. Present position--Wife of Clarence H. Lyon
  - 3. Present location--Commerce, Texas
- B. The business manager--David McNaughton  
 Worked with his father, who was the owner of the San Marcos Times, for a number of years; information other than this cannot be obtained.

XXI. The Pedagog of 1924

- A. The editor--Mary Edith Taylor
  - 1. Present position--Teaching Spanish in the Austin High School
  - 2. Present location--Austin, Texas
- B. The business manager--Raymond Cavness
  - 1. Present position--Working with the San Marcos Baptist Academy
  - 2. Present location--San Marcos, Texas

XXII. The Pedagog of 1925

- A. The editor--Dona Lunsford  
 Miss Lunsford married W. C. Avey, who is teaching industrial arts in the San Antonio Public Schools.
- B. The business manager--Blake Martin
  - 1. Present position--Teaching in the San Antonio Public Schools
  - 2. Present location--San Antonio, Texas